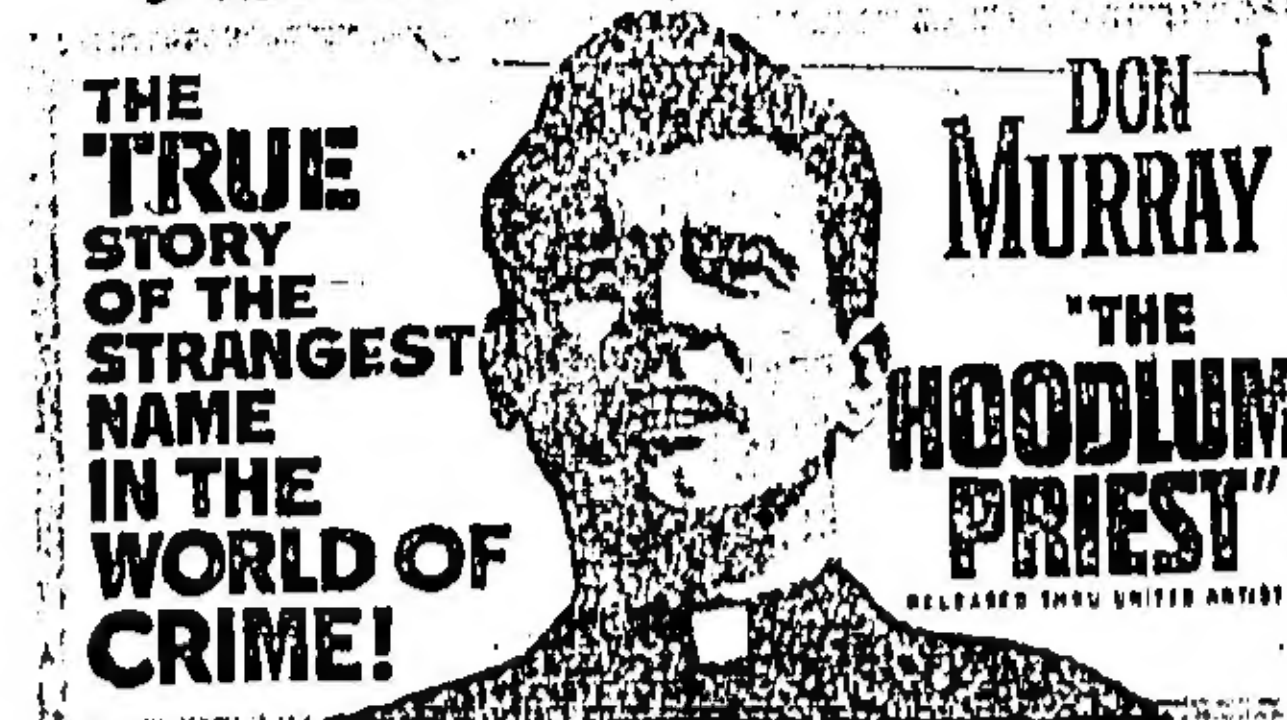


KING'S BROADWAY

TEL 25313 TEL 52525
GRAND OPENING TO-DAY
 AT 2.30, 5.15, 7.20 & 9.30 P.M. AT 2.30, 5.30, 7.30 & 9.30 P.M.



Sunday Morning Shows:
 KING'S: At 11.00 a.m. WALT DISNEY'S CARTOONS
 At 12.15 p.m. "BLACK NARCISSUS"
 BROADWAY: At 11.00 a.m. COLOUR CARTOONS
 At 12.15 p.m. "JULIUS CAESAR"

LEE-PRINCESS

NOW SHOWING
 AT 2.30, 5.30, 7.30 & 9.30 P.M.
 What Really Happened in the Garden of Eden?

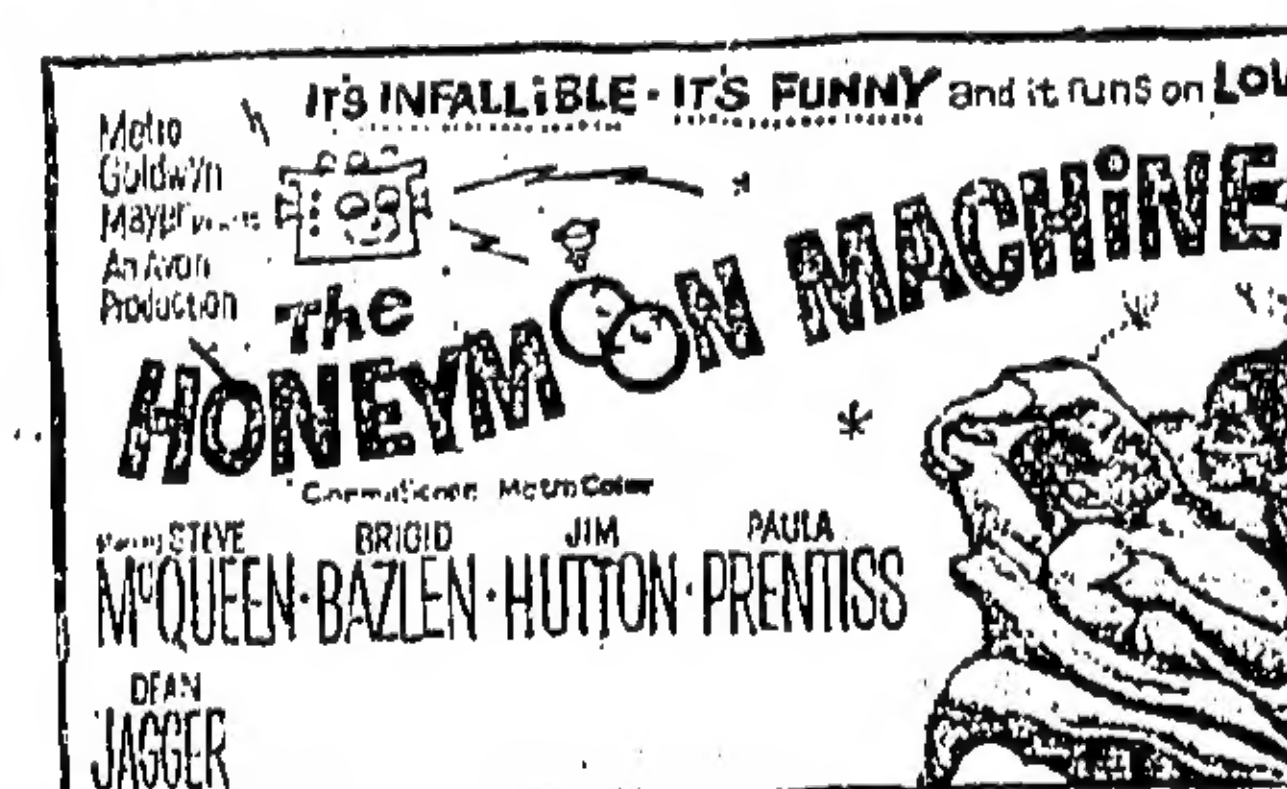


Morning & Matinee Shows To-morrow (Reduced Prices)
 LEE: 11.00 a.m. COLOUR CARTOONS
 12.30 p.m. Jerry Lewis "GEISHA BOY"
 PRINCESS: 11.00 a.m. Walt Disney CARTOONS
 12.30 p.m. Jerry Lewis "Rock-A-Bye Baby"

The Year's Top Motion Picture that broke the 32-Year Radio City Music Hall Record!

HOOVER GALA

TEL 762371 TEL 52979
GRAND OPENING TO-DAY
 AT 2.30, 5.30, 7.30 and 9.30 P.M.



To-morrow Special Matinee At Reduced Admission
 Gala 11.00 a.m. Columbia Films Colour Cartoons
 12.30 p.m. Jerry Lewis & Darren McGavin in
 "THE DELICATE DELINQUENT"
 Hoover 11.00 a.m. M.G.M. COLOUR CARTOONS
 12.30 p.m. Steve Reeves & Mylene Demongeot in
 "GIANT OF MARATHON"

ROXY & MAJESTIC

★ SHOWING TO-DAY ★
 Owing to length of picture please note change of times:
 AT 2.30, 5.00, 7.25 & 9.50 P.M.
 It probes the stranger... the pick-up... the savage realities of life and love!



ROXY: To-morrow At 12.30 p.m. "WIZARD OF OZ"
 MAJESTIC: To-morrow At 12.30 p.m. "RIO BRAVO"

FILMS CURRENT & COMING

by ANTHONY FULLER

THE HUSTLER (Roxy & Majestic) is a production in which the producers take a parallel path alongside the new theatre of realism.

There is no message, no moral, no anything. Concerned with the strange obsession of a pool-room shark, this film dives right into the murky depths of human nature, and in its fashion, achieves a minor masterpiece. The characterisation is simply perfect, as is the steady atmosphere endured by the selected characters for reasons beyond normal explanation.

The camera sustains the obsession of the pool-room by some magnificent shots which portray at one time the gloomy pool-room atmosphere, and the magnetic lure of superb cue executors.

Apart from the unusual talent which takes a violent probe at life through the medium of the pool-room, there is the complementary arrangement of characters which gives a vivid revelation of the queer twists of human nature.

Amidst from the pool-room shark, there is the girl he falls for. She is a strange creature, somewhat reminiscent of the lame girl in "The Glass Menagerie" of Tennessee Williams. This girl is lame too, she is also a pathological liar, possessed of a wistful attraction, yet fatal after her kind. The pool-room champion, Minnesota Fats, is a wonderful piece of creative talent, a type seen anywhere where there is betting, on a large scale, for whom money is merely a betting counter.

The third corner of the triangle of the shark and his girl, is a professional gambler who promotes his pool-room gladiators.

Paul Newman contributes a lively performance as the shark, giving realism to an obsession hard to believe in, yet succeeding in making his audience believe in a role completely amoral.

Piper Laurie as the strange lonely lame girl, with more than a hint of nymphomania, is outstanding in a rewarding role. As the femme fatale of the dinky apartment, she is brilliant in the portrayal of an attempt at a match at happiness she never believes in.

George C. Scott as the executor of the shark is positively the part, as he watches with basilisk eyes each move on the table, sitting outside time, eschewing the demands of the hours or days. Jackie Gleason is marvelous as "Fats".

This is not everyone's picture. But those interested in the method movement in the theatre will find its counterpart in this film. Robert Rossen was both script writer, producer, and director. He achieved realism by doing without the set and using a pool-room, a large New York house, and hiring a bus station for a day, to arrive at this film.

This contemporary piece of nonsense is played for all it is worth by a young and eager team. The laughs are frequent, the dialogue very good, the situations are polished, while the production is very lush.

The picture features the talented young players in a novel background, but cleverly avoids the clichés of teenage and service.

Burt Reynolds who will be seen in "King of Kings" is not too well-cast as Julie, but Paula Prentiss thoroughly amuses as the myopic Pam.

Steve McQueen rings the bell as the line-shooting Fergie, and Jim Hutton comes into his own as Jason.



Escape to Happiness. Paul Newman and Piper Laurie in a scene from "The Hustler." Showing at the Roxy & Majestic. (20th Century-Fox).

Jack Mullaney is an effective stooge in the character of Beau, while Jack Weston puts on a good safety last-gag as Taylor.

The romantic entanglements are laughable, the key situations well played, and the whole production has a glossy finish.

This is recommended as a lively tale, with clean and sharp humour, and a general appeal, in short, a good film played well by an eager team.

★ ★ ★

TOBY TYLER (Queen's Royal-State) is a circus Technicolor comedy melodrama adapted from James Otis Kaler's book.

It is all about an orphan who runs away from his foster parents to a travelling circus, and shares in many lively adventures.

He falls up with a very educated chimpanzee, and finally, the two are the stars of the show.

The picture, set in the early 1900's when travelling circuses really meant something to boys and girls and their parents, has a jolly ingratiating naivety.

Kevin Corcoran, who scored in "The Shaggy Dog," and "Old Yeller," is the "orphan" and he thoroughly enjoys himself in the role. Mr Stubbs, the intelligent "monkey" former star of the Jack Benny Show, brings down the house with his all too human pranks.

Henry Calvin puts in a nice performance as the big hearted Ben, while Gene Sheldon amuses as Sam, with Bob Sweeney true to type as the unscrupulous Tupper.

This film has an all round appeal, and it will draw everyone save the ultra sophisticated, for it brings to life a lost period when the greatest worry in the world was whether dad could get sent for the circus.

The saddest ring, the clowning, the thrills and showmanship, and all the diurnal pomp and glitter of the circus are restored for two hours.

Take the kids, they will just love it, and, I suspect, so will you.

★ ★ ★

THE PRIVATE LIVES OF ADAM & EVE (Lee & Princess). Never in all my life have I seen such a heap of rubbish offered to the public as entertainment.

Presented as a pseudo-religious production, which concerns a young couple dabbling with sin, with Mickey Rooney as a dirty old man looking on, it has them all on a coach running down to Reno.

On the way, a storm breaks out, a bridge is swept away, and Mickey Rooney takes charge in

his own deliciously vulgar manner, and the passengers take shelter in a church.

The water rises, and the young couple, exhausted by fear, fall asleep and dream of the innocence of our first parents, Adam and Eve.

Not too bad if not quite original. But the trouble is Mickey Rooney is in the film, and he becomes the Satan of this odd code which is photographed in colour.

At one moment the film is silly; the next ridiculous; following which, it is vulgar, the total being as shocking an exhibition of bad taste it has been my misfortune to see in a cinema.

When sin is represented as a kind of slap and tinkle at Connaught and Mickey Rooney is the Miltonic Satan, I've had my chips.

There was but one thing left to do. I did it. I reached for my case and quietly stole away. Mamie Van Doren, Fay Spain, and Paul Anka, assist in this ridiculous film which the producers have the audacity to offer as entertainment.

★ ★ ★
THE HOODLUM PRIEST (King's & Broadway) is a real life drama, for Father Clark of the Society of Jesus, is still at his work with the Hoodlums in St Louis, Missouri.

Father Clark is a fighting priest, one of those kind who take God at His word, who really believe in their vocation, and who throw off the cold bureaucracy of organized religion, and so after the "lost" Such a priest is Father Clark, and he is portrayed by Don Murray without a pounce of sentiment.

Nor are the crooks sentimentalized, they are shown as the

mean characters they are, untrustworthy and untrusting.

He is followed in an episode which sees him lose hands down to society, and the priest's fight is an utter failure, losing out in the death chamber of a prison. The idea in the background is the thief on the cross, known as St Dismas, and the idea in the priest's mind is that society must approach the problem of the hoodlum in that spirit that in the most wretched outcast, there is the man who can emerge.

No preaching, just facts, no happy ending, but a ghastly glimpse of life saved by the undying faith of a good man.

Keir Dullea plays the young crook who tries to make good but finishes up in the death house.

A terrific film!



A new portrait of Audrey Hepburn for "Breakfast at Tiffany's" to be screened in Hongkong.

NEW FILMS AT A GLANCE

SHOWING

ROXY & MAJESTIC: "The Hustler." Stark realistic drama made in CinemaScope, produced and directed by Robert Rossen, starring Paul Newman, and co-starring Jackie Gleason.

KING'S & BROADWAY: "The Hoodlum Priest." Film concerning the fight of a priest who took God at His word, and went to live among the dregs of human society. Don Murray as Father Clark.

LEE & PRINCESS: "The Private Lives of Adam and Eve." Story with throw-back to Garden of Eden.

COMING
 front. Leslie Caron, Maurice Chevalier, and Charles Boyer.

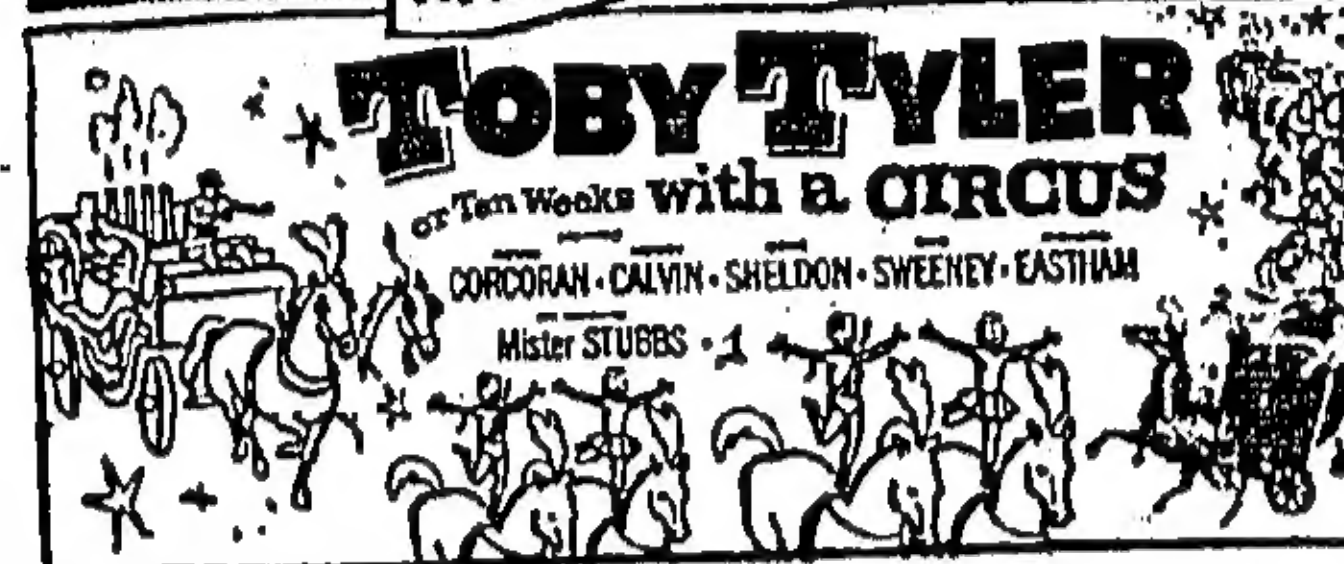
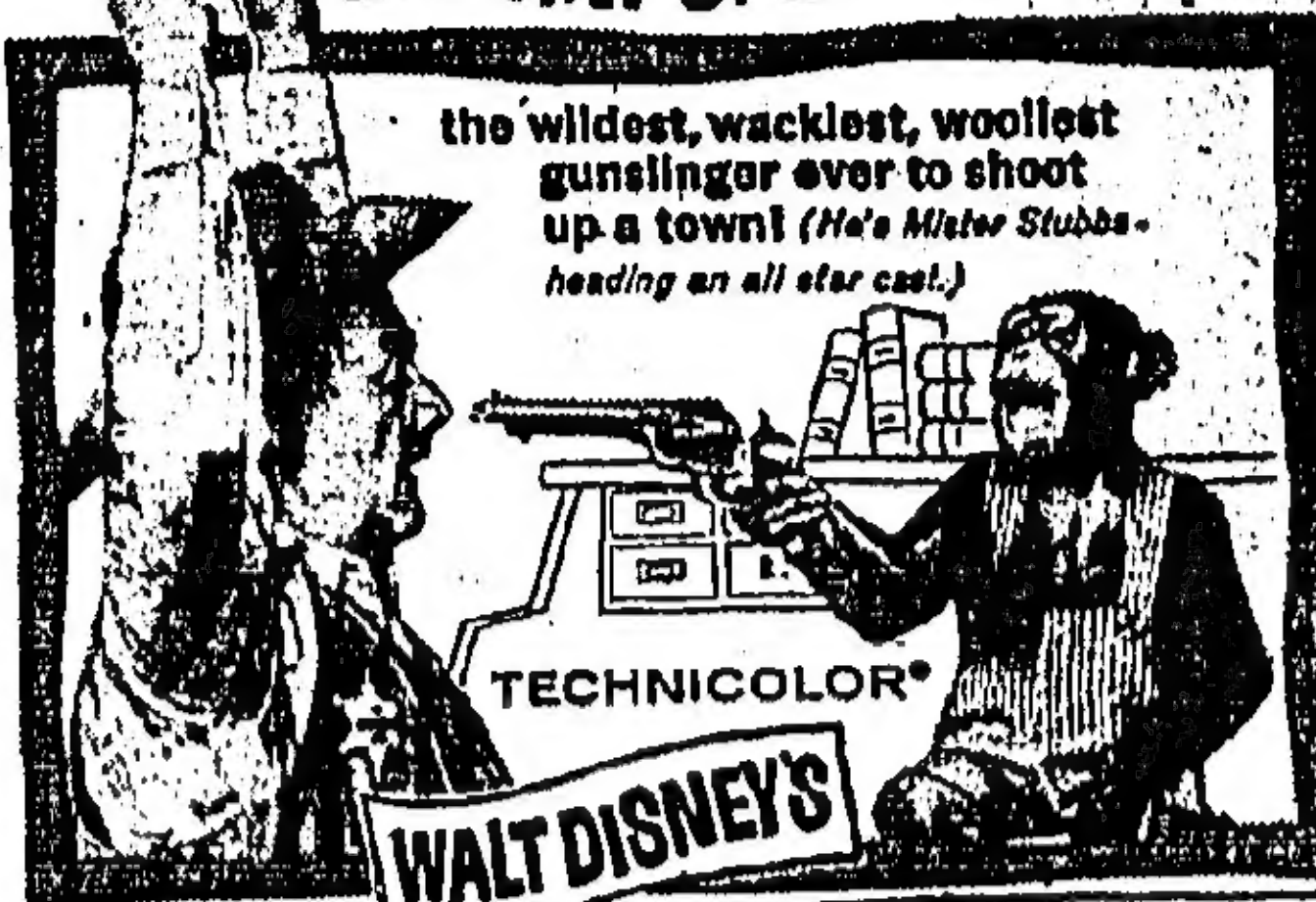
QUEEN'S - ROYAL - STATE: "The Singer Not The Song." Clash between good, as represented by a priest, and evil in the person of a bandit, for the sake of a Mexican village. Based on Audrey Lindrop's novel. Filmed in CinemaScope and Eastman Colour. Dirk Bogarde, John Mills, and Mylene Demongeot.

HOOVER & GALA: "Ada." Romantic melodrama about a state governor's lady, formerly a prostitute, who outwits a ruthless political boss. CinemaScope and Metrocolor. Susan Hayward, Dean Martin, and Wilfrid Hyde White.

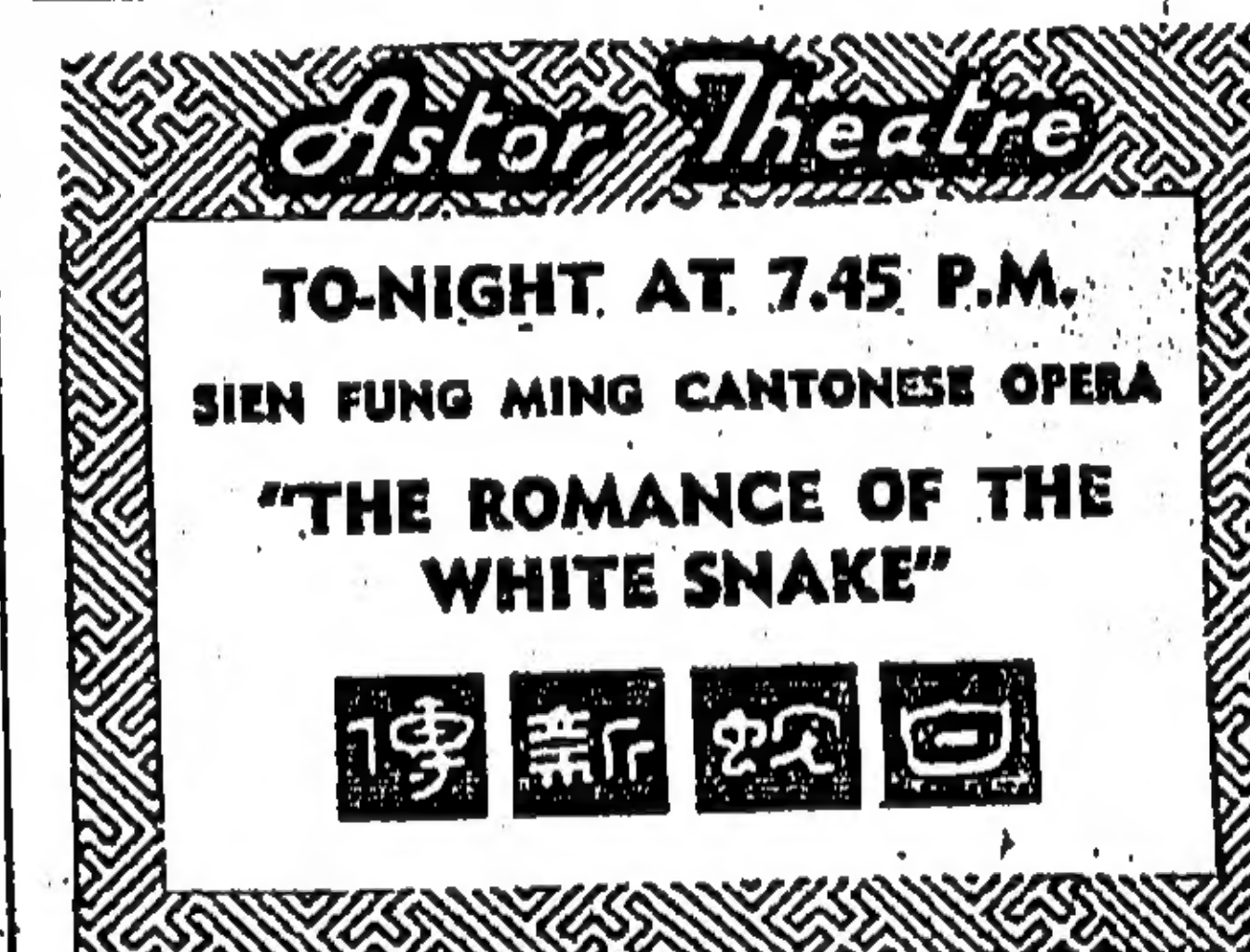
STATE QUEEN'S ROYAL

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 AT 2.30, 5.30, 7.30 & 9.30 P.M.

You'll get a BANG out of this IMP of a CHIMP.



+++++
TODAY'S MATINEES AT REDUCED PRICES
 STATE: 12.30 p.m. Shirley MacLaine in Alfred Hitchcock's "TROUBLE WITH HARRY" - Colour
 QUEEN'S: 12.30 p.m. Stewart Granger & Deborah Kerr in "PRISONER OF ZENDA"
 ROYAL: 12.15 p.m. Stewart Granger & Vivien Leigh in "CAESAR & CLEOPATRA"
SUNDAY MATINEES AT REDUCED PRICES
 STATE: 12.30 p.m. Peter Finch in "THE FIGHTING RATS OF TOBRUK"
 QUEEN'S: 12.30 p.m. Anthony Quinn & Sophia Loren in "ATTILA"
 ROYAL: 12.30 p.m. Debbie Reynolds & Eddie Fisher in "A BUNDLE OF JOY"



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THE BRITISH RED CROSS SOCIETY'S ANNUAL BALL

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 Friday, November 17th
 from 8.30 p.m. until 2.00 a.m.

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of Murder

Added Attraction
"HOKKAIDO"
A Travelogue in English

SPECIAL SHOW TO-MORROW
At 1:30 p.m. CARTOONS
At 7:30 p.m. "FOREVER AMHUR"

Highball
ENJOY
THE FUN
OF SONGS
Play Matthews



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FINGER
EXERCISE"

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Let's Go"

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TONY MARTIN-DAVID HILSON-DAVID REESE

Morning Show To-morrow
At 12.30

"SERGEANT RUTLEDGE"

SHOWING TO-DAY

AT 2.30, 5.15, 7.30

& 9.45 P.M.

His name is

PARRISH

More than
a boy
...not
yet a
man!

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To-morrow 12.30 p.m.
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China Mail reporters at three points tell you the capsuled story of Hongkong's sun-splashed welcome for Princess

The thunder of guns from HMS Belfast and HMS Caesar, and jetting plumes of water from two fire boats heralded the arrival of Princess Alexandra at Queen's Pier.

SCREAMS AS A BARRIER FALLS DOWN

Minutes before the Princess was driven from the pier to Government House pretty office girls screamed and jumped in fright when a wooden barrier suddenly collapsed behind them in Statue Square.

They grabbed each other's arms and turned to see the 20ft long barrier lying broken inches away from the delicately tapered heels of their shoes.

Several girls dropped their handbags in alarm. Policemen had to leave their job of holding back the crowds to hastily re-erect the barrier and move it clear of further danger.

As soon as the Princess appeared in Connaught-road, fathers were seen to hoist toddlers on to their shoulders and many women, whose view was blocked, stood on tip-toe in an effort to get a look of the Royal visitor.

QUIET WELCOME

One shoe-shine boy, looking rueful because he was temporarily out of business, gave a short, blonde European girl his wooden shoe rest to stand on. Afterwards, the girl ran her fingers through the boy's closely cropped hair and handed him a coin from her purse.

Though crowds filled the pathways and many watched from rooftops, office and shop windows, the Princess received a comparatively quiet welcome in Central Hongkong.

Their greeting was one of quiet vigilance rather than rowdy banner waving and yelp cheering.

West German parties reach agreement

Bonn, Nov. 3.

A new West German Government under Dr Konrad Adenauer was in prospect tonight as leaders of his Christian Democrat party and the Free Democrats once again reached agreement on a basis for coalition rule.

After a surprise setback last night, the negotiating commissions of the two parties today agreed on a policy formula, which was at once approved by the Free Democrat parliamentary group.

Final seal on the negotiations remains to be set tomorrow by the Christian Democrat Parliamentary Deputies.—Reuter.

'Soviet propaganda'

CENTO POWERS COMPLAIN TO U.N.

United Nations, Nov. 3. Britain, Pakistan, Iran and Turkey—the Cento powers—have complained to the U.N. about its official publication of Soviet "propaganda material."

In a letter to the President of the Assembly made public today, the U.N. delegates of the four nations said it was "wholly improper" for the U.S. to publish Russian allegations that they

With naval ships from four nations and many merchant vessels and private craft dressed overall, the harbour presented a brilliant sun-splashed scene that was matched by the splendour of the ceremonial welcome ashore.

After landing from the launch of the Lady Maurice, Princess Alexandra was escorted to a saluting dais where her personal standard was broken out. The immaculate Honour Guard of Fusiliers, with impressive precision, snapped out a Royal Salute.

Slowly the Princess moved down the double ranks of the immaculate Guard, reviewing the troops. On nine occasions she stopped to exchange a few words with the soldiers.

They were rewarded with the quick cheerful smiles that has won her countless admirers in many walks of life in many lands.

Handshakes

After the review, Princess Alexandra met leading members of the Colony, including representatives of Government, the Executive, Legislative and Urban Councils, the armed forces, the church, and Commonwealth Trade Commissioners, and their wives.

In all, she shook hands with more than 63 people during the welcome.

Despite the heavy programme, and the very warm sun, the friendly vivacious Princess broke through the formalities with her champagne smile and warm personality.

She won the hearts of the crowd when she paused during the inspection of the Guard of Honour to wave to them. Around the Pier area the crowds packed each available vantage point to glimpse the Royal visitor, and their smiles spoke louder than cheers of their feelings toward the Princess. (See Pictures on pages 8 and 9)

A WAVE FOR WAITING REPORTERS

At precisely 4 pm, seven minutes after touch down, Princess Alexandra stepped from the great shiny Britannia in which she had travelled from Canada.

Her tall figure, clad in a long white summer coat, was first to be framed in the doorway of the plane.

She walked down the ramp steps into the 86-degree heat and brilliant sunshine to be greeted by the Governor, Sir Robert Black.

Sir Robert shook her hand, and then led the Princess over to meet his wife and daughter and the Commander British Forces, Lt. General Sir Roderick McLeod, and his wife.

A crowd of about 50 newspaper and radio people were there to meet the royal visitor, and as she walked towards them, she waved.

Princess Alexandra was led into the Governor's reception room, where she signed the visitors' book and also met airport officials.

ONCE MORE

In less than five minutes, the royal party emerged and made its way to the Governor's official launch, the Lady Maurice, which was to take them to Queen's Pier.

For most of the walk to the launch, the Princess was engaged in deep conversation with Sir Robert. But near the landing ramp, she looked up, saw the reporters again, and waved once more.

At the ramp, Sir Robert went first, and the Princess, carefully choosing her steps, walked down the gangway to a red-carpeted float.

She boarded the Lady Maurice, took the salute of the officers and went forward, where Lady Black and the others were already waiting.

The Princess stood in the bows for several minutes after the mooring lines were cast off and as the launch slid away, she waved once more to those on shore.

Leicester, Nov. 3. The City Councillor here described a Henry Moore sculpture as "a heap of junk, a mediocrity masquerading as the magnificent."

He was speaking at a meeting of the Council which decided not to buy a two-piece reclining figure, offered by the sculptor at £2,000.—China Mail Special.

France submits plans for United States of Europe

Paris, Nov. 3.

France has proposed to her neighbours a sweeping six-nation political union which might some day develop into a United States of Europe, French Government sources disclosed today.

The proposals were contained in a draft treaty submitted on October 19 to a committee of senior officials studying the problem of European unity.

They probably will be discussed by ministers of the six European Common Market nations who meet in Brussels on Monday to prepare for negotiations with Britain about her request for admission to the six-nation "little Europe" setup.

The six nations are France, West Germany, Italy, Belgium, Netherlands and Luxembourg.

The Committee, headed by Christian Fouchet of France, was named by a "little summit" meeting of heads of government of the six powers in the West German capital of Bonn on July 18.—UPI.

Eggs thrown at Italian Red leader

Rome, Nov. 3.

Italian Communist leader Palmiro Togliatti returned from Moscow today and faced an egg-throwing attack by right-wing youths and reports of serious trouble in his own party.

Togliatti was telling an interviewer at Rome's main railway station that the 22nd Congress of the Soviet Communist Party had been "a great success" when three youths opened up on him with rotten eggs and fire-crackers.

They shouted "servant of Moscow." The youths ran for the exit, but police arrested two of them.

UNEASINESS

Togliatti drove straight from the station to party headquarters, where aides awaited him to discuss more serious trouble. There have been widespread indications of uneasiness in Italy's Communist Party over the Soviet atomic tests and the renewed down-with-Stalin campaign.—UPI.

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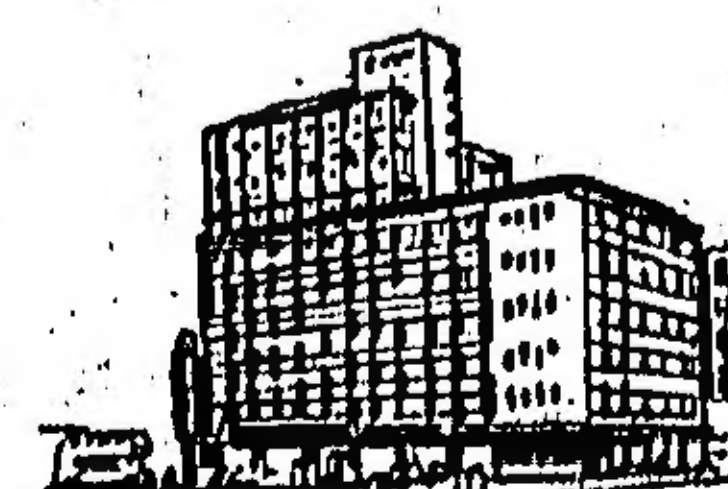
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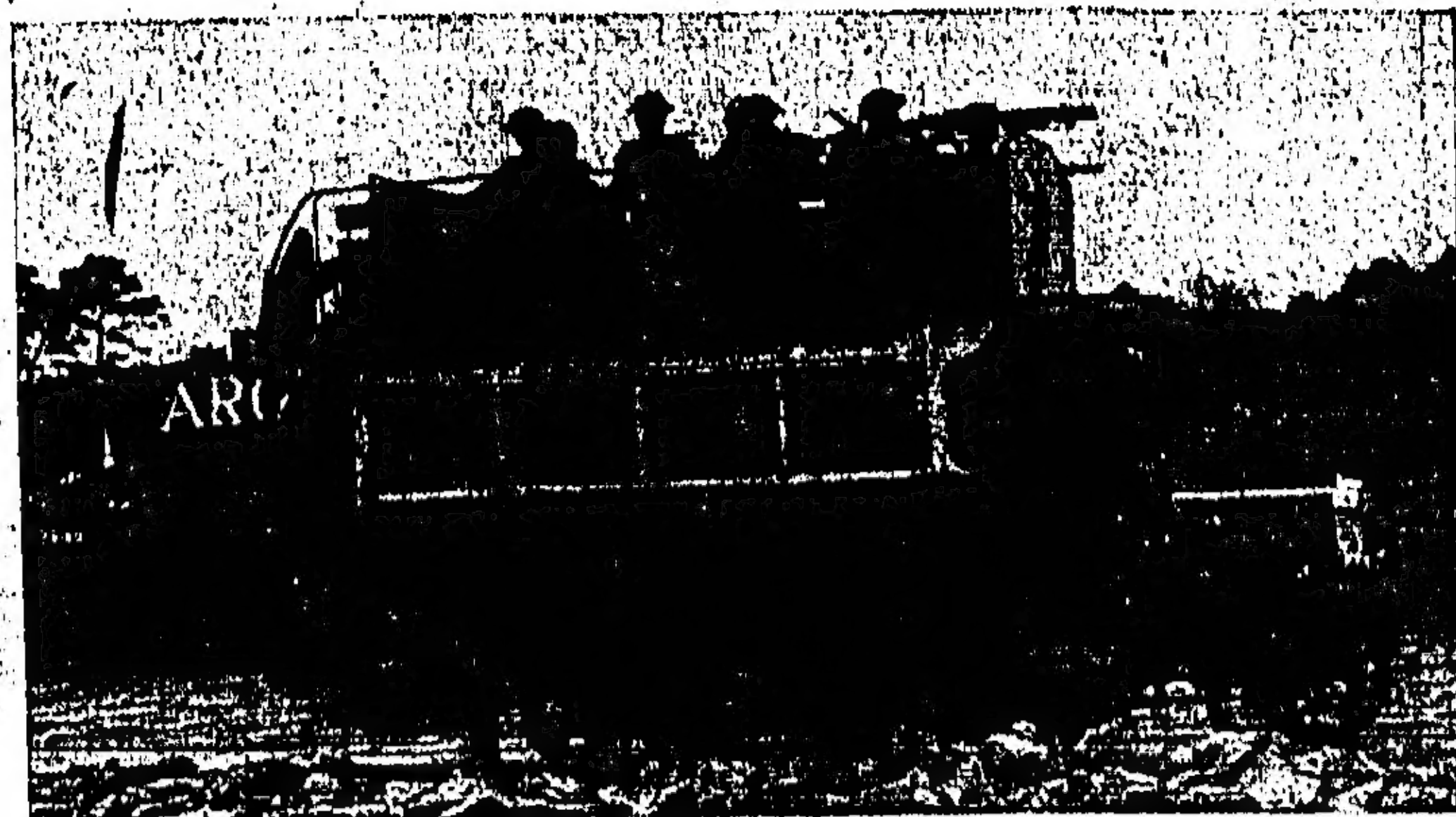
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HOMESIDE PICTORIAL



RIGHT: Old Bill, a London bus used for troop transportation in France in 1914, showed its paces once again in a drive past of Army vehicles at Cobham. Aboard Old Bill is a section of men of the 1st Battalion Coldstream Guards dressed and equipped as their grandfathers were in the first world war, even including the Lewis machine-gun pointing forward over the top of the bus.



LEFT: H.R.H. Princess Marina, Duchess of Kent, Colonel-in-Chief of the Devonshire and Dorset Regiment unveiled the Dorset Regiment Memorial Screen in Sherborne Abbey during a special service held on Saturday, Oct. 21.



LEFT: The Hoversled, a new idea for moving badly wounded soldiers quickly and painlessly from the battlefield, was demonstrated to Service officers by the Army's Fighting Vehicles Research Establishment at Chertsey, Surrey. The sled consists of a simple platform supported on an air cushion maintained by a motor-driven fan. The sled, carrying a wounded man, can be pushed, pulled or towed over any kind of rough ground or water, and it smooths out any bumps.



ABOVE: A ban-the-bomb protest march directed at the Russian Embassy in London was halted nearby, in Baywater-road. The demonstrators against the "K-Bomb" (Kruschev's 50 megaton bomb) sat down until police picked them up and carried them into waiting vans, off to the police station, where 512 were charged.



ABOVE: The Prime Minister, heads of Diplomatic missions, MP's etc. attended a memorial service at Westminster Abbey for Dag Hammarskjöld—late Secretary-General of the U.N. Photo shows Mr Edward Heath, Lord Privy Seal, (left) seen arriving with the Foreign Secretary, the Earl of Home and his wife at Westminster Abbey for the Memorial Service.



ABOVE: Stefan Knapp, a 40-year-old former pilot, painting a 10,000 ft mural on steel panels, supported by trusses, in a hangar rented from the RAF at West-Drayton, Middlesex. As he paints, Mr Knapp glides on skis over the panels, which will eventually be assembled on the front of a building in New Jersey, USA.



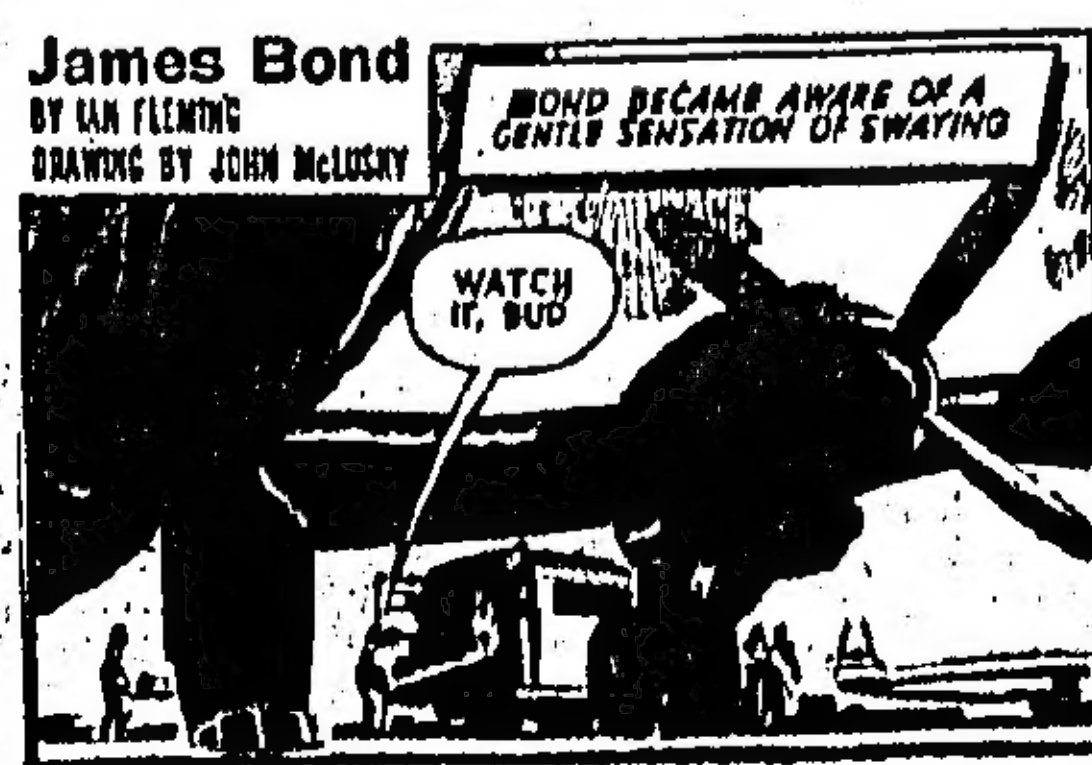
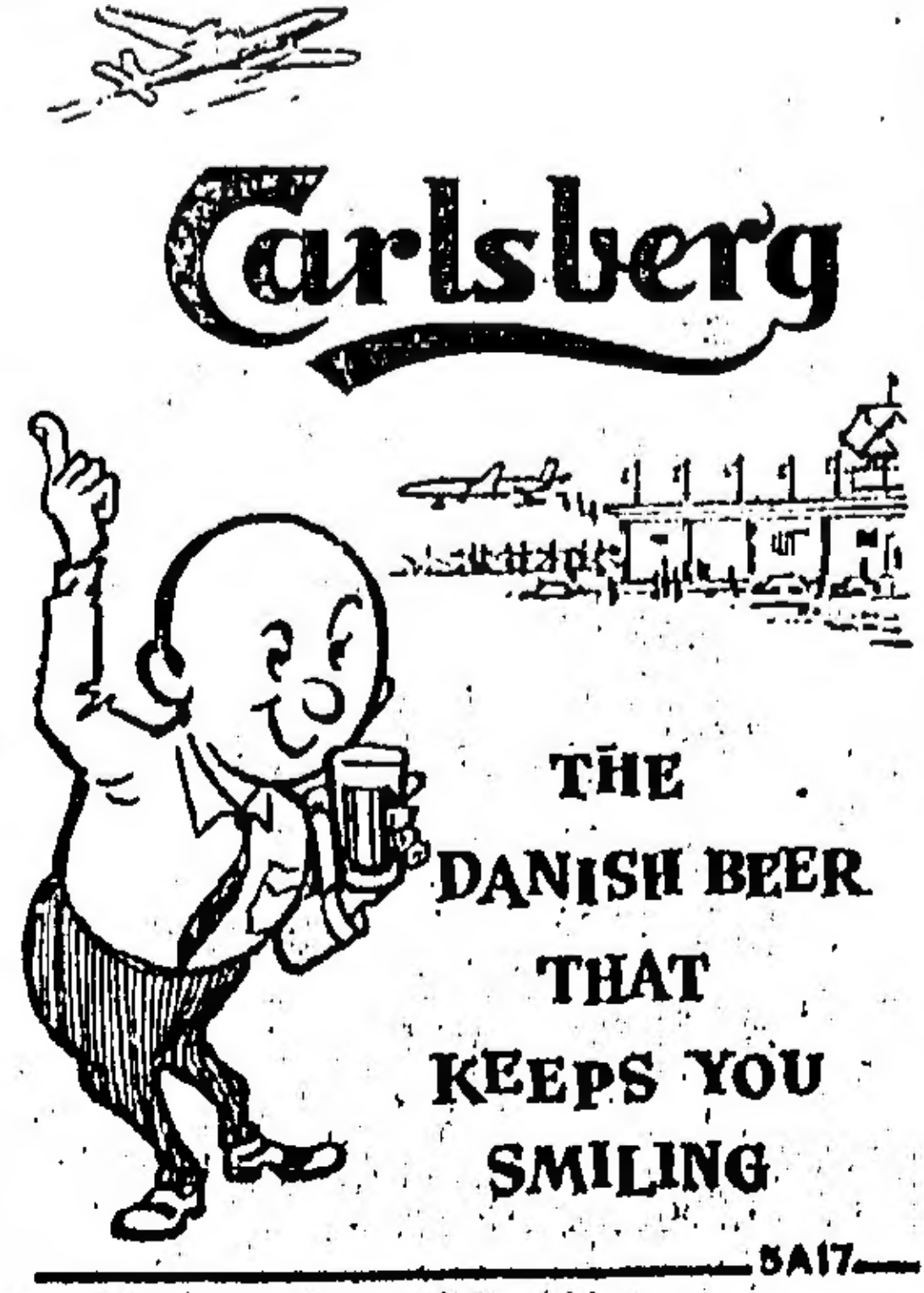
LEFT: Captain Henrique Galvao, who seized the Portuguese liner Santa Maria in January, at London Airport. He was on his way to Stockholm, where he starts a lecture tour. When he landed, he was escorted in a police van to the main passenger building at the airport, and held for five hours until he left in the plane for Stockholm.

BELOW: "Twisters" in full gyration at a London jazz club. Basic rule of the dance — don't touch your partner.

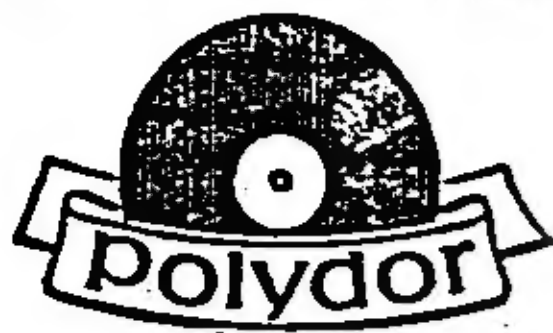


ABOVE: Princess Margaret and her husband Mr Antony Armstrong-Jones (now Lord Snowdon) leave Westminster Abbey.

BELOW: In his Welsh mountain home, 5,000 miles from his native bush village in Africa, Tommy Ross takes his first steps over after spending his ten years with his legs curled under him. Mrs Margaret Barnett brought him to England where surgeons gave their skill free and enabled Tommy to stand upright for the first time in his life.



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TODAY TO FRIDAY NOVEMBER 10

Page 1

RADIO HONGKONG

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THE ROYAL VISIT; NEW WINTER PROGRAMMES

THE ROYAL VISIT—LIVE BROADCASTS

Monday, 9.55 a.m.	UNIVERSITY CONGREGATION & STUDENTS' UNION OPENING
Tuesday, 8.10 p.m.	DINNER AT CAFE DE CHINE
Wednesday, 3.25 p.m.	YOUTH FESTIVAL
Saturday, 2.45 p.m.	VISIT TO HAPPY VALLEY (Kwangtung Commentaries)
Saturday, 8.00 p.m.	MILITARY TATTOO
Sunday, 10.45 a.m.	REMEMBRANCE DAY CEREMONY
Tuesday, 8.20 a.m.	DEPARTURE

SCORE OF NEW WINTER PROGRAMMES

DEBATE — Well-known local personalities argue issues — serious and otherwise — under the chairmanship of K. A. Watson. Motions range from the lamentability of the loss of Old England to the Scotch to whether or not the scientist is irresponsible and leading us all to destruction. Neither platform nor floor speakers are lost for words. Mondays, 8 pm.

BRAINS TRUST — Distinguished Hongkong men and women discuss general subjects suggested by listeners' letters, which should be addressed to Brains Trust, Radio Hongkong, P.O. Box 200. Starts Thursday, 9.15 pm.

WORLD OF BOOKS — Topical literary magazine on books and authors. Edited by Ian MacLachlan of Hongkong University's English Department. Includes reviews of new books on sale in Hongkong, talks and discussions on broader topics. Starts Wednesday, 9.15 pm.

OF FACT AND FANCY — People in Britain famous in their field or renowned as broadcasters share some of the startling information life has revealed to them, recall things they remember from way back, or just ride their favourite hobby horses. Mondays, 9.15 pm.

RESPECTING SCIENCE — Robin Maneely, himself a scientist, introduces other scientists, and science writers, with something to say about a multitude of things scientific—from nuclear physics to a machine that speaks for itself. Starts Thursday, 9.15 pm.

THE SPOKEN WORD — New-comer Jean Ezra introduces recordings made by famous readers and actors of prose and verse, grave and gay. Starts Saturday, November 11, 10 pm.

SOME TALK OF ALEXANDER — Comment, caustic and sometimes kindly, from Radio Hongkong's cultural correspondent in Britain, Stephen Alexander. Sunday, 6.40 pm.

ON WINGS OF SONG — Clive Simpson turns his attention to the art song and, using translations of the texts, enables listeners to understand better this harmonious marriage between words and music. First fortnightly programme Friday, November 17, 10.15 pm, repeated Wednesday.

SQUARE ISLAND — A long-haired 'castaways' choice. First victim; K.M.A. Barnett. Thursday, 7.30 pm.

EXPLORING THE PIANO REPERTOIRE WITH JOSEPH BLOCH — The American pianist plays obscure music of the 18th, 19th and 20th centuries. Recorded by this staff member of the world famous Juilliard School of Music during his visit last month. Wednesday, 8.15 pm.

HAS MODERN MUSIC GONE TOO FAR? — From the complaints of Bartok, and even Stravinsky, ears for Radio Hongkong, one would think so.

Four British musicians thrash the question over: Deryck Cooke and Peter Stadlen say 'yes.' and Iain Hamilton 'no.' The programme serves as an introduction to a new BBC series on 'New Music' by young British composers. Starts Thursday, 10.15 pm.

KING OF INSTRUMENTS — British organist and conductor Gerald Jones describes and plays some of the oldest and most interesting organs in Britain, and talks about their historic surroundings. Series of 13 recitals starts Tuesday, 11.45 pm.

THE BRIAN GUNS SHOW — Requests for sophisticated, rather than the lunatic fringe. Letters welcome now for the first programme, starts Tuesday, November 15, 8 pm.

KWANTUNG WAH — Cantonese lessons designed to give the average foreign listener enough of the language to find his way about, do a little shopping, order a meal and generally make life easier. Monday to Friday, 6.30 pm, starting November 13.

DAILY DOZEN — Simple keep-fit session with Jean Filahie, ballet and physical culture expert. Monday to Saturday, 7.30 am.

LISTEN TO THIS! — A second hearing of those people in Hongkong with something to say first heard in the spring and early summer. Saturdays, 4 pm.

OLD HONGKONG — Colony history and legend re-explored over a fortnight by those who know it. (Rebroadcast of summer series.) Monday to Saturday 9.45 pm starting Monday.

LET'S TAKE A TRIP — A musically conducted tour with Michael Bulmer. Visiting different countries, meeting the people, hearing about the places of interest, the food and drink, and the things to buy there. Starts Sunday, November 12 at 12.30 pm.

Today

10.00	am TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15	THE VOICE OF CONNIE FRANCIS.
10.30	PARIS STAR TIME — The French Broadcasting System in North America.
10.55	WEATHER REPORT.
11.00	SYMPHONY — "Happy Seas and Prosperous Voyage" — Overture Op. 27 (Mendelssohn) — Vienna Symphony Orchestra conducted by Hans Moltkau; "1 Vespere Siciliani" (Verdi) — Bolero: Merce, diletti amici, Mad Scene from "Lucia Di Lamermoor" (Donizetti) — Joan Sutherland (Vocal) with the Paris Conservatoire Orchestra conducted by Nello Santi; Symphony No. 94 in G major ("Surprise") (Haydn) — The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham.
12.00	Noon, THUD AND BLUNDER — No. 6 "Two Under Par" (Repeat).
12.30	pm BIG HAND SHOW.
1.00	TIME SIGNAL, DIARY FOR TODAY.
1.15	WEATHER REPORT.
1.30	TIME SIGNAL, THE NEWS.
1.45	AFTERNOON RECITAL.
2.00	MY WORD — A Panel Game (Repeat).

2.30	MAINLY MUSIC.
3.00	YOU AND I — Presented by Thelma Stuart.
3.30	CONCERTO NO. 1 IN G MINOR FOR VIOLIN & ORCHESTRA, OP. 28 (BRUCH) — David Oistrakh (Violin) & London Symphony Orchestra conducted by Lovro Von Matacic; Jota (No. 4 of 7 Cancones Populares Espanolas) (Fallas) — David Oistrakh (Violin), Vladimir Yampolsky (Piano).
3.58	WEATHER REPORT.
4.00	SING SOMETHING SIMPLE — With The Adam Singers.
4.30	U.S. IN SPACE.
5.00	TEA DANCE.
5.30	WEATHER REPORT.
6.00	TIME SIGNAL, THE NEWS.
6.10	INTERLUDE.
6.15	ANOTHER DRINKARD — A talk by Anthony Smith.
6.30	COMPOSER CAVALCADE — Introduced by Alleen Woods.
7.00	TIME SIGNAL, TODAY.
7.15	BRITAIN SINGS — Rossendale Male Voice Choir.
7.30	FIRST HEARING — Introduced by Ray Simpson.
7.58	WEATHER REPORT.
8.00	TIME SIGNAL (GREENWICH).
8.15	THE NEWS & COMMENTARY.
8.30	LATIN-QUARTER.
8.30	SPORTSCAST — Produced by Victor Price.
9.00	THE BEST IN MUSIC.
9.30	BEYOND OUR KEN — With Kenneth Horne.
9.58	WEATHER REPORT.
10.00	TIME SIGNAL (GREENWICH).
10.15	THE NEWS, NEWS ABOUT BRITAIN.
10.30	IN THE COOL, COOL.
10.58	WEATHER REPORT.
11.00	TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
11.15	SATURDAY NIGHT HOP.
11.57	WEATHER REPORT.
11.58	NEWS HEADLINES.
12.00	MIDNIGHT TIME SIGNAL.
	CLOSE DOWN—GOD SAVE THE QUEEN.

Sunday

7.00	am TIME SIGNAL, SUNDAY MORNING MUSIC.
7.15	NEWS SUMMARY.
7.20	SUNDAY MORNING MUSIC — (Cont'd).
7.58	WEATHER REPORT.
8.00	TIME SIGNAL, SUNDAY BEST—Peer Gynt Suite No. 1 Op. 46 (Grieg).
8.58	WEATHER REPORT.
9.00	TIME SIGNAL, THE NEWS, WEATHER REPORT AND SPORTS RESULTS.
9.10	PROGRAMME PARADE.
9.15	THE SHEARING SOUND.
9.30	FORCES FAVOURITES — Presented by Audrey.
10.30	WOMAN'S WORLD.
10.58	WEATHER REPORT.
11.00	SERVICE FROM ST JOHN'S CATHEDRAL—Preacher: The Very Rev. Barry Tull, Dean of Hongkong.
12.00	Noon MUSIC MAGAZINE — Introduced by Irene Yuen (Repeat).

12.30	MUSIC BY KOSTELANETZ.
1.00	TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.
1.13	WEATHER REPORT.
1.15	TIME SIGNAL, THE NEWS.
1.30	ON WITH THE DANCE.
2.00	THE ARCHERS—An everyday story of country life in England (Omnibus Edition).
3.00	RAY'S A LAUGH.
3.30	SING IT AGAIN.
3.58	WEATHER REPORT.
4.00	LIFE WITH THE LYONS.
4.30	THE STAR SHOW.
5.00	NEWS FROM RADIO AUSTRALIA.
5.13	ENTER ROBERT CATESBY—A Conversation Piece for November the Fifth Written and Produced by Patricia Penn.
5.45	FROM THE WEEKLIES.
5.58	WEATHER REPORT.
6.00	TIME SIGNAL, THE NEWS.
6.10	EVENSING — Conducted by Rev. H. Stoor RAF.
6.40	SOME TALK OF ALEXANDER — Stephen Alexander talks on "Best Schools."
6.58	WEATHER REPORT.
7.00	TIME SIGNAL, THE NEWS, COMMENTARY.
7.15	SOMETHING TO SHOUT ABOUT—A light hearted look at the advertising world.
7.45	MAN'S KNOWLEDGE OF MAN—Programme 6, Biological Uniqueness — Strength or Handicap by Dr Leslie Brent.
8.00	THE WORLD OF BOOKS.
8.30	SUNDAY CONCERT — Concerti Grossi, Op. 3 (Handel), No. 1 in B Flat Major, Boyd Neel conducting the Boyd Neel Orchestra, Piano Concerto No. 1 in D Minor, Op. 15 (Brahms), Julius Katchen (Piano) with the London Symphony Orchestra cond. by Pierre Monteux, Symphony "Mathis the Painter" (Paul Hindemith), The Concert of the Angels, The Entombment, The Temptation of Saint Anthony, Berliner Philharmoniker cond. by Paul Hindemith.
9.58	WEATHER REPORT.
10.00	TIME SIGNAL (GREENWICH).
10.15	THE NEWS, NEWS ABOUT BRITAIN.
10.30	SUNDAY RENDEZVOUS — With Brian Guna.
10.58	WEATHER REPORT.
11.00	TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
11.15	EPILOGUE — The Twenty-Third Sunday after Trinity The Temple Church.
11.30	CHURCH MUSIC OF THE 16TH AND 17TH CENTURIES—1. Tudor Anthems.
11.57	WEATHER REPORT.
11.58	NEWS HEADLINES.
12.00	MIDNIGHT TIME SIGNAL.
	CLOSE DOWN—GOD SAVE THE QUEEN.

Monday

7.00	am TIME SIGNAL, MONDAY MUSIC.
7.15	NEWS SUMMARY.
7.20	MONDAY MUSIC.

7.30	DAILY DOZEN—Five minutes of keeping fit to music each morning with Jean Filahie.
7.35	MONDAY MUSIC.
7.45	WEATHER REPORT.
7.47	MONDAY MUSIC.
7.58	WEATHER REPORT.
8.00	TIME SIGNAL, THE NEWS.
8.10	PROGRAMME PARADE.
8.15	DIARY FOR TODAY.
8.30	MONDAY MAINSTREAM.
8.58	WEATHER REPORT.
9.00	TIME SIGNAL, NEWS HEADLINES.
9.02	HOME TILL TEN — With Michael Hill.
9.35	THE ROYAL VISIT — The University—Her Royal Highness receives an honorary degree in the Lake View Hall and opens the new Students Union Building. Commentaries: Pamela Johnston, Ian Kingsley and Victor Price.
10.58	INTERLUDE.
10.58	WEATHER REPORT.
11.00	SYMPHONY — Landscapes (Chou Wen-Chung). The Johnson conducting Peninsula Festival Orchestra, Symphony No. 5 in E Flat Major, Op. 48 (Sibelius), The Philadelphia Orchestra cond. by Eugene Ormandy, Ballade Suite for a large Orchestra, Op. 9 (Eugen Sackau), Czech Philharmonic Orchestra cond. by Václav Jiracek.
12.00	EMERGENCY FLIGHT 941—A true story for Radio by Bob Kerlan.
12.30	pm POP FOR LUNCH.
1.00	TIME SIGNAL, DIARY FOR TODAY.
1.15	WEATHER REPORT.
1.15	TIME SIGNAL, THE NEWS.
1.30	THE HEATH AND HIS MUSIC.
2.00	THE RETURN OF THE NATIVE—11 (Repeat).
2.30	AFTERNOON CONCERT — The Bartered Bride—Overture (Smetana), The Cleveland Orchestra cond. by George Szell, La Matinata (Leonard), O Sole Mio (di Capua), Just Boerling (Penc), Ballet Suite No. 1 (Glinka), (arr. by Mott), Robert Irving conducting the New Symphony Orchestra of London.
3.00	WE LIVE AND LEARN — The Reith Lectures, The Individual and the Universe by Prof. A. C. B. Lovell, F.R.S., O.B.E., 1. "Astronomy Breaks Free."
3.30	MONTEAL BACH CHOIR—Conductor: George Lige.
3.58	WEATHER REPORT.
4.00	MEN OF THE SEA — "Against the Sea."
4.30	THE YOUNG IDEA—Presented by Pamela.
5.00	NEWS FROM RADIO AUSTRALIA.
5.10	LUCKY DIP—Presented by Valerie.
5.58	WEATHER REPORT.
6.00	TIME SIGNAL, THE NEWS.
6.10	EVENING STAR.
6.30	INTERLUDE FOR MUSIC—Allstar McHarg.
6.45	THE ARCHERS.
6.58	WEATHER REPORT.
7.00	TIME SIGNAL, THE NEWS, COMMENTARY.
7.15	TODAY—A daily news magazine produced by Michael Page.

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(Commercial cont'd)

12.30 Noon YOUR TEN MINUTE MUSICAL.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 YOUR TEN MINUTE MUSICAL—Cont.
2.15 PROMENADE.
4.00 2 BAND SESSION WITH RALPH FLANAGAN AND MACHITO.
4.30 THEATRE THEATRE.
5.00 NEWS RELAY FROM RADIO HONGKONG.
5.15 SERVICES SPECIAL.
5.30 NEWS RELAY FROM RADIO HONGKONG.
6.10 Approx. AUTUMN SERENADE.
6.30 TO YOU ALOHA.
7.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
7.15 FRANK SINATRA SINGS.
7.30 SPORTS NEWS WITH YOUR REPORTER BILL WILLIAMS.
8.00 NEWS HEADLINES AND TEDDY WILSON AT THE PIANO.
8.15 BEAT THIS ONE.
8.30 DICK HALVORSEN WITH MUSIC FOR THE HAPPY FAMILY.
9.00 NEWS HEADLINES AND BEN WEBSTER PLAYS.
9.15 THE WHAM OF SAMOY DAVIS JR.
9.30 WRITERS OF CANADA.
10.00 NEWS HEADLINES AND ROBERT MAXWELL.
10.15 SUNDAY CONCERT OF MUSIC BY HAYDN.
10.30 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG AND WEATHER REPORT.
10.45 CHORALE VOCAL MUSIC FOR SUNDAY NIGHT.
11.30 SOFTLY WITH STRINGS.
11.45 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

MELACHINO AND THE VOICES OF LES COM-PANEROS DE MEXICO.
11.30 Noon LUNCHTIME REN-DEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Berlioz. Symphonie Fantastique.
2.45 Approx. INTERLUDE FOR THE LADIES.
3.00 KEYBOARD MEDLEY MUSIC.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 NEWS RELAY FROM RADIO HONGKONG.
5.10 THE QUIET BEAT.
5.30 CLASSICAL CONCERT—Mozart Piano Concerto No. 27.
6.00 NEWS RELAY FROM RADIO HONGKONG AND CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
6.15 Approx. MUSIC FROM BENEATH BLUE SKIES.
6.30 THE HI FI CLUB.
7.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
7.15 RECITAL BY MILANOV.
7.30 AROUND THE CRACKER BARRELL (Repeat).
8.00 NEWS HEADLINES AND BOOKMARK.
8.15 THE ORCHESTRAS OF RICARDO SANTOS AND TERRY SNYDER.
8.30 KIT MASTERS AND 'STAR TALK'.
9.00 NEWS RELAY FROM RADIO HONGKONG.
9.15 RADIO REPORT.
9.30 SYMPHONY HALL.
10.00 NEWS HEADLINES AND CARLO SAVINA.
10.15 MUSIC OF OUR TIME INTRODUCED BY NICK DE-MUTH.
11.00 BBC RADIO NEWSREEL.
11.15 MUSIC TILL MIDNIGHT.
11.30 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

TO YOU ALOHA (Repeat).
11.30 Noon LUNCHTIME REN-DEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—COMPOSER OF THE DAY—Rachmaninoff piano Concerto No. 3, van Cliburn with the Symphony of the Air.
2.45 Approx. INTERLUDE FOR THE LADIES.
3.00 STRINGS FOR TEA TIME.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 NEWS RELAY FROM RADIO HONGKONG.
5.10 THAT LATIN BEAT.
5.30 PASSPORT TO ROMANCE—With Stanley Black and Brook Benton.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by On Wings of Song.
6.30 NICK KENDALL AND THE TOP TEN.
7.00 NEWS RELAY FROM RADIO HONGKONG.
7.15 EPISODE 111 'SUPERMAN'.
7.30 RADIO NOVELS. 'BLACK PASSAGE'.
8.00 NEWS HEADLINES.
8.10 Approx. SPEECHES BY SIR S. N. CHAU AND PRINCESS ALEXANDRA AT A DINNER GIVEN BY THE CHINESE COMMUNITY AT CAFE DE CHINE RE-LAYED FROM RADIO HONGKONG.
8.30 ASK FOR A LAUGH—With John Wallace.
9.00 NEWS RELAY FROM RADIO HONGKONG.
9.15 RADIO REPORT.
9.30 SYMPHONY HALL—Dick Halvorsen introduces the Poem of Fire by Scriabin and 3 Preludes.
10.00 NEWS HEADLINES AND ROGER WILLIAMS.
10.15 KENDALL'S CORNER.
11.00 BBC RADIO NEWSREEL.
11.15 MUSIC TILL MIDNIGHT.
11.30 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

10.00 THE ORCHESTRAS OF RAY ANTHONY AND FRANK CHACKSFIELD.
10.30 HOORAY FOR LOVE.
11.00 MUSIC FROM THE FILMS.
11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
12.00 Noon LUNCHTIME REN-DEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Saint Saens. Violin Concerto No. 3 Havanaise. Introduction and Rondo Capriccioso.
2.45 Approx. INTERLUDE FOR THE LADIES—Presented by Mary Collins.
4.00 TEA DANCE.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 NEWS RELAY FROM RADIO HONGKONG.
5.10 BIG BAND BASH.
5.30 ARTISTS OF DISTINCTION.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 Approx. THE MANY MUSICAL SIDES OF NORMAN LUBOFF.
6.30 THE HI FI CLUB.
7.00 NEWS RELAY FROM RADIO HONGKONG.
7.15 EPISODE 118 'SUPERMAN'.
7.30 LOS DESPERADOS.
7.45 RENDEZVOUS FOR STRINGS WITH AQUAVIVA.
8.00 NEWS HEADLINES.
8.15 KRITCHMAR.
8.30 MOBY DICK BY HERMAN MELVILLE WITH CHARLES LAUGHTON.
9.00 NEWS RELAY FROM RADIO HONGKONG.
9.15 RADIO REPORT.
9.30 SYMPHONY HALL—Dick Halvorsen introduces De Falla's Nights in the Gardens of Spain. Also the 3rd movement of Mozart's Violin Concerto played by Arthur Graumann.
10.00 NEWS HEADLINES, AND EAST OF INDIA WITH WERNER MOLLER.
10.15 THE LATE SHOW WITH BOB WILLIAMS.
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
11.30 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

6.00 NEWS RELAY FROM RADIO HONGKONG.
6.30 CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
6.45 RECITAL BY PADEREWSKI. THE NEW ONES.
7.00 NEWS RELAY FROM RADIO HONGKONG.
7.15 EPISODE 119 'SUPERMAN'.
7.30 TURIN MOTORS TIME.
8.00 HIGHLIGHT FROM THE MILITARY TATTOO BROUGHT TO YOU.
8.30 THE NATIONAL HALF HOUR.
9.00 NEWS RELAY FROM RADIO HONGKONG.
9.15 RADIO REPORT.
9.30 SYMPHONY HALL—Dick Halvorsen introduces De Falla's El Amor Brujo.
10.00 NEWS HEADLINES AND IAN FRASER. 50 FINGERS 5 GUITARS.
10.15 A PRESSING ENGAGEMENT WITH KIT MASTERS.
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
11.30 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Friday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 LET'S FACE IT.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
10.00 THE STRINGS OF A ROBERT STOLZ AND TAL FARLOW.
10.30 EXTRACTS FROM 'THE KING & I'.
11.00 MUSIC FOR THE MILLIONS.
11.30 MUSIC AROUND THE WORLD.
12.00 Noon LUNCHTIME REN-DEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Holst. The Planets.
2.45 Approx. INTERLUDE FOR THE LADIES.
3.00 CAVALCADE OF STRINGS.
4.00 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 NEWS RELAY FROM RADIO HONGKONG.
5.10 ROUND TRIP.
5.30 THE HI FI CLUB REQUEST.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.30 EPISODE 116 'SUPERMAN'.
7.00 EARL HAIG'S POPPY DAY APPEAL.
7.30 OUR RACING CORRESPONDENT'S TIPS FOR THE 3rd RACE MEETING TOMORROW AT HAPPY VALLEY.
8.00 NEWS HEADLINES AND THE MISTAKES THEY MADE—Programme 8 'The Greater Fury'.
8.30 BOB WILLIAMS ASKS REMEMBER WHEN?
9.00 NEWS RELAY FROM RADIO HONGKONG.
9.15 RADIO REPORT.
9.30 SYMPHONY HALL—Dick Halvorsen introduces Suchon's Serenade for Strings, op. 5. Also pieces from Ravel's Mother Goose Suite.
10.00 NEWS HEADLINES AND JACKIE GLAZON.
10.15 ONCE UPON A TURNABLE—Presented by John Wallace.
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 LATE NIGHT SYMPHONY CONCERT—Rachmaninoff Symphony No. 3 in a minor. Also Mozart Symphony No. 31.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Monday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 LET'S FACE IT—Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
9.30 WENDEL MULLER—Classical with Chant.
10.30 DAY DANKWORTH AND DARYN.
11.30 THE QUIET TIME WITH

Tuesday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 LET'S FACE IT—Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
10.30 MUSIC FROM THE BALLET.
11.30 MUSIC FOR THE JOY OF LIVING.

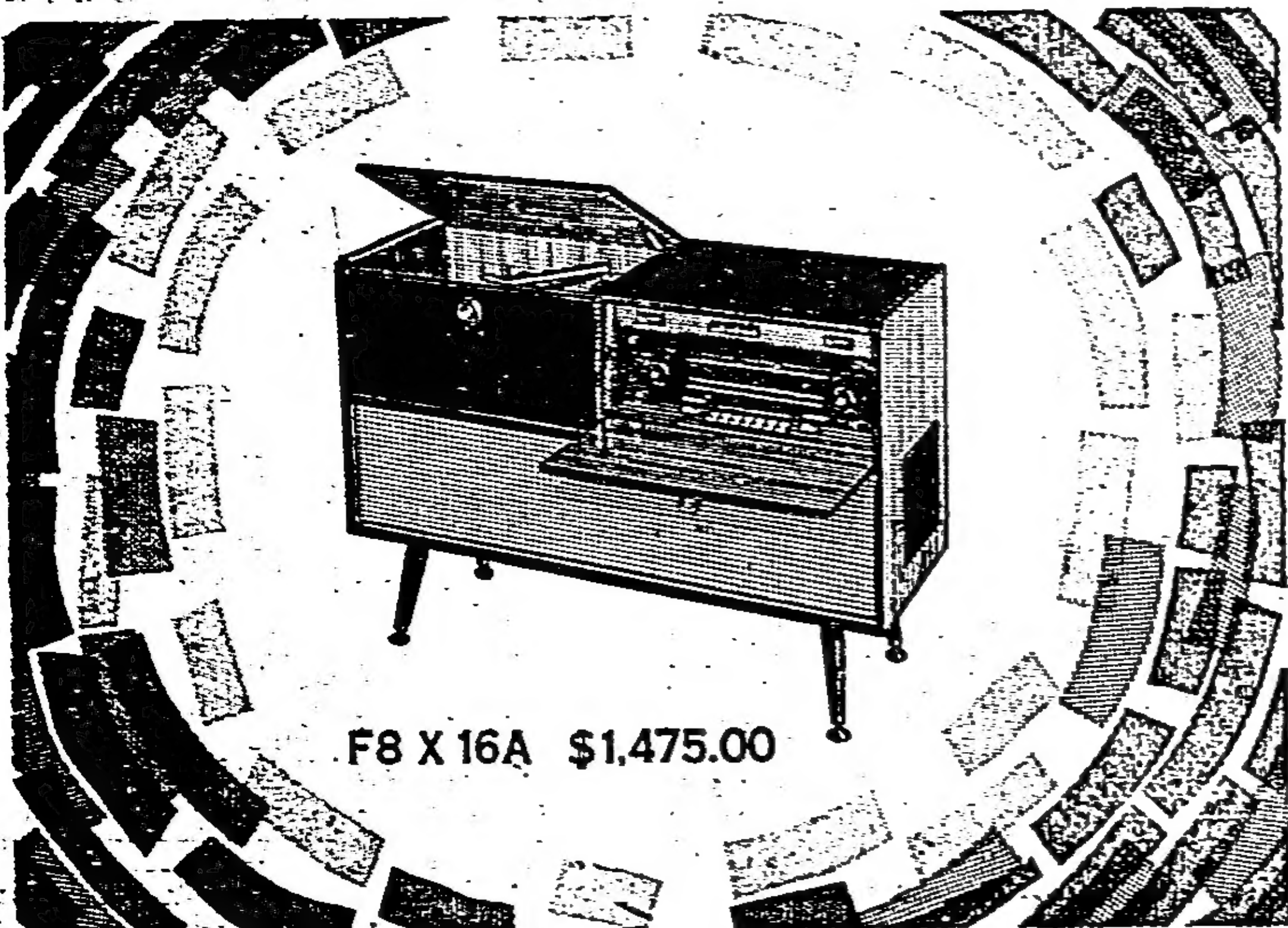
Wednesday

7.00 am RISE AND SHINE.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 RISE AND SHINE—Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.

Thursday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 LET'S FACE IT—Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
10.00 IN A SENTIMENTAL MOOD.
10.30 LOVE, LAMIN AND LOVE-LACE WATKINS.
11.00 ON THE SERIOUS SIDE.
11.30 SALUTE TO THE SMOOTH BANDS.
12.00 Noon LUNCHTIME REN-DEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Puccini. Madame Butterfly.
2.45 Approx. INTERLUDE FOR THE LADIES.
3.00 ONE HUNDRED VIOLINS.
4.00 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 NEWS RELAY FROM RADIO HONGKONG.
5.10 RAY ANTHONY PLAYS FOR DANCERS.
5.30 CLASSICAL CONCERT—3 Palestrina Overtures. Also Largo Majestoso, Allegro Vivace from Symphony No. 53 in D major by Haydn.

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SATURDAY, NOV. 4

8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 FROM THE WEEKLIES.
8.45 SEMPREMI SERENADE.
9.30 FORCES' FAVOURITES.
10.00 THE NEWS, News About Britain, The World Today.
10.30 THE ABC OF THE UNIVERSE, 6: The Limits of Perception.
10.45 LISTENERS' CHOICE.
11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, NOV. 5

7.00 pm THE NEWS, Commentary, Sports Round-Up.
7.30 BEYOND OUR KEN.
8.00 SOMETHING BORROWED.
8.30 LISTENERS' CHOICE.
9.00 THE NEWS, News About Britain, The Outlooker.
9.30 ASIAN AFFAIRS IN THE BRITISH PRESS.
9.40 PROGRAMME PARADE.
9.45 DANCE MUSIC.
10.00 Big Ben. RADIO NEWSREEL.
10.15 SONG SHOP.
10.30 CONCERTO.

MONDAY, NOV. 6

7.00 pm THE NEWS, Commentary, Review of the Sporting Press.
7.30 LETTER FROM AMERICA.
7.45 THE NEWS.
8.00 SOMETHING SIMPLE.
8.45 MAINLY FOR WOMEN.
9.00 THE NEWS, News About Britain, Asian Club.
9.45 ORCHESTRA OF THE WEEK, The Vienna Philharmonic.
10.00 Big Ben. RADIO NEWSREEL.
10.15 LONDON LIGHTS.
11.00 MUSIC FOR DANCING.

TUESDAY, NOV. 7

7.00 pm THE NEWS, Commentary, Sports Round-Up.
7.30 A BOX AT THE OPERA.
8.00 THE LIGHT OF THE WORLD.
8.15 BBC WEST OF ENGLAND PLAYERS.
8.30 TRAD TIME.
9.00 THE NEWS, News About Britain, The World Today.
9.30 THE ACTOR'S VOICE, 6: The Plays of Bernard Shaw.

9.45 ORCHESTRA OF THE WEEK, The Vienna Philharmonic.
10.00 Big Ben. RADIO NEWSREEL.
10.15 BBC CONCERT HALL.

WEDNESDAY, NOV. 8

7.00 pm THE NEWS, Commentary, Sports Round-Up.
7.30 SWINGSONG.
8.15 SHORTWAVE LISTENERS' CORNER.
8.30 CONTINENTAL CABARET.
9.00 THE NEWS, News About Britain, The World Today.
9.30 WEST AFRICAN JOURNEY.
9.45 ORCHESTRA OF THE WEEK, The Vienna Philharmonic.
10.00 Big Ben. RADIO NEWSREEL.
10.15 WINDOW ON THE WORLD.

THURSDAY, NOV. 9

7.00 pm THE NEWS, Commentary, Sports Round-Up.
7.30 WELSH MAGAZINE.
8.00 FREE AND EASY.
8.30 CELEBRITY RECITAL, Erich Gruenberg (violin), Franz Beethoven (piano), Sonata in A, Cesar Franck.
9.00 THE NEWS, News About Britain, The World Today.
9.30 NEW IDEAS.
9.40 PROGRAMME PARADE AND INTERLUDE.
9.45 PIPES AND DRUMS.
10.00 Big Ben. RADIO NEWSREEL.
10.15 NEW RECORDS.
10.45 PEOPLE AND POLITICS.

FRIDAY, NOV. 10

7.00 pm THE NEWS, Commentary, Sports Round-Up.
7.30 THE DOG COLLAR, A series in six episodes.
8.00 YOUNGER TRAN SPRING-TIME.
8.30 MERCHANT NAVY PROGRAMME.
9.00 THE NEWS, News About Britain, The World Today.
9.30 LIFE AND LETTERS.
9.45 SIDNEY DAVEY AND HIS PLAYERS, and Programme Parade.
10.00 Big Ben. RADIO NEWSREEL.
10.15 MUSIC FROM THE LONDON THEATRES.
11.00 THE VIENNA PHILHARMONIC.

Radio HK (cont'd)

- 7.55 SHOW BUSINESS—Introduced by Aileen Woods.
- 8.00 RADIO HONGKONG DEBATE—This House believes that it is not so much to be lamented that Old England is lost as that the Scotch have found it. Proposed by Mr. Colwyn Hays. Opposed by Mr. Hugh Galey. The Reverend Father T. Sheridan, S.J., will speak third. Mr. Bill Doward will speak fourth. President: Mr. R. A. Wilson. (Recorded on the occasion of the first of a series of debates held in Radio Hongkong's Concert Hall, produced by Patricia Penn.)
- 8.15 WEATHER REPORT.
- 8.21 TIME SIGNAL (GREENWICH). THE NEWS, NEWS ABOUT BRITAIN.
- 8.25 OF FACT AND FANCY—Patricia Penn introduces people in all walks of life and every profession who talk about things that interest them.
- 8.35 OLD HONGKONG—Corners of Hongkong history and legend explored. 1. The Mountain, by the Rev. Father F. T. Ryan S.J.
- INTERLUDE.
- 10.00 THE NEW ENGLISH BIBLE—Reader.
- 10.11 CANDLELIGHT—Presented by Pamela.
- 10.13 WEATHER REPORT.
- 11.00 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
- 11.15 VIOLIN SONATAS OF BEETHOVEN.
- 11.17 WEATHER REPORT.
- 11.19 NEWS HEADLINES.
- 12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

11.53 NEWS HEADLINES. SIGNAL.

12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.20 RISING NOTES—(Cont'd).
- 7.25 DAILY DOZEN—Five minutes of keeping fit to music each morning with Jean Filshie.
- 7.35 WEATHER REPORT.
- 7.41 RISING NOTES—(Cont'd).
- 7.43 WEATHER REPORT.
- 7.47 RISING NOTES—(Cont'd).
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY.
- 8.25 WEATHER REPORT.
- 8.35 TIME SIGNAL, NEWS HEADLINES.
- 9.00 HOME TILL TEN—With David Duckley.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 JONI JAMES SINGS.
- 10.30 THE WORLD AROUND US—And the Waters Covered the Earth—The story of Kaniba Dam, by John Hooper.
- 10.53 WEATHER REPORT.
- 11.00 THE MERRY WIDOW (LEHAR) ACT II & III—Elizabeth Schwarzkopf (Soprano), Erich Kunz (Baritone), Soloists with the Philharmonic Orchestra and Chorus conducted by Otto Ackermann.
- 11.15 LET'S MAKE MUSIC.
- 12.30 PM THE GOOD OLD TUNES—By Frank Milton.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.25 TIME SIGNAL, THE NEWS.
- 1.30 SOMETHING TO SHOUT AGAIN—A light hearted look at the advertising world (Repeat).
- 2.00 MUSIC FOR YOU.
- 2.30 COMPOSER CAVALCADE—Introduced by Aileen Woods (Repeat).
- 3.00 WE LIVE AND LEARN—The Early Days of the Royal Society—by Sir Geoffrey Keynes.
- 3.25 THE ROYAL VISIT—Youth Festival—Her Royal Highness Princess Alexandra visits the Hongkong Football Club Stadium to see a display put on by the Youth of Hongkong. Scene described by Pamela Johnston. Donald Brooks and Victor Price with recorded interviews with many of those taking part.
- 4.15 THE YOUNG IDEA—Presented by Pamela.
- 5.00 NEWS FROM RADIO AUSTRALIA.
- 5.15 HOMOEROUND BOUND—Music for tired workers.
- 5.35 WEATHER REPORT.
- 5.40 TIME SIGNAL, THE NEWS.
- 5.45 INTERLUDE FOR MUSIC—Raymond Gierd.
- 5.55 THE ARCHERS—An everyday story of country life in England.
- 6.15 WEATHER REPORT.
- 6.20 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 TODAY.
- 7.20 YOU AND I—Presented by Theresa Stuart.
- 7.30 TALKING ABOUT BOOKS.
- 7.45 ANNAROSA TADDEI—A recital by the well-known Italian pianist from the Concert Hall.
- 8.15 LETTER FROM AMERICA—By Alistair Cooke (AM Only).
- 8.35 WEATHER REPORT (AM Only).
- 9.00 TIME SIGNAL (GREENWICH), THE NEWS, NEWS ABOUT BRITAIN (AM Only).
- 9.15 RESPECTING SCIENCE—A magazine programme by and about scientists. Compiled and introduced by Robin Maceley (AM Only).
- 9.45 OLD HONGKONG—Corners of Hongkong history and legend explored. No. 3 St. Francis Xavier and Hongkong by Alberto da Cruz (AM Only).
- 10.00 THE NEW ENGLISH BIBLE—Reader: (AM Only).
- 10.15 WHAT IS POETRY (AM Only).
- 10.45 FLANG ARTIST—GEORGE FETTER (AM Only).
- 10.53 WEATHER REPORT (AM Only).
- 11.00 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL (AM Only).
- 11.15 DANCE DATE.
- 11.17 WEATHER REPORT.
- 11.19 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

FM ONLY

Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.
- 7.15 NEWS SUMMARY.
- 7.20 UP WITH THE SUN—(Cont'd).
- 7.25 DAILY DOZEN—Five minutes of keeping fit to music each morning with Jean Filshie.
- 7.35 UP WITH THE SUN—(Cont'd).
- 7.41 UP WITH THE SUN—(Cont'd).
- 7.43 WEATHER REPORT.
- 7.47 UP WITH THE SUN—(Cont'd).
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY.
- 8.25 WEATHER REPORT.
- 8.35 TIME SIGNAL, NEWS HEADLINES.
- 9.00 HOME TILL TEN—With John Carwell.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 GEORGIA GIBBS SINGS.
- 10.30 THE WORLD AROUND US—(a) Perspective of The Other Nuclear Club, (b) U.N. Story—Charles Fulton, Narcotics Expert.

- 10.53 WEATHER REPORT.
- 11.00 MATINEE MUSICALE—Sonata No. 14 in C Sharp Minor ("Moonlight"), Op. 27, No. 2 (Beethoven), Walter Gieseking (Piano), Estampes (Debussy), Walter Gieseking (Piano), Sonata for Violin solo, Op. 31, No. 2 (Hindemith), Ruggiero Ricci (Violin), Nocturne No. 20, Op. posth. (Chopin), Ruggiero Ricci (Violin) with Ernest Lush (Piano), Scherzo-Tarantelle, Op. 18 (Wienlawski), Ruggiero Ricci (Violin) with Ernest Lush (Piano), Impromptu No. 1 in F Minor, Op. 142 (Franz Schubert), Allegro moderato, Impromptu Op. 90 No. 1 in G Minor, Allegro molto moderato (Franz Schubert), Paul Badura-Skoda (Piano).
- 12.00 NOON SHORT STORIES—Thatcher read by Mary Temple.
- 12.30 PM YOUR RADIO CONCERT HALL—Ezio Pinza (Basso) with Donald Voorhees and his Orchestra.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.25 TIME SIGNAL, THE NEWS.
- 1.30 MODERN JAZZ—Introduced by Ray Cordeiro.
- 2.00 WOMAN'S WORLD.
- 2.30 BAND BOX.
- 3.00 WE LIVE AND LEARN—The Reith Lectures. "The Individual and the Universe," by Prof. A. C. B. Lovell, F.R.S., O.B.E., 3—The New Astronomy.
- 3.15 FIVE CENTURIES OF DUTCH MUSIC—PROGRAMME I—Works from the 15th century by Jacob Obrecht, Pastores Quiddam, Vidistis, Three "Souterleedekens." Extra tres files de quinze ans, Salve Regina, Tandemaken, 1 Sat cen meissen, Compiled by Dr Jos Weulers.
- 3.55 WEATHER REPORT.
- 4.00 FILM FOCUS.
- 4.10 THE YOUNG IDEA.
- 5.00 NEWS FROM RADIO AUSTRALIA.
- 5.10 HOMOEROUND BOUND.
- 5.30 PORTUGUESE HALF HOUR.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 BRITAIN SINGS—Penarth Ladies' Choir—42.
- 6.30 INTERLUDE FOR MUSIC—Raymond Gierd.
- 6.45 THE ARCHERS.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 TODAY.
- 7.20 THE SQUARE ISLAND.
- 7.30 HONGKONG HIT PARADE—Presented by Michel Meredith.
- 8.00 WEATHER REPORT.
- 8.15 TIME SIGNAL (GREENWICH), THE NEWS, NEWS ABOUT BRITAIN.
- 8.35 THE BRAINS TRUST—Chairman: Victor Price.
- 8.45 OLD HONGKONG—Corners of Hongkong history and legend explored. 4. The Story of the Sung Wong Tui, by Prof. Kau Yau Man (Repeat).
- 9.00 THE NEW ENGLISH BIBLE—Reader.
- 9.15 HAS MODERN MUSIC GONE TOO FAR—A discussion introduced by John Amis.
- 9.45 AT THE PIANO—GYORGY CZIFRA—7 Variations in C Major Op. 189 (On "God Save the King"), Rondo a Capriccio in G Major, Op. 129 ("Rage over a lost penny"), Gyorgy Czifra (Piano).
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
- 11.15 MOONLIGHT AND STRINGS.
- 11.17 WEATHER REPORT.
- 11.19 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Friday

- 7.00 am TIME SIGNAL, MORNING MUSIC.
- 7.15 NEWS SUMMARY.
- 7.20 MORNING MUSIC—(Cont'd).
- 7.25 DAILY DOZEN—Five minutes of keeping fit to music each morning with Jean Filshie.
- 7.35 MORNING MUSIC.
- 7.41 WEATHER REPORT.
- 7.43 WEATHER REPORT.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY.
- 8.25 BREAKFAST BREAK.
- 8.35 WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.05 HOME TILL TEN.
- 9.10 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 9.15 MARTY WILDE SINGS.
- 10.15 THE WORLD AROUND US.
- 10.30 WEATHER REPORT.
- 11.00 CONCERTO.
- 12.00 Noon MASTER CLASS BY LOTTE LEHMANN—1. Lieder (Wolf), Richard Strauss and Schubert.
- 12.30 pm SHOW BUSINESS—Introduced by Aileen Woods (Repeat).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.25 TIME SIGNAL, THE NEWS.
- 1.30 LETTER FROM AMERICA—By Alistair Cooke (Repeat).
- 1.45 BLACK AND WHITE NOTES.
- 2.00 LONDON CALLING.
- 2.30 MARCHING WITH THE BAND.
- 3.00 WE LIVE AND LEARN—"The Reith Lectures." "The Individual and the Universe," by Prof. A. C. B. Lovell, F.R.S., O.B.E., 4—"Astronomy and the State."
- 3.15 MUSIC FROM CANADA.
- 3.55 WEATHER REPORT.
- 4.00 FRIDAY MATINEE—Ocean Junction, the story of the Panama Canal.
- 4.30 THE YOUNG IDEA.
- 5.00 NEWS FROM RADIO AUSTRALIA.
- 5.10 HOMOEROUND BOUND—Music for tired workers.
- 5.35 WEATHER REPORT.
- 5.40 TIME SIGNAL, THE NEWS.
- 5.45 THE WEEK'S GOOD CAUSE—An appeal on behalf of the Earl Haig Poppy Day Fund by Air Commander F. C. Donkin.
- 6.15 RACING TIP—By Ron Whitehead.
- 6.30 INTERLUDE FOR MUSIC.
- 6.45 THE ARCHERS.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 TODAY.
- 7.30 TRAD FAD—By Alan Hare.

- 8.00 THE RETURN OF THE NATIVE—By Thomas Hardy, Ep. 12 (Final).
- 8.30 COME LISTEN WITH ME—With Michael Bulmer.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL (GREENWICH), THE NEWS, NEWS ABOUT BRITAIN.
- 9.15 LIFE WITH THE LYON—With Bebe Daniels and Ben Lyon (New Series).
- 9.45 OLD HONGKONG—Corners of Hongkong history and legend explored. No. 5 "Island's Proper Name" by K. M. A. Barnett.
- 10.00 THE NEW ENGLISH BIBLE—Reader.
- 10.05 INTERLUDE.
- 10.15 KIM BORG (BASS) WITH GERALD MOORE (PIANO) (M-S 66).
- 10.45 SOME TALK OF ALEXANDER—Stephen Alexander talks on "Best Schools" (Repeat).
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 THE 'M' CORNER—Soothing sounds from Studio 7, with Mitch as your host.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Saturday

- 7.00 am TIME SIGNAL, SATURDAY SERENADE.
- 7.15 NEWS SUMMARY.
- 7.20 SATURDAY SERENADE—(Cont'd).
- 7.30 DAILY DOZEN—Five minutes of keeping fit to music each morning with Jean Filshie.
- 7.35 SATURDAY SERENADE—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 SATURDAY SERENADE—(Cont'd).
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, SATURDAY SWING.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—With Michael Bulmer.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 NELLIE LUTCHER SINGS.
- 10.30 PARIS STAR TIME.
- 10.53 WEATHER REPORT.
- 11.00 THE "FROMS"—The first in a series of seven Henry Wood Promenade Concerts from the 66th (1960) season.
- 12.00 Noon THUD AND BLUNDER—A comedy serial in 8 episodes by John Jowett, with Naughton Wayne, Ep. 7 "Ground Under Repair" (Repeat).
- 12.30 pm CONTRAST.

- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.17 TIME SIGNAL, THE NEWS.
- 1.30 MUSIC FROM MOVIES—Introduced by Bill Doward.
- 2.00 HOME AND HOSPITAL REQUESTS—Presented by June.
- 2.45 ROYAL VISIT TO KWANG-TUNG HANDICAP—The first big race of the 1961-62 Season, run off at the Hongkong Jockey Club in the presence of her Royal Highness Princess Alexandra. Commentaries by Victor Price and assisted by Ron Whitehead with Michael Bulmer in the paddock.
- 3.15 INTERLUDE.
- 3.30 THE SQUARE ISLAND—(Repeat of Thursday's Broadcast).
- 3.53 WEATHER REPORT.
- 4.00 LISTEN TO THIS!—Patricia Penn introduces people in Hongkong who have something to say (Repeat).
- 4.30 SING SOMETHING SIMPLE—The Adam Singers.
- 5.00 NEWS FROM RADIO AUSTRALIA.
- 5.10 TEA DANCE.
- 5.53 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 COMPOSER'S CAVALCADE—By Aileen Woods.
- 6.40 THE JACKIE ROBINSON SHOW.
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.09 INTERLUDE.
- 7.15 TODAY—A daily news magazine produced by Michael Page.
- 7.30 FIRST HEARING—By Ray Simpson.
- 8.00 THE ROYAL VISIT—The Military Tattoo—Her Royal Highness, Princess Alexandra sees representatives of the Armed Services in action at the Government Stadium, Caroline Hill. Commentaries by Bill Doward and Victor Price, and recorded interviews by Michael Page with some of those taking part.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 9.15 LOCAL SPORTS RESULTS.
- 9.20 MUSICAL TOPICS—By Rev. Father Ryan, S.J., "Humour in Music."
- 9.50 OLD HONGKONG—Corners of Hongkong history and legend explored. No. 6 "The Kihlan Monument" by the Rev. Father T. F. Ryan S.J.
- 10.00 THE SPOKEN WORD—Prose and Verse, introduced by Jean Ezra.
- 10.30 NOCTURNE.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL (GREENWICH), RADIO NEWSREEL.
- 11.15 RACING—The Manchester November Handicap.
- 11.45 SATURDAY NIGHT HOP.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

REDIFFUSION

NEW SHOWS INTRODUCED, OTHERS RESHUFFLED

With the return to Standard Time tomorrow Rediffusion is scheduling many new shows and reshuffling some of the old favourites in anticipation of the long winter evenings.

Among the many new shows are "The Star Show" featuring Ted Heath and his music with guest stars on Mondays at 9 o'clock, "Invitation To The Ballet," scheduled for Wednesday at 9 o'clock, "True Stories" at 8 o'clock on Wednesday, and a new series of "Sing It Again," also on Wednesday at 7.30 pm.

Accordianist Ted Page, who paid Hongkong a short visit recently, recorded a short series of quarter hour shows for broadcast on Thursdays at 7.15 pm. Pamela Johnston will present the first programme of "These We Love," featuring favourite themes at 8.30 pm tomorrow.

For sports fans Jock Sloan will present the first edition of "Sports Forum" on Thursday at 8 o'clock.

Mike Ellery returns with an old favourite "Juke Box" on Thursday at 10 o'clock.

Sunday Evening Listening includes "Rediffusion Opera" presented by Fr. T. F. Ryan at 6.30 pm, "Radio Cinema" at 7.15 pm, and "Stars On Wings" at 8 o'clock.

The fare for Monday evening includes "Treasure Hunt" at 7.30 pm, "Music By Mantovani" at 8 o'clock, and "A Many Splendoured Thing" at 8.30 pm.

The Hongkong Hit Parade takes over the 7.30 pm spot on Tuesdays, and the "Sounds Of Time" and Music By Glancarlo and his Italian Combo will be heard at 8.30 pm and 9 o'clock. "Beyond Our Ken" will be broadcast on Fridays at 7.30 pm. This will be followed by "Thirty-To-One" at 8 o'clock and "Thirty Minute Theatre" at 8.30 pm. "Movie Magazine" follows "Thirty Minute Theatre" at 9 o'clock.

"Prodigal Father," a serial on the life of playwright Rene La-bouche, has been scheduled for 9.30 am, Monday through Friday. This will be followed by the regular "Morning Matinee" at 9.45 am.

The "Voice of Sport" "Rediffusion Byline" and "Track Talk"

will be broadcast at 6.45 pm on Monday, Wednesday and Friday.

Today

- 11.30 am DR BRADLEY REMEMBERS.
- 12.00 Noon. THE JOHNNY BOND SHOW.
- 1.00 pm DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 PROGRAMME SUMMARY.
- 1.32 NATHANIEL SHILKRET AND HIS ORCHESTRA.
- 2.00 SATURDAY TELEPHONE REQUESTS.
- 3.00 YOUR SATURDAY DATE WITH MUSIC.
- 4.00 LAWRENCE WELK AND HIS ORCHESTRA.
- 4.30 DAMON RUNYON THEATRE "TIGHT SHOES."
- 5.00 THE 101 STRINGS.
- 5.30 BBC JAZZ CLUB.
- 6.00 THE PAT BOONE SHOW.
- 7.00 FOLK SONGS AROUND THE WORLD.
- 7.30 LATIN QUARTER.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 THE BING CROSBY ROSEMARY CLOONEY SHOW.
- 8.30 STRICTLY PRIVATE.
- 8.00 THE SHIRO HIT PARADE.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 MUSIC FROM MAXIMS.
- 10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
- 11.00 STOP PRESS.
- 11.05 THE JIM AMECHE SATURDAY NIGHT SHOW (Cont'd).
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Sunday

- 7.00 am SUNDAY SERENADE.
- 8.00 DIXIE A.M.
- 8.30 CONTINENTAL BREAKFAST.
- 9.00 NEWS, SPORTS RESULTS & WEATHER FORECAST.
- 9.10 PROGRAMME SUMMARY, AT THE PIANO.
- 9.30 FORCES FAVOURITES.
- 10.30 BEYOND OUR KEN (Repeat).
- 11.00 MOVIE MAGAZINE (Repeat).
- 11.30 YOU AND YOUR PETS.
- 11.35 CONCERT MASTERS.
- 12.00 Noon. SECOND SPRING.
- 12.40 pm PROGRAMME SUMMARY.
- 12.45 THE TEEN SCENE (Repeat).
- 1.15 NEWS AND SPECIAL ANNOUNCEMENTS.

(Rediffusion cont'd)

- 1.30 THE SOUNDS OF TIME (Repeat).
- 2.00 THE JIM AMECHE SHOW.
- 3.00 SUNDAY CONCERT — Henry Wood Promenade Concert (Mozart and Bartok).
- 4.00 TEA DANCE.
- 4.30 POT POURRI.
- 4.50 FOOTBALL COMMENTARY — Commentator: Jack Sloan. Kitchee v Five-one-seven.
- 5.40 ALBUM OF WALTZES.
- 6.00 YOU'VE ASKED FOR IT.
- 6.30 REDIFFUSION OF P.E.R.A. — Presented by Fr. T. F. Ryan, S.J. "The Merry Wives Of Windsor" (Nicolai) Act 2.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS & INTERLUDE.
- 7.15 RADIO CINEMA.
- 8.00 STARS ON WINGS — Compere: Neville Powley.
- 8.30 THESE WE LOVE — Favourite Themes Presented by Pamela Johnston.
- 9.00 SING SOMETHING SIMPLE.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 LIFE WITH THE LYONS.
- 10.05 CLASSICS IN HI-FI.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN" — Close Down.

Monday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK (Cont'd).
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 BEAUTY THAT ENDURES (Repeat).
- 9.30 PRODIGAL FATHER.
- 9.45 MORNING MATINEE.
- 10.30 SECOND SPRING.
- 10.43 PROGRAMME SUMMARY.
- 10.45 MAKE WAY FOR YOUTH (Repeat).
- 11.00 COFFEE TIME.
- 11.30 TOMORROW IS MINE.
- 11.45 RECITAL.
- 12.00 Noon GIANCARLO AND HIS ITALIAN COMBO.
- 12.30 pm LOCAL GOLD RATE.
- 12.35 MUSIC BY MELACHIRINO.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 ODYSSEY TO EUROPE — (Repeat).
- 2.00 MELODY TIME — Light Music.
- 3.30 JASIN STREET.
- 4.30 CHILDREN'S CORNER.
- 5.00 TEA DANCE.
- 5.25 PROGRAMME SUMMARY.
- 5.30 MONDAY REQUESTS.
- 6.00 ANYTHING GOES.
- 6.45 VOICE OF SPORT — News & Views Of The Colony's Sports & Sportsmen.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 "STRANGE TALES FROM DOWN UNDER."
- 7.15 RADIO DOCTOR "RED EYES."
- 7.20 ANNOUNCEMENTS AND INTERLUDE.
- 7.30 TREASURE HUNT.
- 8.00 MUSIC BY MANTOVANI.
- 8.30 A MANY SPLENDOROUS THING.
- 9.00 THE STAR SHOW.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 CONSIDER YOUR VERDICT.
- 10.00 SWEET WITH A BEAT.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN" — Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK (Cont'd).
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 REMEMBER THESE?
- 9.30 PRODIGAL FATHER.
- 9.45 MORNING MATINEE.
- 10.30 SECOND SPRING.
- 10.45 SONGS BY THE SAMPLERS.
- 11.00 COFFEE TIME.
- 11.30 TOMORROW IS MINE.
- 11.45 RECITAL.
- 12.00 Noon PROGRESSIVE JAZZ.
- 12.30 pm LOCAL GOLD RATE.
- 12.35 SERENADE IN RHYTHM.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 DO YOU REMEMBER?
- 2.00 MELODY TIME.
- 3.30 JASIN STREET.
- 4.30 CHILDREN'S CORNER — Presented by Auntie Dee.
- 5.00 TEA DANCE.
- 5.25 PROGRAMME SUMMARY.
- 5.30 TUESDAY REQUESTS.
- 6.00 THE PAT BOONE SHOW.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS & INTERLUDE.
- 7.15 CONCERT IN MINIATURE.
- 7.30 YOUR HONGKONG PARADE.
- 8.00 LIGHT MUSIC.
- 8.10 THE ROYAL VISIT — Her Royal Highness Princess Alexandra attends a dinner by representatives of the Chinese Community at the Cafe De Chine.
- 8.30 THE SOUNDS OF TIME — Prog. 5 "The War Years."
- 9.00 GIANCARLO AND HIS ITALIAN COMBO.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 CONSIDER YOUR VERDICT.
- 10.00 THE JIM AMECHE SHOW.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN" — Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK (Cont'd).
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.

- 9.02 HOSPITAL REQUESTS.
- 9.30 PRODIGAL FATHER.
- 9.45 MORNING MATINEE.
- 10.30 SECOND SPRING.
- 10.43 PROGRAMME SUMMARY.
- 10.45 MARIO LANZA.
- 11.00 COFFEE TIME.
- 11.30 TOMORROW IS MINE.
- 11.45 RECITAL.
- 12.00 Noon LIFE WITH THE LYONS (Repeat).
- 12.30 pm LOCAL GOLD RATE.
- 12.35 ALFREDO ANTONINI AND HIS ORCHESTRA.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER FORECAST.
- 1.30 LUNCHEON CLUB.
- 2.00 MELODY TIME.
- 2.35 THE ROYAL VISIT — Youth Festival. Her Royal Highness Princess Alexandra visits the Hongkong Football Club stadium to see a display by the Youth Of Hongkong.
- 4.30 CHILDREN'S CORNER.
- 5.00 TEA DANCE.
- 5.25 PROGRAMME SUMMARY.
- 5.30 SEK KONG REQUESTS.
- 6.00 ANYTHING GOES.
- 6.45 REDIFFUSION BYLINE.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS & INTERLUDE.
- 7.15 MUSIC FROM HOLI AND.
- 7.30 SING IT AGAIN.
- 8.00 TRUE STORIES — "The Thirtieth Hour" by Stephen Grenfell.
- 8.30 DIAMOND MUSIC SHOW.
- 9.00 INVITATION TO THE BALLET.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 CONSIDER YOUR VERDICT.
- 10.00 MOONLIGHT SERENADE.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN" — Close Down.

Thursday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK (Cont'd).
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 BBC HANDSTAND.
- 9.30 PRODIGAL FATHER.
- 9.45 MORNING MATINEE — With Maureen Seymour.
- 10.30 SECOND SPRING.
- 10.43 PROGRAMME SUMMARY.
- 10.45 DEAN MARTIN.
- 11.00 COFFEE TIME.
- 11.30 TOMORROW IS MINE.
- 11.45 RECITAL.
- 12.00 Noon THE STAR SHOW (Repeat).
- 12.30 pm LOCAL GOLD RATE.
- 12.35 TREASURE HUNT (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MODERN JAZZ.
- 2.00 MELODY TIME.

TELEVISION

'IT ALWAYS RAINS ON SUNDAY' AND 'MR LUCKY'

A romantic comedy fills this afternoon's film spot at 3.20 when Cary Grant stars with Lorraine Day in Mr Lucky.

The story centres round a professional gambler who seeks to raise a fresh bank roll by operating games of chance at a society bazaar.

Charles Bickford, Gladys Cooper and Paul Stewart co-star. Later at 8.10 there's the opportunity to meet Bret Maverick again in this week's story "Ghost Rider" when James Garner co-stars with attractive Joanna Barnes. Also in the cast list is Ed Byrne, popular personality from Friday's 77 Sunset Strip series.

Sunday's film "It Always Rains On Sunday" has its setting in the east end of London, and shows how the lives of a small cross section of the community are affected by the return of a former resident, now on the run from Dartmoor. Directed by Ronald Hamer the film stars Google Withers, Jack Warner, and John McCallum.

Tuesday's Celebrity Golf match sees Ray Milland as Sam Sneed's opponent. Milland, a 14-handicapper, gets a seven-stroke advantage for this nine-hole match. Later in the evening at 11 o'clock Dan Farson talks to Viscountess Lewisham, a London County Councillor and an unusual type of public figure. Also in the programme are other members of this remarkable family, her grandmother, Mrs Polly Cartland and her mother Mrs McCorquodale, better known as novelist Barbara Cartland.

Wednesday's Conflict story "Execution Night" examines the plight of an ex-politician who flees America to avoid an investigation committee and the problems — mental, physical and political — that face him when he tries to return. Edmund Lowe plays the part of the politician, and lovely screen star Virginia Mayo can be seen as his daughter.

The Forum panel at 9.15, this week comprises Ieuan Hughes, Dean Barry Till, Richard Mar-

- 3.30 JASIN STREET.
- 4.30 CHILDREN'S CORNER.
- 5.00 TEA DANCE.
- 5.25 PROGRAMME SUMMARY.
- 5.30 THURSDAY REQUESTS.
- 6.00 THE PAT BOONE SHOW.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS & INTERLUDE.
- 7.15 RELAX AND LISTEN — With Ted Page.
- 7.30 THE TEEN SCENE.
- 8.00 SPORTS FORUM.
- 8.30 THE JIM AMECHE SHOW.
- 9.00 BEAUTY THAT ENDURES.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 CONSIDER YOUR VERDICT.
- 10.00 JUNE BOX.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN" — Close Down.

Friday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK (Cont'd).
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 STARS ON WINGS (Repeat).
- 9.30 PRODIGAL FATHER.
- 9.45 MORNING MATINEE.
- 10.30 SECOND SPRING.
- 10.43 PROGRAMME SUMMARY.
- 10.45 NAT KING COLE.
- 11.00 COFFEE TIME.
- 11.30 TOMORROW IS MINE.
- 11.45 RECITAL.
- 12.00 Noon SING SOMETHING SIMPLE (Repeat).
- 12.30 pm LOCAL GOLD RATE.
- 12.35 MARCHING AND WALTZING.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 LETTER FROM AMERICA.
- 1.45 FASCINATING RHYTHM.
- 2.00 MELODY TIME.
- 3.30 JASIN STREET.
- 4.30 CHILDREN'S CORNER.
- 5.00 TEA DANCE.
- 5.25 PROGRAMME SUMMARY.
- 5.30 FRIDAY REQUESTS.
- 6.00 ANYTHING GOES.
- 6.45 TRACK TALK — Tips for tomorrow's Races.
- 7.00 BBC NEWS.
- 7.05 WEATHER FORECAST.
- 7.10 ANNOUNCEMENTS & INTERLUDE.
- 7.15 EVENING STAB.
- 7.30 BEYOND OUR KEN.
- 8.00 THIRTY TO ONE.
- 8.30 THIRTY MINUTE THEATRE.
- 9.00 MOVIE MAGAZINE.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 CONSIDER YOUR VERDICT.
- 10.00 MUSIC TIME.
- 10.45 WALTER GEISEKING PLAYS MOZART.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN" — Close Down.

Today

- 2.00 pm CANTONESE FEATURE.
- 3.20 SATURDAY MATINEE PRESENTS "MR LUCKY" — Starring Cary Grant.
- 5.00 FOUR FEATHER FALLS.
- 5.15 THE BENGAL LANCERS.
- 5.35 "PICK-A-PAIR" — A new quiz programme introduced by Richard Marquand.
- 6.00 THE NEWS HEADLINES — (In Cantonese).
- 6.05 "FLIGHT" FEATURE "ESCAPE."
- 6.30 NEWSREEL ROUND-UP.
- 7.00 HUCKLEBERRY HOUND.
- 7.25 IN THE KITCHEN — Cookery Demonstration by Ann Lett.
- 7.40 THE WEATHER FORECAST.
- 7.45 "SILENT PLEASE" PRESENTS "TEMPEST."
- 8.10 BLAVERICK PRESENTS "GHOST RIDER."
- 9.00 THE NEWS HEADLINES — (In English).
- 9.05 THE PHILIP SILVER SHOW.
- 9.30 "ONE STEP BEYOND."
- 9.55 MICHAEL SHAYNE.
- 10.45 THE LAWLESS YEARS.
- 11.10 LATE NIGHT FINAL.

Sunday

- 2.00 pm CANTONESE FEATURE.
- 3.30 THE LORETTA YOUNG SHOW.
- 3.55 THE DENNIS O'KEEFE SHOW.
- 4.20 "HUDSON'S BAY."
- 4.45 THE JIMMY DEMARET GOLF SHOW — Features "Trick Shots."
- 5.00 HOPALONG CASSIDY.
- 6.00 THE NEWS — (In Cantonese).
- 6.10 THE ARMY GAME.
- 6.35 "WHAT DO YOU KNOW?" — An inter-school quiz, 5th match of the first round, between King George V School and Ying Wah College.
- 7.00 THE TROUBLE SHOOTERS.
- 7.25 THE WEATHER FORECAST.
- 7.30 THE TAB HUNTER SHOW.
- 7.55 "KEYBOARD."
- 8.10 HAWAIIAN EYE.
- 9.00 THE NEWS — (In English).
- 9.15 "EXPEDITION" — Which this week features "Survivors of the Ice Age."
- 9.45 A BANK ORGANISATION FEATURE — It always Rains on Sunday.
- 11.15 LATE NIGHT FINAL.

Monday

- 5.00 pm "A TO ZOO."
- 5.25 CARTOONS.
- 5.35 THE ADVENTURES OF ROBIN HOOD.
- 6.00 THE NEWS — (In English).
- 6.15 BRONCO.
- 7.05 THE RIGHT WORD — (Conversational English) — presented by Thomas Dunn.
- 7.35 THE WEATHER FORECAST.
- 7.40 THE SONG PARADE — Introduced by John Bow.
- 8.05 CHINESE CHESS — Presented by Lee Chee Hoi.
- 8.20 MOVIE MAGAZINE — Introduced by John Bow.
- 8.45 COUNTRY STORE — (Cantonese).
- 9.00 THE NEWS — (In Cantonese).
- 9.15 CANTONESE FEATURE.
- 11.00 LATE NIGHT FINAL.

Tuesday

- 5.00 pm TIME FOR TOTS.
- 5.10 BOOTS & SADDLES.
- 5.35 THE ADVENTURES OF SIR LANCELOT.
- 6.00 THE NEWS — (In Cantonese).
- 6.10 THE VIKINGS.
- 6.35 "NEI HO MA" — (Conversational Cantonese) Presented by Josiah Lau.
- 7.05 CHEZ LES DUPEE — (Conversational French).
- 7.15 CELEBRITY GOLF — When Sam Sneed plays "Ray Milland."
- 7.30 THE WEATHER FORECAST.
- 7.45 THE ANIMAL STORY.
- 8.15 THE JIM BACKUS SHOW.
- 8.35 "R.C.M.P."
- 9.00 THE NEWS — (In English).
- 9.15 THE ROARING TWENTIES.
- 10.10 THE DEPUTY.
- 10.35 "PANIC" — Presents "Patrol."
- 11.00 "SUCCESS STORY."
- 11.15 LATE NIGHT FINAL.

Wednesday

- 5.00 pm CHINESE CHILDREN'S TALENT SHOW.
- 5.10 ANNIE OAKLEY.
- 5.35 THE THREE MUSKETEERS.
- 6.00 THE NEWS — (In Cantonese).
- 6.10 ONE HAPPY FAMILY.

COMMERCIAL RADIO 1530 kcs 196 mtrs
NEW PROGRAMMES
AND NEW TIMES

With the reversion to Standard Time we have several new programmes starting and a few time changes for some of the established shows.

The clocks change on Sunday and a new show starts the same morning. For the last few weeks Kit Masters has been asking to hear from listeners to his Housewives' Choice (Monday-Saturday 9-10 am) who would like him to visit them with a recorder in their homes. The response has been most encouraging and the first three families who wrote in can be heard in this first programme. Kit Masters is 'Calling on You' from 11 to 11.30.

It has always been the custom for sports programmes to be on a Saturday night, but in Hongkong there is so much sporting activity on Sundays that the week's sport is not completely covered and the Sunday fixtures are history by the following Saturday. To give a complete weekend coverage Bill Williams' sports programme changes to 7.30 on Sunday night, when he — with the assistance of Chris Batchelor — will bring information about sport here and overseas in Sports News.

Monday evening sees the innovation of a different approach to Serious Music programming. The two most vociferous sections of the community are the teenagers and the serious music lovers and previously the former have more convenient programming in that Hit Parade music has been broadcast at about the same time each evening, whereas the serious music lover has had to look through the papers to find the times of the concerts. We hope to render them the same service as the younger set in Symphony Hall. This programme can be heard from Monday to Friday at 9.30 in the evening and will be introduced by Dick Halvorsen.

On Tuesday we relay from Radio Hongkong the speeches given by Sir S. N. Chau and Princess Alexandra at the dinner given in her honour by the Chinese Community and at 8.30 John Wallace invites you to Ask for a Laugh, the first of a series of comedy request programmes. Another programme by the vocal and instrumental group Los Desperados takes the air on Wednesday at 7.30. At 8 o'clock on Thursday evening we are broadcasting highlights from the Military Tattoo which is taking place at the Government

- 6.35 GENERAL READING — Presented by Tom Cross.
- 7.05 CHEZ LES DUPEE — (Conversational French).
- 7.15 THE MICHAELS IN AFRICA.
- 7.40 THE WEATHER FORECAST.
- 7.45 "WELLS FARGO."
- 8.10 "CONFLICT."
- 9.00 THE NEWS — (In English).
- 9.15 FORUM — Dean Barry Till, Ieuan Hughes and Richard Marquand meet this week to discuss books, films and exhibitions new to the Colony, under the Chairmanship of Michael Page.
- 9.45 CANTONESE FEATURE.
- 11.30 LATE NIGHT FINAL.

Thursday

- 5.00 pm CHINESE CHILDREN'S STORY TIME.
- 5.10 SHARI LEWIS & HER FRIENDS.
- 5.35 PONY EXPRESS.
- 6.00 THE NEWS — (In Cantonese).
- 6.15 NATIONAL VELVET.
- 6.35 SCIENCE IN ACTION.
- 7.00 CHEZ LES DUPEE — (Conversational French).
- 7.15 THE SILENT SERVICE.
- 7.40 THE WEATHER FORECAST.
- 7.45 THE RED SKELTON SHOW.
- 8.15 "JAZZ U.S.A."
- 8.35 MAN WITH A CAMERA.
- 9.00 THE NEWS — (In English).
- 9.15 ARABIAN NIGHTS.
- 10.15 PHILIP MARLOWE.
- 10.35 MEDIC.
- 11.00 LATE NIGHT FINAL.

Friday

- 5.00 pm SONGS FOR YOUNG FOLK — Presented by Patti Duncan.
- 5.10 HAWKEYE AND THE LAST OF THE MOHICANS.
- 5.35 THE WHIRLWINDS.
- 6.00 THE NEWS — (In Cantonese).
- 6.15 CANTONESE FEATURE.
- 7.40 THE WEATHER FORECAST.
- 7.45 ONE MISS BROOKS.
- 8.10 YOU ASKED FOR IT.
- 8.35 "BOYD Q.C."
- 9.00 THE NEWS — (In English).
- 9.15 MR ADAMS & EVE.
- 9.40 77 SUNSET STRIP.
- 10.30 PETER GUNN.
- 11.00 LATE NIGHT FINAL.

Today

- 11.30 am SOUTH OF THE BORDER.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 BIRELEY'S OPEN HOUSE.
- 4.00 JUNE BOX JURY.
- 4.30 CONCERT BY THE BOSTON POPS.
- 5.00 CONTINENTAL ENCORES.
- 5.30 AROUND THE CRACKER BARREL.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 MAN ABOUT TOWN, MARK MURPHY.
- 6.30 THE ORCHESTRAS OF WERNER MULLER AND DAVID CARROL.
- 6.55 NEWS HEADLINES.
- 7.00 JOHN WALLACE WITH DIAMOND TIME.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 LOU SNYDER PLAYS.
- 8.30 THE MISTAKES THEY MADE — Programme 7, 'Careful with the Body'.
- 9.40 NEWS HEADLINES — String Serenade.
- 9.50 A BRITISH INTERLUDE.
- 10.40 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 MUSIC BY RAY MARTIN.
- 10.30 GREEN SPOT SWINGS THE SPOTLIGHT ON THE STARS.
- 11.00 RBC RADIO NEWSREEL.
- 11.15 GREEN SPOT SWINGS THE SPOTLIGHT ON THE STARS.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Sunday

- 7.00 am MUSIC FOR WAKING UP.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 THE VOICE OF PERRY COMO.
- 9.30 SUNDAY STRINGS.
- 10.00 'FOURS FOR THE ASKING.'
- 11.00 'CALLING ON YOU.'
- 11.30 PIANO INTERLUDE.
- 11.45 VIO LIN RECITAL — By Nathan Milstein.

The scar I'll never try to hide



FOR THE FIRST TIME
ELIZABETH TAYLOR TALKS
ABOUT 'MY BADGE OF LIFE'



Framed in the arm of director Mankiewicz... 'a girl of primitive talent'
by DAVID LEWIN

ELIZABETH TAYLOR made her triumphant entry into Rome on October 17 as Cleopatra.

She rode on a 30ft-high sphinx drawn by 300 slaves and escorted by a procession of 2,000 assorted soldiers, 210 dancers, 18 dwarfs mounted on donkeys painted as zebras, six white elephants marching in step, and a troupe of imported elephants. The Sphinx between whose paws Miss Taylor sat was fitted

with a safety belt to stop her falling out. And so "Cleopatra," the film on which £2,000,000 was spent and written off before she cameras finally started to turn, is not lost in production.

Near death

Nine months ago Elizabeth Taylor lay on a London nursing home with a slit in her throat, to insert a tube which enabled her to continue breathing.

Today, Miss Taylor is back at work, fit and even more beautiful. But with a scar nearly 2in long near her wind-pipe which she refuses to hide.

There are few women in the world and even fewer film stars who would take such a bold decision. I talked to her about it and momentarily her hand went up to touch her throat.

Then she said: "Why should I hide it? This scar is my badge of life. I wear it with pride because it reminds me of the time my life was saved."

"In a sense I am living now on borrowed time... time that would have been denied me but for that operation."

"I cannot say that I enjoy life more fully now because I always lived life to the full. But now I find deeper tones and shades in living. I appreciate things like just seeing and hearing—and yes, breathing too—far more."

"The experience I had was painful. But beautiful too. Can you understand that word 'beautiful'? It was like childbirth: painful but so beautiful."

She turned towards her husband Eddie Fisher and smiled. He said: "We couldn't care less if the scar shows or not. I like it."

Everything that 20th Century Fox's money can buy has now been assembled to make "Cleopatra" (official film code number—production J.03) a success. Rex Harrison is here to play Caesar, Richard Burton is on hand to act Antony.

The Egyptian city of Alexandria has been built near Anzio and the Forum of Rome has been put up on such a scale that Richard Burton says "It is bigger than the whole of my village in Wales."

Scrapped

At the moment only a completed script is lacking since all previous versions have been scrapped by the director Joe Mankiewicz, who is writing the new version himself.

"I'm just about a week ahead of the actors," he said. "But at least I know where I'm going to end. With Cleopatra dead in her tomb and Antony dying in her arms after being carried there by her hand-maidens."

"That's not Hollywood corn, but historical fact."

Mr Mankiewicz's method with this film became apparent during the rehearsal of that big procession. The 200 slaves came on tugging away at the Sphinx and being lashed as they went by slave drivers with long whips.

Mankiewicz yelled through a microphone: "Fire those slave drivers. Get them off the set. I don't want any of these clichés in my film."

The astonished Roman extras who have been acting tough in every Hollywood-Roman epic from "Quo Vadis" to "Ben-Hur" dropped their lashes in stunned pride. "After all," they said, "that's what we are paid for. We are experienced slave drivers."

"Not here," said Mr Mankiewicz, and they caught the first train back to town.

Pleasure

At night Miss Taylor goes back to Rome in one of her two cars: a Cadillac for studio business and a Rolls for private pleasure.

As befits the only real star left in the world today (and the only woman ever to be paid 1,000,000 dollars to act a film part), she lives in certain de-



The scar on the neck of Cleopatra... Elizabeth Taylor's symbol of survival

ached comfort. She has a seven bedroomed villa near the old Appian Way with six bathrooms, a swimming pool (natural) and a staff consisting of a Greek chef, a French butler, an English valet (for Mr Fisher), a governess for her three children, and five servants.

"It is," said Miss Taylor simply, "the only home Eddie and I have lived in since we were married. All the rest of

the time we have been in hotels. It is home for the next six months—if you can call a rented house a home."

Primitive

In her attitude to her work, Miss Taylor is utterly serious. Director Mankiewicz, who made her most sensitively dramatic film, "Suddenly Last Summer," said: "She is a girl

of primitive talent who is in dead earnest about Cleopatra. "Usually she is a bit off-hand about the parts she has to play. Not now. She has a new maturity after her operation and she sees this film as a challenge."

"With Rex Harrison and Richard Burton around, she is faced with an acting Wimbledon in which every scene is a final. The procession which started that day will have gone on being filmed the next week. It also

brought all three stars together on set for the first time.

Richard Burton looked at the Forum full of 6,000 extras and turned to Elizabeth Taylor. He said: "After all this you'll never be able to make an entrance in a film through a door. How do you top 300 slaves and a sphinx?"

—(London Express Service).



she didn't choose to tell the time—until she had a Rolex

Perpetually drugged with the headiness of huge hothouse orchids. And dazzled with diamonds. Her rules for living were: The ringing of the telephone. The third of gill-encrusted invitations through the letter box. And gorgeous men. Who called, manlike, to take her to the right place, at the right hour... She never chose to know the time... But one day there came a special man. Who understood her. He brought her diamonds. Glistening round a Rolex watch— And suddenly, she knew he knew. She'd want to know the time this way. The Rolex was so beautiful. She had to wear it all the day. And as it was precision perfect. Inevitably—she knew the time. It looked so right upon her wrist. It looked so wonderful with mink. She knew this man had understood her and her life. And so she loved... her Rolex.

Rolex

Devere of counterfeiters—buy only from Authorized Retailers

CASINO CAUGHT FOR £600,000—BY BOUNCING CHEQUES

Paris. THE Monte Carlo casino (which heaven preserve) has suffered an unusually tough financial blow this season.

On top of the losses suffered as a result of many highly successful gambling coups the casino has had to take unprec-

ed losses in the matter of bounced cheques.

Those losses are, of course, legally irretrievable. The sum involved owing to dud cheques is, it is understood, in the region of £600,000.

No casino in France has ever suffered anything like such losses incurred in such a way.

A revolution—or rather a counter revolution—in its administration.

This summer's losses are considered to be attributable to the inexperience of some of the personnel and a lack of a searching knowledge of some of the new rich who are flooding into Monte Carlo.

The result is that Monte Carlo casino has now recalled to duty its veteran director, Maitre de Jeux, 72-year-old Henri Pontier, who reined two years ago.

Classic

M. Pontier has a classic casino memory and a minute knowledge of the casino's international clientele, especially the Italians and Latin Americans.

It used to be said that a millionaire was not a millionaire until he had been cleaned by M. Pontier.

Owing to his age M. Pontier feels himself unable to undertake his former post but he has agreed to help the casino in a supervisory role.

He will keep an eye on things two evenings a week.

To find a new Maitre de Jeux the casino has been forced to recall another veteran also equipped with an X-ray financial eye.

He is M. Terrence Cairacchi, who also left Monte Carlo casino two years ago owing to disagreements with the management.

APPLAUSE

That famous zoologist John Aspinall paid a visit to Vincennes Zoo, near Paris, this week and noted some interesting divergences between French and British behaviour at zoos.

At Vincennes, Mr Aspinall began by feeding 100 franc silver pieces to the ostriches—an act which won him great applause.

Disarray mounted, however, when he began stuffing 1,000 franc notes and then 5,000 franc notes into the birds. When he started on 10,000 franc notes tension mounted to such a point

that some people were calling to the police and others were threatening to lynch him. He had to be hastily hurried away. His experience related to the different reactions between British and French audiences to animal exhibitions. In Britain women and children are hustled away until finally only the hard-faced zoo attendants are left standing before the cages. In France, however, Aspinall notes the crowds are never before these cages; and children are propelled to be given a better view.

REMEMBER...

At this moment when so many stones are being thrown at France from so many glass houses and Algerian Moslem riots threaten to become a nightly occurrence in Paris three points are worth bearing in mind.

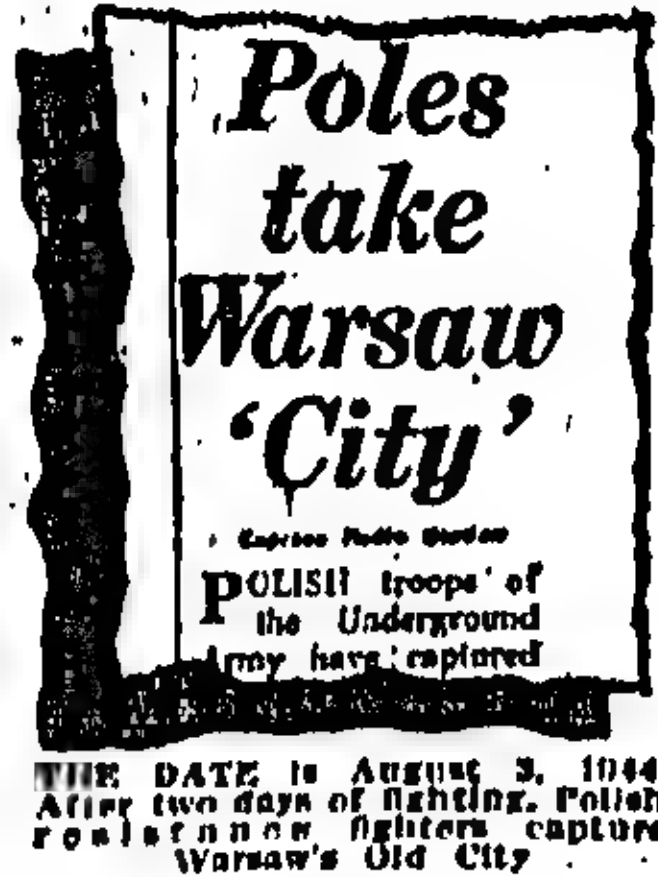
1—Despite its size in the hideously overcrowded Paris area—it numbers about 150,000—and despite its reckless terrorism, the Moslem population has never been a victim of civilian mob violence.

2—Not a single trade union has ever objected to according full trade union rights to Moslem emigrants.

3—No political party has ever asked for a restriction in Algerian Moslem immigration into France.

Incidental Intelligence. Notice in a Paris restaurant: "We cannot accept responsibility for articles which are lost or deteriorate here."

—(London Express Service).



WHERE ARE THEY NOW?

EXILED—BY THE LAND HE FOUGHT TO FREE

THERE was no need to ask if I had come to the right address. The man who answered my knock on the front door of his London suburban home was still every inch the career soldier.

Years in retirement had done nothing to bow the erect military bearing. The moustache was clipped with parade-ground precision. The green-brown eyes were as alert as a sniper's. The bald dome of the skull might have been polished by a diligent batman.

by
**LLEW
GARDNER**

As he led me into his living-room, past the faded prints of the Heavy Brigade at Crimea and Napoleon's review of his troops, I found myself looking for qualities other than those directly obvious.

I was looking for that strange, almost indefinable quality that lifts a man from his fellows and makes him a leader of men.

It is that quality that inspires others to impossible courage and allows them to die happy in the knowledge that they have obeyed his orders.

For such a man is General Tadeusz Bor-Komorowski.

It is 17 years since General Bor-Komorowski wrote his page in the history of the world. A bloody page it was.

'To arms!'

In July 1944 the tide of battle had turned against Hitler. Everywhere the once arrogant men of the Wehrmacht were in retreat. The thugs who had jackbooted their way across Europe were retreating their steps.

The Red Army was at the gates of Warsaw. To the men and women of that city, many of whom had seen their closest relatives dragged away to the gas ovens, it seemed as if the hour of liberation must at last be at hand.

The problem facing General Bor-Komorowski, Commander of the Polish resistance movement—an incredibly brave force of some 40,000 men and 4,000 women—was whether this was the time to strike. He had no doubt that it was.

The Russian radio was loud with appeals to the citizens of Warsaw to also liberate themselves. One such appeal, signed by Molotov, cried: "Poles to arms... There is not a moment to lose."

It is well to remember these appeals, for later the Russians were to claim that the rising was premature.

Certainly it is true to say that consultation with the Russians was well-nigh impossible.

Stalin had broken off relations with the Polish exiles in London after they had demanded a Red Cross investigation of the mass graves of Polish officers murdered, many thought, by the Russians in the Katyn Forest in 1940.

At 5 pm on August 1, 1944, the resistance movement—known in Poland as the Home Army—rose at General Bor-Komorowski's command against the Nazi oppressors. Within hours the flag of the Polish Republic was flying over the city for the first time since 1939.

At first the Poles were inspired by the hope that Russian relief was at hand. Slowly that hope died. On the morning of the fourth day of the rising General Bor-Komorowski awoke to the realization that something was wrong.

Silenced

The great betrayal had begun. The rumble of the Soviet guns was silenced. The Red Army's attack had halted. It stayed halted for the next two months.

During that time the Russians stood by and watched Warsaw slaughtered. They refused even to allow Allied planes flying supplies to the Poles to land at Soviet air bases. Their propaganda machine poured out a daily deluge of hate against General Bor-Komorowski and his comrades.

Today General Bor-Komorowski says, "The Russians did what they did coldly and deliberately for political purposes. They wanted to destroy the old leadership in Poland in order to replace it with one of their own choosing."

To be sure, the old guard of the Polish Army was Right-wing. But they were Poles fighting the Germans. There was one of the few resistance movements to be led by the Right.



General Bor-Komorowski with his wife and son Adam, 18.

To further Stalin's aims it has been estimated that 200,000 Poles died. But such totals are probably of little account in the balance sheet of power politics.

Surrender

Without Russian aid, the Poles could not win. But the citizens of Warsaw fought until they could fight no more. In the city's streets, and even in the sewers under those shattered streets, the rising died in a cordite-perfumed blaze of courage.

When, after 63 days of bitter fighting, the Home Army surrendered, General Bor-Komorowski's last great act was to negotiate a settlement that guaranteed that his army would be treated as prisoners of war—not as insurgents to be shot out of hand.

Then he joined them in captivity.

The last message from the Polish underground radio told the world: "Warsaw no longer exists..."

Liberated by the Americans, General Bor-Komorowski came to Britain. Later he was joined by his wife and two sons—both born in Poland during the war. His wife's own story of her trek to freedom was typical of the Poles' courage and fortitude.

For a while he served with the Polish Army in Britain. But with our recognition of the Soviet-imposed Government in Poland the hopes of the London exiles were crushed.

Some did go back and of their numbers not a few were arrested and shot. Men who had flown in the Battle of Britain found themselves facing Polish firing squads as traitors. Many, like General Bor-Komorowski, decided that it was more prudent to stay in this country.

General Bor-Komorowski was penniless when he arrived in Britain. He used what little money he came as an officer of the Polish Army in Britain to put down the deposit on his house.

It is a modest home in a street that has seen better days in Alperston, not far from Wembley Stadium.

His wife started a home-furnishing fabric business and General Bor-Komorowski became secretary and accountant to that small but going concern.

"We do not have a lot, but we have enough," he says.

Faithless

Accountancy—odd work for a general? He spread his neat hands and said: "What he has to do, a man can do."

"This accountancy is easy. An accountant friend came in for an hour one evening and I learned all that I had to do."

His sons—Adam, 18, and George, 16—are both at school. Their father speaks with an accent. Their English is faultless.

Adam, like many lads of his age, has just finished a holiday job which he took in order to buy a motor-cycle.

It is a far from new motor-cycle. When I called, it was parked on the garden path. It is not difficult to foresee that Adam will have to prove his worth as a mechanic.

"In Poland perhaps it would be different. But General Bor-Komorowski shrugged his shoulders. "Here it is good for a young man to learn to work for what he needs." Soon Adam will go to university.

Says his father: "Perhaps one day my sons will decide to

become British subjects. I will understand if they do.

"It may be essential for their future and this is a good country. Here a man is free."

But General Bor-Komorowski will not become a British subject.

No blame

It is not that he does not like this country. The bitterness he felt when the Yalta treaty was signed—handing Poland over to the Russian puppets—has passed.

"Britain acted in what she thought were her own interests," he said. "Any country would do the same."

He went on: "I do not blame any young Pole who ends his last tie with his country. For them the future is here."

"But I am 66. Many of my colleagues are older. We were born Poles, and Poles we must remain."

He talked of the meetings of the Polish Old Comrades' Association.

"Some of my old comrades are not as well off as I am. They have found it difficult to start a new life. Some work as servants in the big hotels... It is a changed world."

His hope

"Most of the former high-ranking officers who live in Britain are older than I am. When we meet we talk about the past. It is all there is for them to talk about. It is, I suppose, a little sad."

But General Bor-Komorowski does not live only in the past. He still hopes that the road will one day be clear for him to go back to Poland.

He told me: "I cannot accept that what is happening in Poland will last for all time."

"No one knows what will happen. The regime may yet change and then I could go back. I would like to finish my days there. It is my country."

He is working now on a book that will, he hopes, "end the slander that the Home Army gave little or no help to Polish Jews."

"The truth is that thousands and thousands of Poles died helping Jews to escape."

I rose to go. The general walked with me to his garden gate. In his tweed sports jacket he looked a solid citizen of British suburbia. Everything but his heart is here.

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BEVERLEY BAXTER IN MALTA**SAYS—**

FOR the last three weeks I have been communing with the ancient past on the island of Malta. In a few hours, however, my wife and I will take off for Imperial Rome and then fly to London Town. After which I shall become the club bore on the subject of the South of France and the island where I am now writing.

Yet the impact of Malta will long remain in my memory. All across the island there are monasteries and church steeples silhouetted against the wispy light blue sky. One would think from the sky line that there are nothing but monasteries, convents and cathedrals yet in fact it is a bustling community with a keen instinct and knowledge for world trade.

ORIGIN

The Maltese have their own ideas of their origin and do not hesitate to question the legends of the past. Swarthly they are but they do not admit Semite or African blood.

We are told that the inhabitants of the country are principally Aryans and Caucasians who went in to the Mediterranean from the head waters of the Euphrates and the Tigris.

It seems that the Phoenicians were never superseded and that they form today the greater part of the population of these islands, side by side with descendants of Norman, Italian,

Spanish, French and British migrants.

Now let me inform you that the Phoenician race was the only one which could live by agriculture on Maltese land which requires indomitable skill and patience.

But where do we Islanders of Britain stand in relation to the origin of Europe? It seems that Scotland, Ireland and the Welsh have maintained their Aryan language and undoubtedly show Phoenician characteristics.

SUNBURNED

I do not want to intrude upon history but I fully support the opinion of the Phoenicians. The soil is so sunburned that it is like rock. If a golfer tried to play over a course he would find that it is utterly impossible to hit the bottom of the ball.

But Malta and its people do not waste too much time on the immemorial past. Their greatness is not merely in ancient history but in the part the island played in the Hitler war.

Just before I become the club bore

It was in the year 1942 that the Governor of the island sent a report to London which stated that Malta was within three weeks of surrender. It was not that the Maltese wanted to give up the fight—their courage was unbreakable—but because the remaining stocks of food were running out. Nor was it a matter of months or even weeks. It was a matter of days.

STARVATION

The strategic position of Malta was of supreme importance. If it was forced into surrender by starvation and incessant bombing the whole strategy of the allied campaign would have to be altered. The sun shone with its fierce glare but in the hearts of the defenders there was a realization and acceptance that the sands of time were running out.

So in a last desperate attempt to save the island from starvation a convoy sailed through the Straits of Gibraltar. There were fourteen merchant ships packed with food but could they bring success in time to the starving islanders?

It was not merely a desperate gamble with death but a carefully planned risk which by its failure or success might alter the course of the whole war. Nothing was spared to make the blow as powerful as could be.

In the convoy were two battleships, four aircraft carriers, twelve cruisers, forty destroyers and eight submarines. It was in fact a huge armada and the Admirals knew that if they failed or were overcome by the enemy it might determine the whole issue of the war.

ARMADA

But there was one tanker which was guarded as if it were studded with jewels far beyond price. It was the American "Ohio" borrowed from the American Navy under the lease-lend understanding. The Americans were not in the war at that time but they were breaking every law of neutrality.

If only the oil could reach the famished island shores! Both the British and the Americans were fully aware that Fate was about to declare its verdict.

Hour after hour the Germans relentlessly attacked with air-craft and torpedoes. One flying Stuka actually crashed and exploded over the Ohio. Finally her back was broken and it seemed as if the fates had turned against us.

The back of the Ohio was broken but there was no sinking of the spirit. All ranks knew that it was this or nothing.

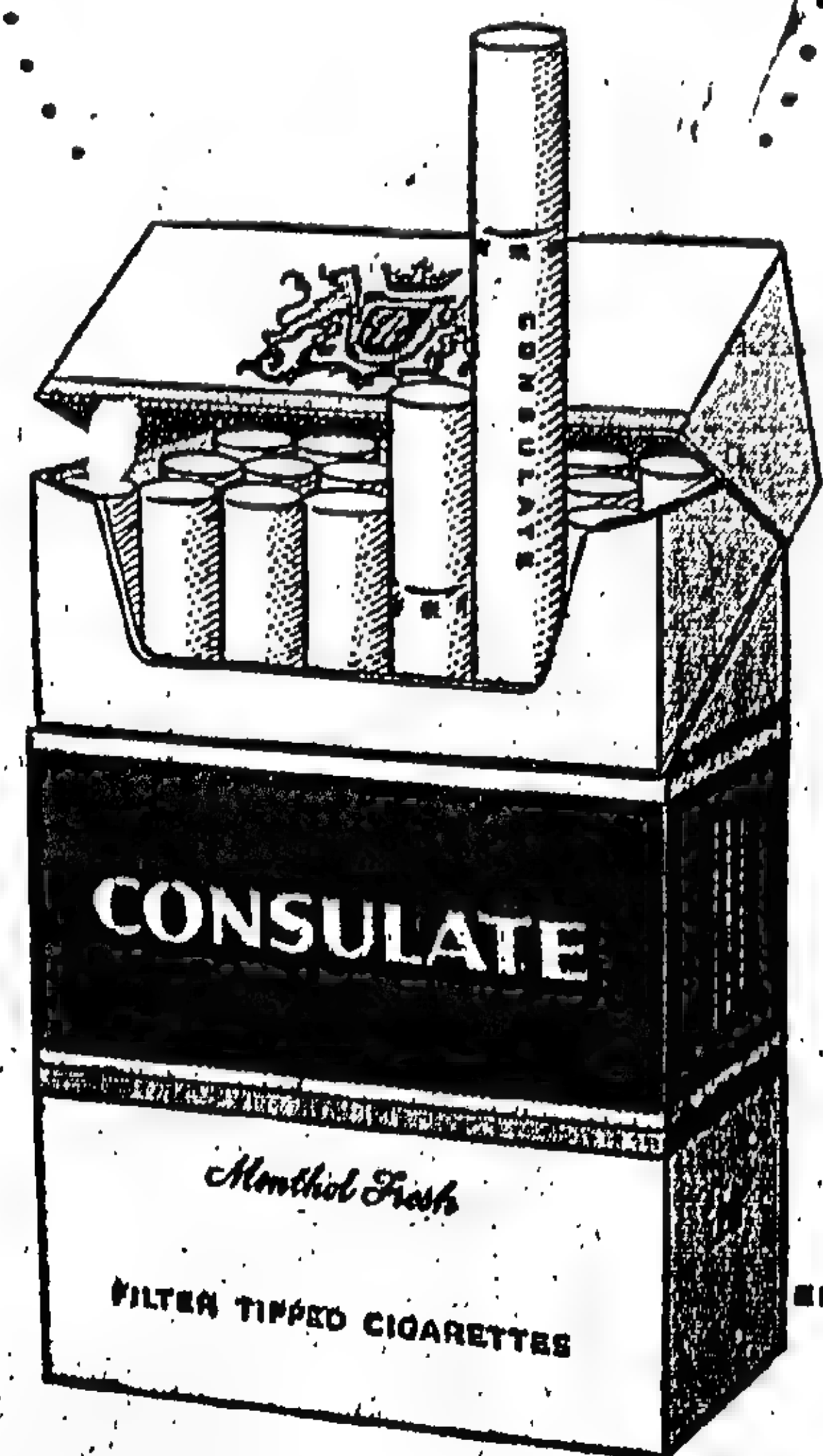
CARRIED

Twice the Ohio was abandoned and twice she was re-boarded. Desperate efforts were made to tow her but they failed. Yet somehow the miracle came off. With decks aflame she was almost carried into Grand Harbour and as the last of her fuel was pumped ashore the heroic tanker sank. The Ohio had gone to her last sleep.

No wonder sailors are superstitious. When they talk of those far off days their voices are hushed as they recall the story of the tanker which carried the gasoline oil to the beleaguered island and may well have changed the history of the world.

So I approach the end of our holiday which started in the South of France, then changed to Malta and now will come to its end at London. It is possible that the wedding, red-carpet London evening will have been something of its noisy charm. That Stuka meant death with its black jacket and striped trousers as engaging as the moustache and temples and radiant cheeks surrounded with a lot of that was the horizon with its time and gentle majesty!

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The above picture shows Princess Alexandra as she moves along the ranks of the Guard of Honour at Queen's Pier soon after her arrival in Hongkong yesterday afternoon.

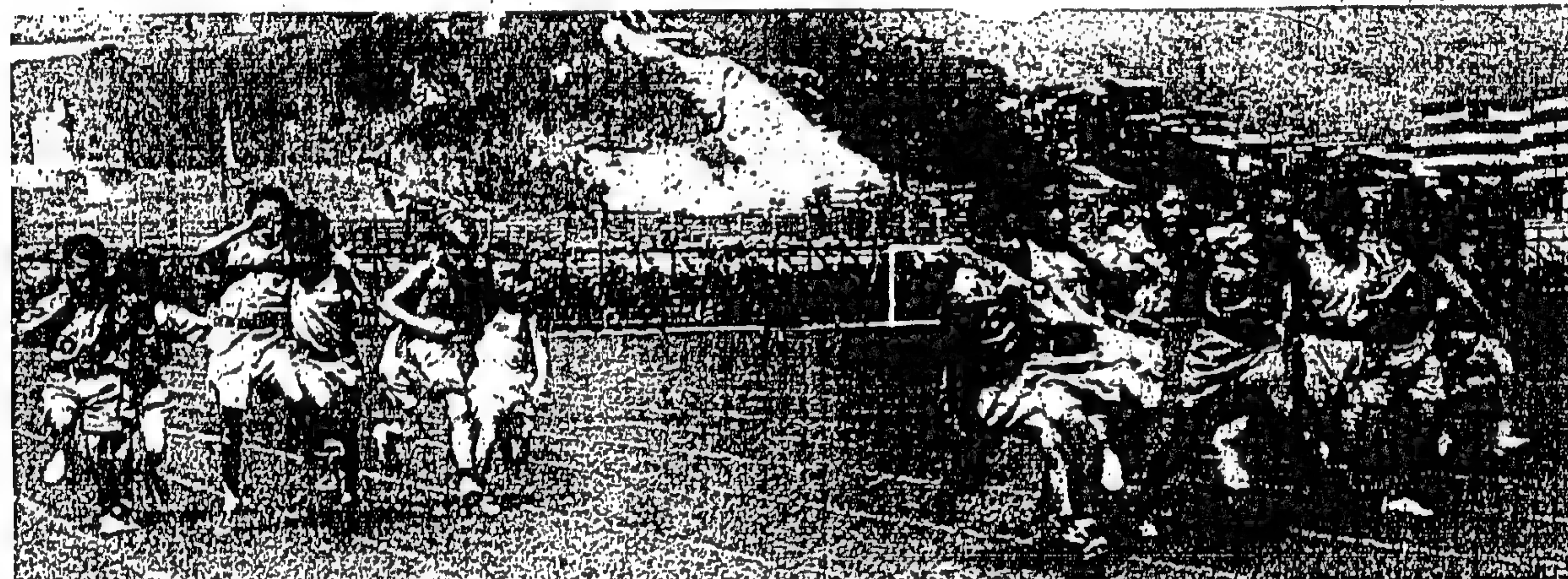


ABOVE: Mr. J. C. McDouall, speaking to members of the Kowloon Women's Welfare Club before laying the foundation stone of the Club's new nursery building near Kai Tak Airport.



ABOVE: All lit up for the royal visit! The Charter Bank in Des Voeux-road, Victoria.

BELOW: Mrs. Y. T. Hsu (centre) the winner of the HKSPCA raffle prize, a yellow Austin Healey Sprite, receiving the documents for her new car from Mr R. Sleep. Others in the picture are, from left to right, Mrs J. R. Nelson, Mrs J. Downie and Mr Y. T. Hsu.



ABOVE: A lot of energy going into the three-legged race during the Wolf Cub's Jubilee Rally held at the Police Ground, Boundary-street, last Sunday.



LEFT: Dr. Joao Pequita, Consul for Portugal (lt), talking to Dr. Nunes da Silva, Portuguese Ambassador in Malaya (centre) and Mr Crug, a local resident (rt), at a cocktail reception held by Dr Pequita at his home.

RIGHT: Wedding picture taken after the marriage of Dr and Mrs Michael Wong (centre) at the Supreme Court Marriage Registry last Monday. The bride is the former Miss Doris Tong.



BELOW: Mr and Mrs Wong Kwan - fan seen amongst a large group of their friends outside St Teresa's Church, Kowloon, where they were married last Sunday. The bride is the former Miss Kwan Tuen-yin.



RIGHT: Mr W. K. Thomson (right) is seen congratulating Mr Ho Ka-chun after a long service presentation to the latter at the Registrar General Department, Central Government Offices.



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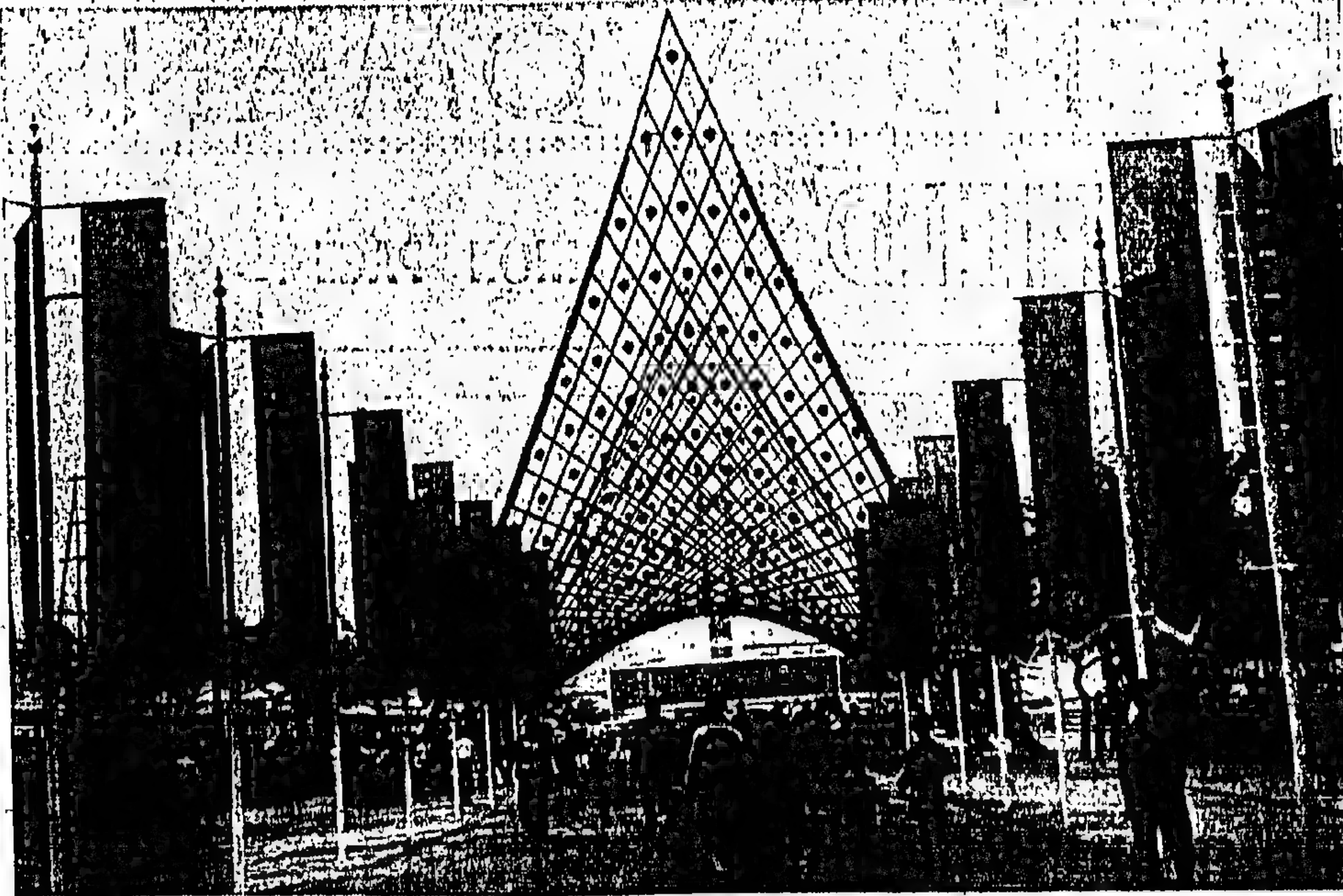
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Princess Alexandra gives her first smile of the royal visit as she leaves the Britannia turbo-prop aircraft which brought her to Hongkong yesterday.



ABOVE: Mr Robert Ayliward unveiling the stone marker at the ceremony opening a new village for refugees overlooking Port Shelter. Behind him stand Mr Starling Whitener (left) and the Rev. Elbert Gates.



ABOVE: A striking view of the ceremonial bamboo archway and gay-coloured pennants decorating Statue Square in honour of the visit of Princess Alexandra.

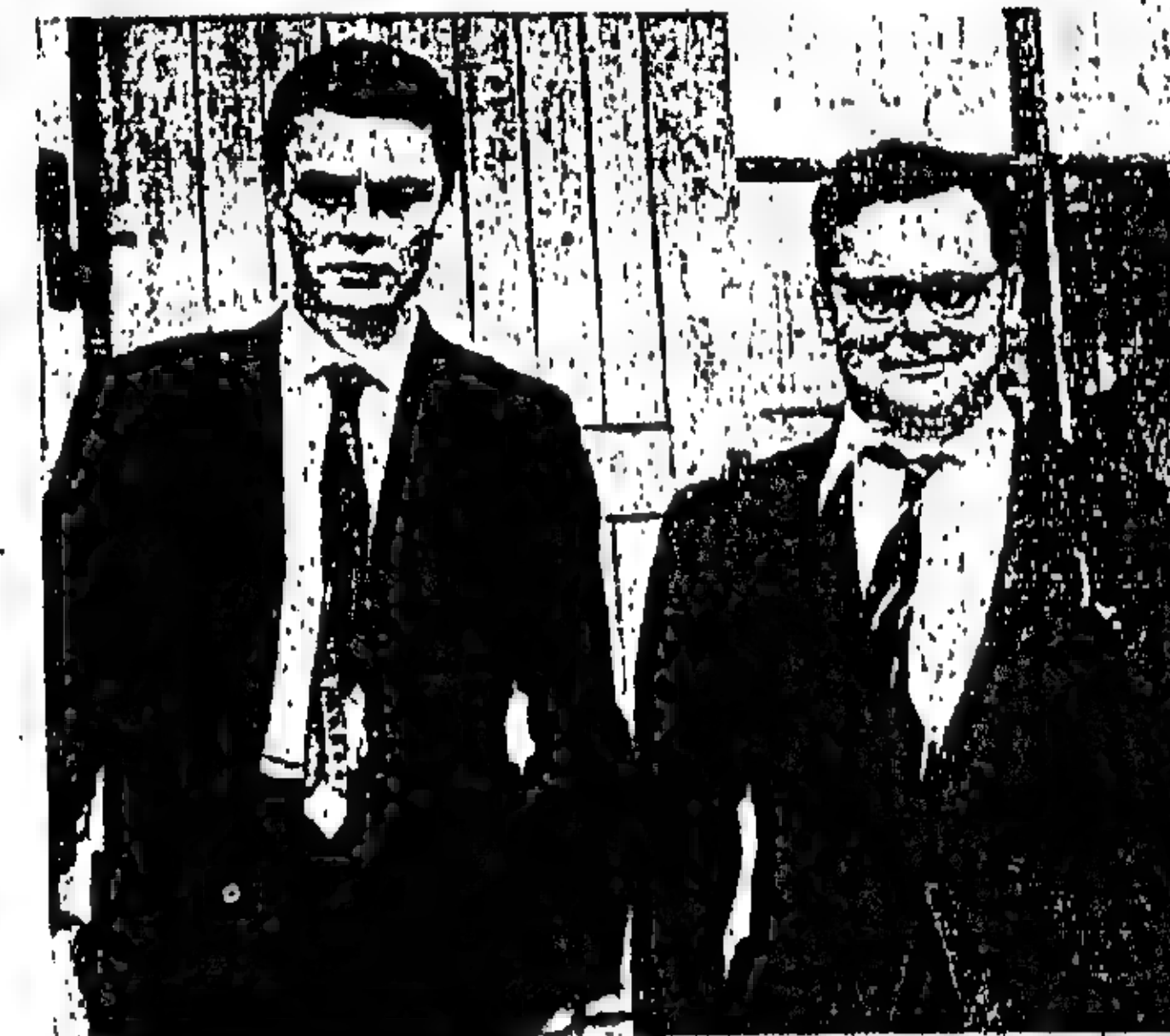


ABOVE: Old Boys from Macao Salesian Institute, residing in Hongkong, together with Fr. M. Acquistapace, SDB, (front row centre) their former Superior, before a dinner party organised in his honour and in aid of his poor boys.

★ ★ ★
LEFT: Mr T. Creedon, Kowloon District Court Judge, and Mrs Creedon became the godparents of Joseph Leung Yiu-kwong who was baptised at the St Teresa's Church, Prince Edward-road, on Sunday. Rev Fr C. M. Orlando, officiated. Left to right: Mrs Creedon, Rev Fr Orlando, Joseph Leung Yiu-kwong and Mr T. Creedon.



ABOVE: Mrs Y. K. Chan presenting a prize to M. L. Ho during the Golden City Middle School Anniversary at 11, Nelson-street this week.



ABOVE: Seen shortly after their arrival at Kai Tak, are Lord Inchcape (right) and Viscount Glenapp (left).



ABOVE: Mr C. S. Barron (right), presenting a gift to Mr E. J. Lucock, Land Bailiff of the Public Works Department, who is retiring after long service with the Government.

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ABOVE: The International Chess Tournament between Thailand and Hongkong took place recently and was won by the Colony's strongest team with a point count of 5½ to 4½. At a reception held at the Gloucester Hotel to honour the visitors, His Thai Majesty's Consul General, Mr Van Boon, acted as Patron of the match and made the opening move on the first board. Others in the photograph are left to right: Mr M. Martin, Mr E. M. Krouk, Mr R. Hobson and Mr K. M. A. Barnett.

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WEEK-END WOMANSENSE

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JILL BUTTERFIELD'S FASHION PAGE

WORKING ON THE THEORY
THAT EVERY CRISIS
CAN BE OVERCOME BY
THE RIGHT KIND OF DRESS...

Clothes for tight corners

EVERY wardrobe tells the story of a woman's life. Flipping through my gayest girl-friend's cupboard, I found four—repeat four—slinky little black dresses.

"Whenever do you wear them?" "For saying 'good-bye,'" she replied. She has been engaged four times and admits to dressing with more care and consideration for the final tricky scene than she ever did for the initial sparkling celebration.

A bit of a crisis brings out the Bernhardt in every girl, and given a predictable predicament she'll meet it equipped with the prettiest armour that money can buy.

Your own particular tricky situations differ from day to day, but here's how to extricate yourself from a clutch of tight corners as prettily as possible.

COOL...

TIGHT CORNER: How to get a rise from the boss without sacrificing your out-of-office status?

RIGHT ANSWER: Let him lunch you, dress cool, very simple.

Keep your low-cut dress for the boy friend, keep your tinkling bracelets at home, keep your hard-luck story for some one else. Look smart but uncentric. The fact that you really DESERVE the money should take care of the rest.

TIGHT CORNER: How to keep both your new dress and your old friend when you both turn up in identical outfits.

RIGHT ANSWER: Work out an accessory-blueprint together, and remember that at a crowd-



For meeting your fashion double, a dress which takes happily to any accessories. By San-Clair, £11 11s. Black velvet beret, 49s. 6d. Mock ocolot beret, 48s.

ed party it's hard to see anyone below the shoulders anyway. **TIGHT CORNER:** How to Plan a pretty hat each, different transform yourself from a busy



For breaking off an affair, sooty black velvet with a simple front and dramatic T-strap back. By Polly Peck, £8 18s. 6.



For acting First Lady, slender full length Tricot evening dress. By Kitty Copeland, £8 18s. 6d.



For lunch with the boss, a pobby tweed suit with a fitted jacket, flared skirt and a young Paris air about it. (Unseen bonus for winter weather, it has a matching muffler). By Wallis Shopp, £13 13s.

I would advice sooty velvet, As I said before, every ward- I can't think why more robes of perfume, and the robe tells the story of a woman's husbands don't take my course in cupboard psychiatry.

MISS OF THE SEASON...

HIT of the season: the brown patent shoes with which every smart shoe store is happily filling up its windows. Miss of the season: the almost total absence of any brown patent bags to go with them.

I tried four main stores in central London without getting so much as a sniff of one: two days and five stores later, I found just one—price 24 guineas.

Demand

Of the giant shoe stores I checked with in Oxford-street, one was down to the last of a

tiny consignment: the other had none at all. Both unhappily reported tremendous frustrated demand. "If someone walked down this street now with six gross, he could ask any price he wanted for them," said one manager to me.

Rayne in Old Bond-street, who are straining every nerve to keep supplies going, estimate that they sell one bag to every two pairs of shoes.

Temporary?

Reasons for this lamentable gap are hard to assign. According to one firm, original supplies of brown patent were almost all collared by the shoe companies,

leaving little or none over for the bag people.

The response of one leading bag-firm gives one a sadly familiar clue. "Probably just one of those temporary fads that will die a natural death. We MAY make some for next spring..."

If any bag-firm is hanging back for this reason, I have news for them. Brown is now a smart town colour—and likely to stay that way. Brown patent, as a fashion favourite, is getting hotter all the time. And brown patent is the best, the chicest and the most delightful alternative to black for town accessories that has ever happened. Let us (forgive me) have bags of it.—(London Express Service).

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WEEK-END WOMANSENSE

VERONICA PAPWORTH

Here it is — the Papworth Report on Petting

BUG-EYED but beautiful in the early morning light, my favourite god-daughter flung herself across the foot of my bed, filled her mouth with brown sugar from the bowl on my breakfast tray, and advised me: "Darling, I've had the most *fabulous* idea. For a bit for you to write, I mean."

"On SNOGGING!"

"It came to me the other night in the middle of the party. Somebody turned the lights down low, and off they all were—snogging, I mean."

"I guess you called it 'necking' or something when you were young."

"Well, listen, darling—as I've said, there they were, and suddenly I thought of all those agonised letters in the 'mags: 'How far shall I let him go?' from Worried, Wimbledon. 'Or what shall I tell my daughter?' from Anxious, Walling."

Imagined

"I mean, honestly, darling, some of those girls last night were only about 14—and glued to the boys like limpets!"

"One imagined their poor mothers. They'd have died!"

"And I thought, 'sucks to 'em'—influence! and 'settling a good example.' Because those kids were anything but underprivileged. They'd had everything."

"You know what? They were simply conforming."

"I mean, I bet if you asked any one of them why, she'd say she did it because all the others did."

"It's absolutely nothing to do with drinking. Most girls don't."

The lights

"All that 'fruit cup' with sad little bits of apple and stuff on top going brown by the end of the evening! Enough to make one heave."

"Mainly it's the lights. Lights make all the difference."

"Or rather the lack of."

"I mean, honestly, I've been through that stage myself. You might say my mind's a blank at the time."

"Tooth, or a great nose, and specs. But down go the lights and you don't notice."

"Anything's better than being left out."

"Of course, the next time you meet the nose and specs in the daylight you could die."

"You wonder how, for crying out loud, you could have been such a sheep."

"Which is where you come in. Conduct an inquiry," she urged.

THE STUDENT WHO LOOKS ON 'SNOGGING' AS A TRIBAL RITE

me. "Ask all types: 'Is snogging on the increase or something and why?'"

"And stick to snogging because I'm not talking about what that dishy parson who lectures on sex at school called 'heavenly petting'."

"This is a public thing—and a bore."

I promised to investigate. I report as follows.

My first candidate was a grammar school boy—mildly suspicious until he discovered I was not "doing it for the telly"—then highly loquacious.

"Snogging's on the increase so far as I'm concerned," he told me proudly, fingering a faintly downy chin and a couple of thronome little spots.

"It's bound to be at my age."

A blank

"You've got to prove yourself, haven't you?"

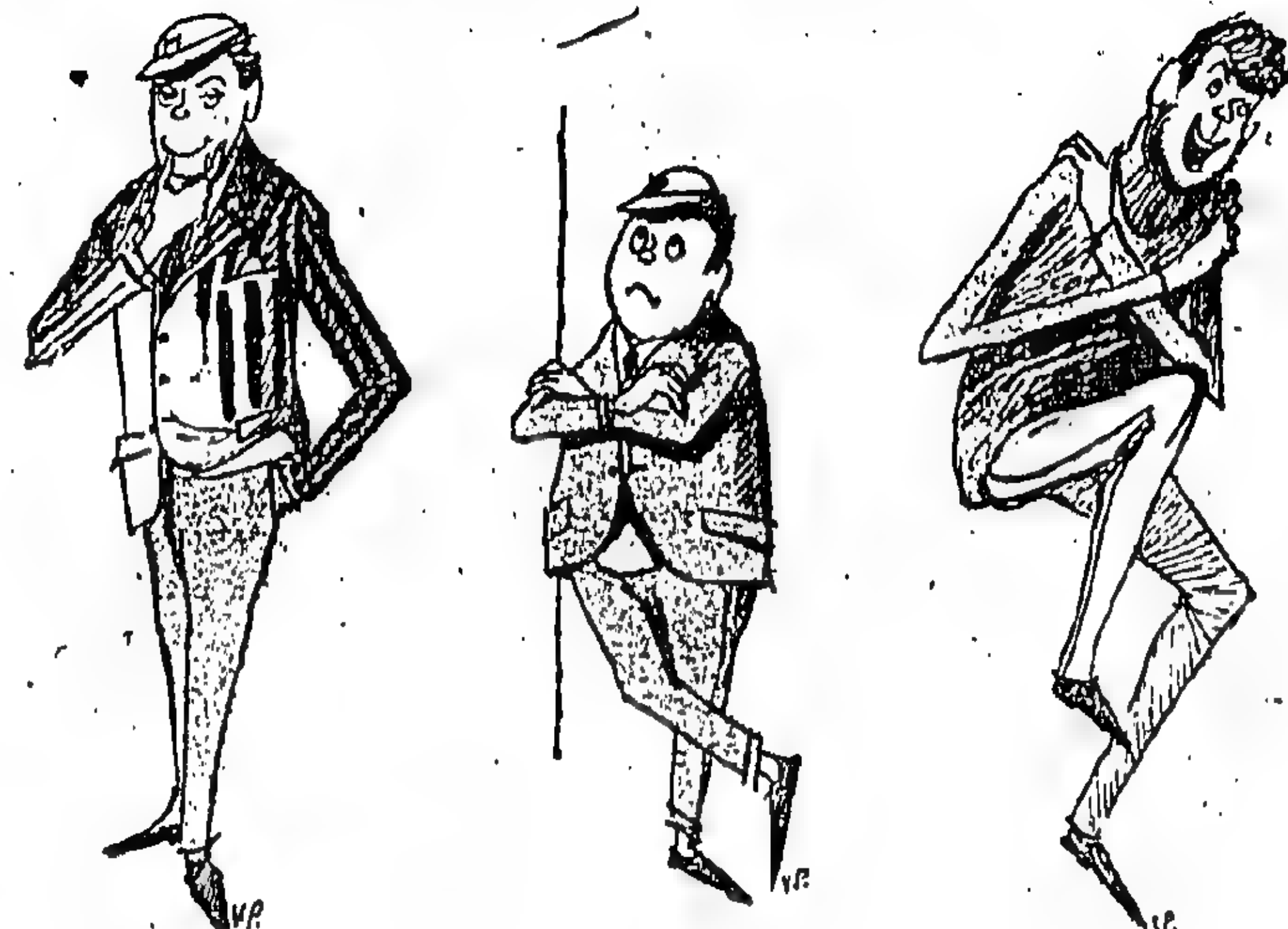
"No. I never bother about who's watching me. You might say my mind's a blank at the time."

"The things is, it's sort of expected of you," said a younger lad with him resigned.

"Come off it," said a 10-year-old blonde in a chain snogging since Eden.

"People have been snogging since Eden. What I say is, it's only natural."

"So why worry. There's safety in numbers that's why."



'You've got to prove yourself'

'It's sort of expected...'

'Boy, do I dig tribal rites!'



'What else is there to do at parties?'

The weather

"Once they've dealt with the weather and the band and 'do you know so and so' conversation-wise you've had it."

"Listen, there was this character the other night and all he had on his teeny-weeny mind was to get me in a dark corner on a sofa."

"Which he did. Phew—great long kisses! Coming up for air every five minutes!"

"What on earth do people think of all that time? Actually, I was concentrating on my French Oral. It's next Tuesday."

"Sex is all around us," said a white-faced "Tech" student with a fringe beard. "It's driving force. Kind of religion, see? Which makes snogging a tribal rite."

He doubled up, in so far as his skin-tight jeans would permit, with sudden laughter: "And boy, do I dig tribal rites!"

Two high-school girls answered me in dialogue:—

"Well, what else is there to do at parties? We're too old for games!"

"You can't keep on dancing, can you?"

"And if a boy wants to sit out and you turn stuffy..."

"I mean, you don't want to get a reputation..."

"Or no one'll ask you next time."

"And anyway, where's the harm in a bit of fun?"

"Like, remember last Christmas?"

"Oh, gosh, you'd have died."

"All on the stairs we were, and each time this boy blew his whistle we had to change snogging partners."

"Sounds awful when we tell you."

"But it wasn't sex and all that. I've learned 'sex nt biology'."

"Had lectures..."

Back...

My god-daughter was back the following morning.

"They like it," I told her. "They end to prove themselves... as a 'tribal rite' for a bit of fun... in order not to seem 'square'... but mainly because they like it."

"It's as simple as that."

"Oh, darling, NO," she argued through a mouthful of toast. "I've thought and I've thought because, after all, I said for you to write this bit."

"Then suddenly, in the middle of the night, I had this blinding flash of insight. I'm sorry, but it's your fault. No, not you personally—listen."

How to keep your neckline pretty

ALL too often what went under a girl's dress was all too obvious and slipping straps spoiled the prettiest neckline. Now, right on time for the party season, are two new answers to the old problem—a strapless slip and a strapless vest.



The slip is in Bit-Nylon trimmed with Ban-lon lace—comes in all black, all white, or black skirt with a white top. It costs £1 9s. 11d. The vest is in ribbed black wool and nylon and costs 12s. 6d.

—DRAWING BY SHEILA WARE (London Express Service).

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I'm dreaming on a

VONO
PILLOW

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LADY LUCK your CHINA MAIL horoscope

SATURDAY, NOVEMBER 4

AQUARIUS (January 21-February 19): Prompt action in a tricky situation could save you hours of deliberation with no better results.

PISCES (February 20-March 20): You may have to be satisfied with praise for your work instead of the tangible appreciation you have been expecting.

ARIES (March 21-April 19): It would be advisable to adopt a firmer attitude towards a youngster who takes little notice of your mild admonitions.

TAURUS (April 20-May 20): A relative who's retirement is causing you concern will manage better than you think on a smaller income.

GEMINI (May 21-June 21): You should soon reap the benefit of a plan now under discussion for making your working day shorter without loss of income.

CANCER (June 22-July 21): Even though you may not always be thanked in no many words, your kindness to your neighbours does not go unnoticed.

LEO (July 22-August 21): Refuse to believe gossip which does not ring true

about a person for whom you have the highest respect.

VIRGO (August 22-September 22): Try to finish your most urgent jobs before lunch, as the afternoon may bring unexpected activity.

LIBRA (September 23-October 22): Make sure you are fully conversant with your partner's plans before you commit yourself as a "all-time assistant."

SCORPIO (October 23-November 21): If you are serious about a romance recently started, it is none too soon to begin saving money.

SAGITTARIUS (November 22-December 21): A confidential talk with your superior at work will give you a clearer idea of your future prospects.

CAPRICORN (December 22-January 20): A friend's proposed visit from abroad promises an exciting reunion, but will need careful planning if you are not to neglect your work.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named MURRAY may have some special significance.

A few drinks — and I bought myself a bear . . .

Great Animal Stories

by FRANCIS CLIFFORD

OUTSIDE of a zoo, I've only seen two Himalayan black bears in my life. The first time was during a leave I spent after the retreat from Burma in 1942. I had gone to Kashmir for a couple of weeks and my companion pointed the bear out to me while we were riding in the hills above Srinagar.

It was all of a quarter of a mile away, across a valley, and looked about half-an-inch high. Somehow, at that distance, it didn't seem a very impressive creature and the occasion was hardly intrepid.

However, just a month later, while in Lahore, I saw another. This one was very impressive indeed—so much so that I bought it from its owner, an itinerant beggar who was wandering about with the animal on a length of steel chain.

What sudden whim prompted me to possess it I can't imagine. What I paid for it was even then a mystery. The said owner said that the bear was a gift from a friend of his and didn't begin to appreciate what I had let myself in for until the following morning when my servant woke me and announced that the bear was outside the hotel.

"Bear?" I queried. "What bear?"

"The one you purchased last night, sahib."

"Don't be ridiculous," I said. "Get me the Alka-Seltzer."

"I am rarely at my best first thing and that particular morning was the very opposite of an exception. When I bathed and shaved, a few preposterous memories stirred, but they seemed as improbable as a dream. And as my servant tumbled with his customary impudence, I said no more about the matter. I was ready to forget all about it."

A bear, indeed! What next? The hotel manager was in a very different frame of mind. He came over to my table as I was finishing breakfast.

A fact

In a voice rigid with hauteur, he said: "I am sorry to trouble you, Mr. Clifford, but I should be greatly obliged if you would have your bear taken away as soon as possible."

My heart sunk a little. It was true, then. A fact. Throughout breakfast the realisation had been dawning. Last night I really had bought a bear.

"Naturally," I said, doing my best to appear unconcerned. "Where is it at the moment?"

"Where you left it," Mr. Clifford. His tone was icy. "Tethered to one of the palm trees by the hotel entrance. It is causing no little inconvenience to our guests."

"I'll see to it right away," I said continuing to preserve face. He accompanied me across the lobby and through the swinging doors. There he halted, leaving me to go on alone.

were non-existent and she didn't even wear a muzzle. Only her size and gregarious disposition made her seem alarming.

It so happened that I had just been posted to an organisation which specialised in parachuting volunteers behind the enemy lines as well as training them in an manner of licensed skidwagger.

No regimental soldier could have expected to return from weekend leave with a bear and not find himself in front of the C.O. within minutes of reporting for duty.

But the group to which I then belonged was, to say the least, informal. Bizarre, some said. The training-camp mess already possessed a vociferous parrot and a kleptomaniac Rhesus monkey and, thinking quickly, I decided that it could do worse than have Priscilla as well.

I sent a telegram to the adjutant, saying simply: ARRIVING THIS AFTERNOON WITH BLACK BEAR. Then I set about the problem of getting her there. The railway people wouldn't do anything to help and neither would several road-haulage contractors—at least not at such short notice.

A telegram

Eventually, after protracted telephoning, I came to the conclusion that I would "have to take her myself in the jeep."

I wasn't too happy about it, but Priscilla was obviously delighted with the notion. She found the jeep fascinating and rocked it from side to side as if it were a toy before at last sitting in the back.

A half-sized crowd had gathered somewhat sceptically to see us off and I suppose we must have made a rather ridiculous sight. Just as I was about to drive away, the manager, giving the rear of the jeep a wide berth, hurried out to hand me a telegram.

It was from the adjutant and it merely said: PINK, SURELY? We had about 150 miles to go and it took me more than five hours. The initial rush of air excited Priscilla no end and she started bouncing about in a state of high exhilaration.

More than once I feared that she would hurl herself into the road.

I was therefore forced down to a crawl, which seemed to suit her much better. She rattled behind my back, towering over me, snout raised like a Bisto kid.

The more I think about that ride the more splendid are my memories of her. She made a great hit with everyone at the camp with the possible exception of the monkey.

The CO readily agreed to her becoming the establishment's mascot, and though it very soon became evident that Priscilla was as mischievous as could be the name stuck. We kept her tethered outside the mess and then mess orderlies were deputed to see that she was watered and fed.

Hefty pats

During the day we mooched off to our various training areas and busied ourselves with explosives, unarmed combat and all kinds of unclassified activities. Whenever we limped over to the mess Priscilla would greet us with her ungainly dance routine and snuffled pleas to come within arm's length.

I generally accepted her invitation—as did some of the others—exchanging a few hefty pats before extricating myself from her clutches and withdrawing indoors. There was not the least danger and her appeals were invariably irresistible.

One evening, however, Loader, the unarmed combat instructor, started to wrestle with her. This happened at our weekly guest night.

Because of the nature of our organisation guests were strictly taboo; but that was a mere detail. A guest night was an excuse for a party and we were in need of parties then.

Fired, perhaps, by some deep-rooted frustration, Loader began wrestling with Priscilla after dinner. She accepted the challenge with great amiability. It was an astonishing spectacle.

Grunting and snuffling, the two of them rolled and stumbled about on the grass and Priscilla seemed to enjoy every minute of it, ponderously countering each exerting leg—hold, neck—hold and half-Nelson that Loader attempted to apply.

It wasn't long before Loader had had enough. He emerged exhausted but unsatisfied. But once every week for the next month the contest was resumed—by popular request. Raucously partisan, we used to stand round in a circle and urge them on.



Fortunately, about 10 days later, the mystery was solved. Priscilla, the Rhesus monkey, was observed furtively escaping from a window behind the mess bar, lugging a bottle of gin.

Priscilla was never heard of again. I like to think that she overcame her gregarious nature sufficiently not to find herself once more at the end of a chain. And, if not, that she now and then inflicted a half-Nelson or knee-lock or crushing head-hold on her captor—just for old time's sake.

Empty bottle

Priscilla took it all in good part and once or twice even seemed to be endeavouring to emulate some of Loader's professional touches.

This weekly cabaret turn would probably have lasted as long as the war itself. But alas, one evening the bear disappeared. When Loader went to fetch her he found was a broken chain and an empty whisky bottle.

• BY • THE • WAY •

by Beachcomber

TRICKS with what is called the musical horizon," as someone has said. We are now to have "subliminal music" which translates into sound the mental processes of the subconscious. It is, apparently, very restful, and employs such instruments as small blowpipes, rubber hammers for hitting rubber, pebbles rolled across soft material, and several pairs of little bellows.

A concert in a small hall, which included a piece called "Under the Mind," mystified the audience until they read a criticism next-day, which told them that they had heard what they were thinking.

Lady Annabella steps out (3)

"MONSTROUS!" cried the Earl. "Here is a bill from the Cuddlesham Arms for £7 10s. 6d. for beer. I trust you did not consume this ghastly sea of drink unaided?" "I have to stand my whack," retorted Annabella sulkily. "Could you not stand what you are obliged to call your whack in the Royal Hotel?" "Do you think the herdsmen and ploughmen would go to that morgue? Imagine them with the Castle crowd!" "I would hardly call our neighbours a crowd," said the Earl, "but they are more fitting company for my daughter than the villagers. It is all this damned democracy. You will be bringing my gardeners to dinner next."

Take it easy

If you own half a rood of land for which this council is prepared to offer you £37,420 0s. 8½d., hold on to it. Next year they will offer you £470,828 11s. 6d.

The bitter bit

NARKOVER masters are laughing heartily at a recent incident. A parent celebrated his release from prison by visiting his son at the school, and stole the boy's watch. The boy complained to the head master, and an inquiry elicited the fact that the watch was the father's own timepiece, stolen by the boy from a cupboard in his home while the fond parent was serving his sentence.

Little Po-Pest

"DAD-DY, what a wonder-ful sculp-tor Lord El-gin must have been."

"What are you tal-king a-bout child? He was a dip-lo-mat and art col-ec-tor."

"Well, it says here that Greece wants the El-gin Mar-bles back."

"They came or-la-in-all-y from Ath-ens. Greek sculp-tors made them."

"Then why call them by his name?"

"Be-cause he got them from the Turks for us. Is that clear?"

"Clear as mud, dad-dy. I think I'll go to sleep."

—(London Express Service).

"I meant him—not you"

Copyright: Francis Clifford Productions Limited 1961.

NEXT: Battle of the Fangs... by Jack London

—(London Express Service).



LOGAN GOURLAY

Dateline: Rome

Oil man with a gigantic dream

ROME. HE WANTS TO BUILD A DAM—COSTING 900 MILLION DOLLARS

ST PETER'S presides aloofly and symmetrically. The Tiber flows like tarnished golden syrup. The statues of the Trevi fountain gush unconcernedly, as though they had never been bribed by tourists' coins—or shocked by the filming feet of Anita Ekberg.

Rome remains Rome. Familiar, unchanging, reassuring. But Rome is also the people who make a pattern that is sometimes familiar, usually changing, and seldom-reassuring.

Let me introduce a few in today's pattern. First, J. Roy Dee, a wealthy American oil man.

There is always a wealthy American oil man in Rome. He's always staying at the Excelsior Hotel.

And he's always having, or trying to have an audience of the Pope.

He wanted to be a religious man and he wanted to find God. Still does.

"Me. I'm terrible. I just want to make money. And I sure did."

"Worked hard all my life. Started heating coal on the box cars. Then, after college, I figured God had put some material into the ground for me."

"So I went out and struck oil. Brother Miles responded from the bathroom, passing silently and slowly between us."

"There he goes, brother Miles. Wants to live like St Francis of Assisi."

"But he still needs some money, and I see he gets it."

He stopped singing to tell me: "Every year out there in Indiana and Illinois—in what I call the heart of the nation—we lose a fortune because of flood damage."

"So I said why do we put up with this? I'm the kind of man who doesn't take things lying down. No, sir, Fighting Irish, that's me."

"Anyways, as I was telling you, I said why don't we build a dam to make use of all the damn water."

Faithful

Mr. Dee is faithful to type except for a few details. Including the fact that when he met him in his hotel room at noon he was joyfully singing a song which started "I've got a dream . . ."

Mr. Dee, who owns 300 oil wells, has a dream of gigantic dimensions. The building of the Wabash Valley Dam, costing about 900 million dollars—£231 million.

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"Anyways, as I was telling you, I said why don't we build a dam to make use of all the damn water."

Terrible

He laughed uproariously at his own pun. A loud, handsome man built in the proportions of his own project, he reminded me of Tennessee Williams's Big Daddy—but without the wasting disease.

Mr. Dee pointed to a smaller, shrunken figure walking through the bedroom to the bathroom.

"That's my brother Miles. Great guy."

Backing

"Let's see. Yeah. I put 50,000 dollars into this Wabash Valley project to start it. And opened a subscription fund."

"Then I went to Washington. Well, I saw President Kennedy, and he was all for it. And finally we got about 900 million dollars worth of Federal backing—that's around £285 million."

Brother Miles was moving back again towards the bathroom with the tails of a pink shirt flapping round his knees like a shortened cassock.

"He's happy now, brother Miles. We went to an audience at the Vatican the other day and we got the Pope's blessing for the project."

"Always wanted to meet the Pope. Now I can relax and drink a toast."

He produced a bottle from the wardrobe.

His public relations consultant decided to speak up. "We are

planning to have a big statue of the Pope done to stand above the dam."

untitled members of the Dolce Vita set, are leading a quiet, comparatively virtuous life these days.

Ruspoli devotes most of his time to the study of astrology and claims "It is an accurate science."

Orsini, who has been in the film and insurance business, says: "I am undecided at the moment about my future." He has not consulted astrologer Ruspoli.

Count Franco Mancinelli-Scotti, the good-looking, lively gallant who married Elsa Martinelli, has become an executive with Galathea, one of the big Italian film companies.

He is associated with a new production called Divorce, Italian style, starring Marcello Mastroianni, who found fame in "La Dolce Vita."

The count tells me the new film is a story about a husband who prefers a married woman, so he murders his wife and claims it was a crime passionnel. He is sentenced to two years' imprisonment.

And according to the count, the film, in which the murderer is finally bored to death by the other women, is a comedy.

So—on celluloid—the sweet, Roman life is still being lived.

Marriage and Mr Purdom

EDMUND PURDOM chose Alicia, a Polish beauty, when he last married. Recently she married an American, Alfred Corning Clark.

Mr Clark, possessor of a fortune from Singer sewing machines, died 15 days after the marriage. Under his will Alicia could inherit about 20,000,000 dollars (more than £2,000,000).

But Mr Purdom in Rome says: "I have never been divorced from Alicia." He claims she married illegally and cannot inherit the money.

Alicia says: "You just don't happen to remember the divorce, darling."

The case rests—uneasily.

Feeding the king's four thousand . . .

GERRY CHIERCHIO, now owner of the Luna restaurant and bar, a bottle-throw from the Via Veneto, has had a diversified past.

He has been prize fighter, oil man and, recently, director of food for King Saud of Saudi Arabia.

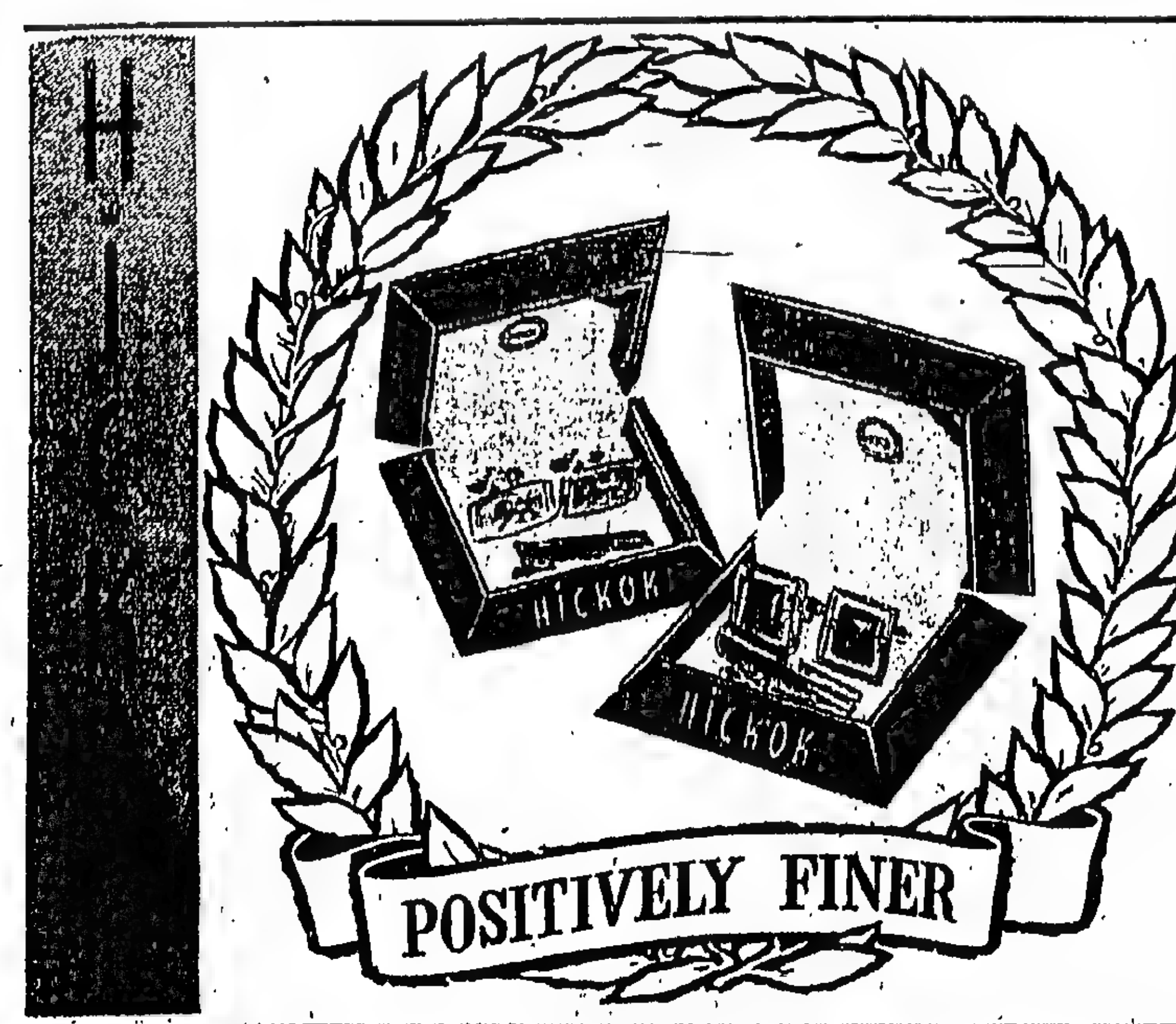
Mr Chierchio, tell me: "I started with his father and worked for him for five years. I used to make

food for 4,000 people at every mealtime in the palace. I had 350 people working for me. At the beginning I installed the most up-to-date machinery."

"But I had to take the motors out. They kept cutting their hands off."

He claims proudly that throughout his reign in the kitchen not a single person in the palace—king, prince, eunuch, concubine—succumbed to poisoned food.

—(London Express Service).





THANKING MY STARS (no cars for me)

I KNOW what I would have been if I were not what I am. But what I am is not anything mean or meagre.

by
A. H. AHMED

I own that I don't own a palace. But palaces are houses of intrigues. My small house is a veritable heaven to me. It gives me all the comfort and peace that I need. It saves me from the scorching sun, though it becomes somewhat hot in summer.

It protects me from rain, petrol. Besides, its urge for repairs is almost insatiable.

I do not have a car, and I thank my star. A car means a big headache to its owner. It has an unquenchable thirst for

Hongkong is well-known for its variety of transports. I am free to choose anything from a taxi to a rickshaw as means of conveyance without bothering about the spare parts or petrol.

It is true that sometimes I have to wait for hours at the bus stop or the taxi or rickshaw stand. But those are the hours when my imagination gives me my most fruitful thoughts.

I don't hold a high office; I am happy in my humble rank and with my modest earnings. My efforts may not always be rewarded; my sincerity may not always be appreciated. For me there is no going abroad, no posh hotels, no night-clubs.

Unplanned

But, indeed, lucky are they who seek no luxury, yearn for no pleasure, desire no expensive tour.

I am proud of my large family, not withstanding its unplanned structure. My children are the blessings of Heaven and a source of happiness to me.

They may be in the habit of falling sick one after another. They may be adept in the art of breaking valuable furniture. They may show a weakness for picking up quarrels in the neighbourhood.

But they are, after all, my world.

Jennie Wong's The Diary of a Freshman

I WAS always afraid of tutorial classes before. I had a clear idea what they were. All I understood was that they were quite different from the lectures.

There is nothing to worry about in regard to a lecture because there are often fifty or sixty students attending it.

It is possible to have the misfortune of being called on or pointed at to read a passage aloud or to answer questions. But then the simple way to evade this is to sit in an obscure corner where the lecturer cannot discover you.

In a tutorial class with only three or four people present there is no way to protect yourself. So I prepared myself for an hour of mental torture when it was time for my first tutorial class.

To my surprise, everything went exceedingly well. Guided by the tutor in the discussion, we expressed our opinion about the morality play "Everyman" and listened to hers afterwards.

Naturally, our ideas were inferior to that of our tutor, but we were glad to have a chance to talk face to face with such a learned person in the university—a chance which I think many people would sacrifice a great deal to gain.

The tutorial class gave us an opportunity to know our tutor. We have to write an essay after each class. This, though a hard job, is worth while doing since our tutor will let us know our weak points in our studies, a commendable short cut to speedy improvement.

After the first tutorial class I do not think I value any

other thing in the university more.

Nobody except a freshman understands how I felt the first time I missed a lecture. It wasn't really my fault. The date and time for my medical examination was fixed and I had no alternative because it was compulsory.

When it was over, there was still half an hour before time for the lecture to adjourn. I had no courage to appear late. There was nothing to do but to feel my heart beat against my ribs and to leave the university main building for a No. 3 bus.

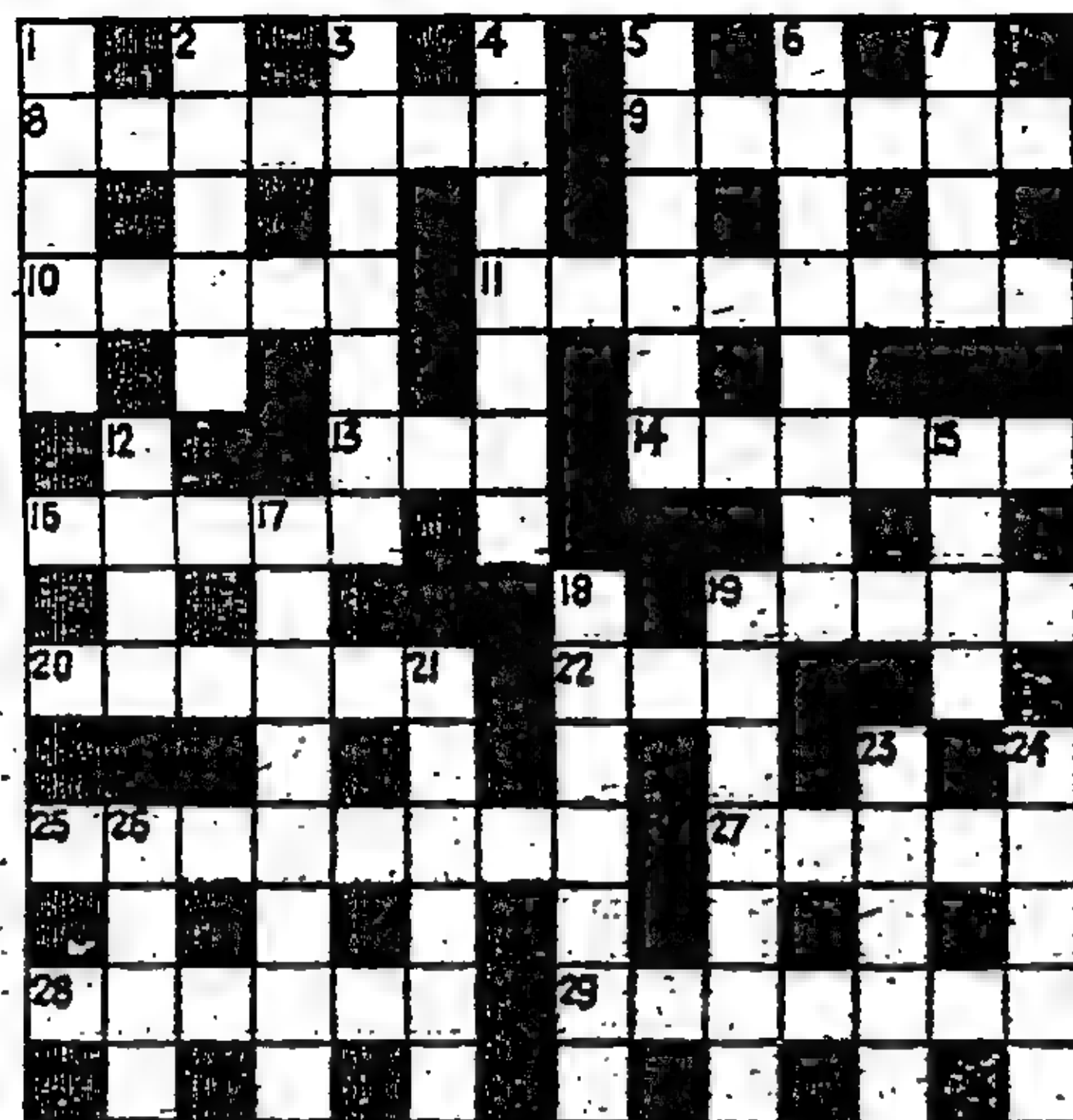
To the peace of my mind I found out afterwards that there was no roll-call during the lecture I missed.

'Little Devil'



Credit card to Phyllis Young.

GENERAL KNOWLEDGE PRIZE CROSSWORD



ACROSS

- 8 French town noted for its porcelain. (7)
- 9 Genus of birds resembling larks. (6)
- 10 Angler's fishing basket. (3)
- 11 One of the largest palaces in the world situated in the mountains about 26 miles from Madrid. Includes the burial place of the kings and queens of Spain. (8)
- 13 French metric unit of square measure. A square whose side is 10 metres. (3)
- 14 Species of chicory with curled leaves used as salad. (6)
- 16 Russian weights each equal to 36 English pounds avoirdupois. (5)
- 19 Vicious, unsound or worn-out horse. (5)
- 20 Ball-game of Basque origin resembling tennis in which the ball is struck from a wickerwork shield strapped to the arm. (6)
- 22 Isle of — An administrative district of the county of Cambridge famed for its market gardens. (3)
- 25 In law, any privilege or convenience such as a right of way granted over another's ground. (8)
- 27 Mussolini's son-in-law who was created Foreign Minister in 1936 but removed from his post and made ambassador to the Vatican in 1943. Arrested by Fascists after Mussolini's overthrow, he was tried for treason and shot. (5)
- 28 Back part of rifle or gun-barrel. (6)
- 29 A quick return thrust in fencing. (7)

DOWN

- 1 Heart, liver, and lungs of beast as food. (5)
- 2 Natural pigment like ochre but darker and browner. (5)
- 3 Cape — Most southerly point of Africa. (7)
- 4 A small religious fraternity among the ancient Jews leading retired ascetic lives. (7)
- 5 Coin as opposed to paper money. (6)
- 6 Occurring only here and there; scattered. (8)
- 7 Portico in ancient Greek architecture. (4)
- 12 Long cloak worn by ecclesiastics in processions. (4)
- 15 In South Africa a shallow pond which is sometimes dry. (4)
- 17 Celebrated Greek cynic philosopher said to have lived in a tub. (8)
- 18 Reading desk in church, especially that for the lessons. (7)
- 19 Fainting; loss of consciousness from fall of blood pressure. (7)
- 21 Favourite wife of Mahomet. (6)
- 23 Law-suit. (5)
- 24 Brood of partridges. (5)
- 26 River of Yorkshire, tributary of the Ouse. (4)

TODAY, with the photographic competition over, we start a new prize competition—only on much smaller lines.

We, through the courtesy of the management of the Queen's and Royal Theatres, are awarding two cinema passes to the member who is the first to send in this crossword correctly filled in.

In the event of nobody getting it all correct, the tickets will go to the person who fills in most of the squares correctly.

But no award will be made if nobody manages to complete more than 50 per cent of the crossword.

If there happens to be a dead heat, the neatest entry will get the prize.

We will send the tickets to the winner, and the solution to the crossword will appear next week, when there will be another prize crossword and more movie passes.

Only members may enter this competition, so if you aren't one already, and are between the ages of 17 and 21, fill in the membership form in this section and send it in to us, together with the completed crossword.

dear sir,

In response to Mr Jason Yeung's letter, I would like to say that when I wrote the Diary, I had the idea that there were three kinds of residential halls—those for ladies, those for gentlemen, and those for both ladies and gentlemen.

So my belief that Lady Ho Tung Hall is the only residential hall for ladies is still unchanged.

Yours sincerely,

Jennie Wong

STORIES FOR BOYS AND GIRLS

By MAX TRELL

"HELLO, Mr. Policeman," said Knarf, the Shadow Boy with the Turned-About Name.

"Hello, Knarf," said the Policeman.

The Policeman was a tall Man. He was so tall that when Knarf stood in front of him and looked up at him, it seemed to Knarf that the Policeman's head held up the sky.

Knarf's question

"Mr. Policeman," said Knarf, "what would you rather be if you weren't a Policeman?"

"Now that's something I've often thought about," answered the Policeman.

"What did you decide after you thought about it?" asked Knarf.

"I decided," said the Policeman, "that if I wasn't a Policeman, I'd rather be a Cow."

"A Cow?" repeated Knarf.

"A Cow," said the Policeman, nodding his head.

"What's the good of a Cow?" asked Knarf.

"A Cow," said the Policeman, "lives a wonderful life. Everyone loves a Cow!"

Wishful Thinking

-Policeman Would Like To Be A Cow-

"But if you're a Cow," said Knarf, "all you do all day is eat!"

"What's wrong with that?" asked the Policeman. "Eating is fun. Don't you like to eat?"

"Now and then I like to eat," said Knarf. "I like to eat in the morning. And I love to eat at noon. And I like to eat at night."

"So does the Cow," said the Policeman. "Only when a Cow stops eating breakfast, she begins eating lunch. And when she's through with lunch, she starts eating supper. By that time it's time to go to sleep. And the next morning she starts all over again."

Doesn't like grass

"But I wouldn't like to eat what a Cow eats," said Knarf. "All a Cow eats is grass."

"My Boy," said the Policeman, "grass must be delicious. If it wasn't delicious, Cows wouldn't eat so much of it. Just imagine," the Policeman went

on, "if, instead of sitting down at a table and eating from a plate, you could stand on the table and eat your way from one end of the table to the other. Every grassy field is a dining room table for a Cow."

Knarf said that if he could decide to be something else other than what he was, he would choose to be a piano.

"A piano?" asked the Policeman in surprise.

Never moves

"A piano," said Knarf, nodding his head.

"Why a piano?" asked the Policeman.

"A piano," answered Knarf, "is big and strong. Everybody likes a piano. It's always ready to play."

"But a piano never goes anywhere," said the Policeman.

"It doesn't have to go anywhere," said Knarf. "It likes being in a house with People. If you put your fingers on it the right way, it always plays

you a song. If you hit it hard, it roars like a Lion. If you touch it gently, it chirps like a Sparrow. I'd rather be a piano than a Cow," Knarf finished.

The Policeman thought about this for a minute or two.

"You're right," he said at last. "Being a piano is better than being a Cow. But I don't know which is more useful."

"I don't know what you mean, Mr. Policeman," said Knarf.

Which is better?

"A Cow gives milk," said the Policeman. "A piano gives music. Which is better? Milk or music?"

"Both," said Knarf.

"If only," said the Policeman, "we could find a piano that gave milk and a Cow that gave music!"

"Good-bye, Mr. Policeman," said Knarf.

"Good-bye, Knarf," said the Policeman.

Rupert and the Popweed—4



Cap'n Binnacle tells the little pals that wonderful shells such as no one in Rocky Bay has ever seen before may be found anywhere along that shore, and, starting back in great excitement, they manage to rejoin Mrs. Bear without slipping on the big boulders.



They are so keen on their search that they are allowed to start at once. "Don't go too far for us to hear if you call," says Mr. Bear. "And take great care." So they set off. "Look," says Rupert. "There are two little points of rock. Let's take one each."

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Ferd D. Jones

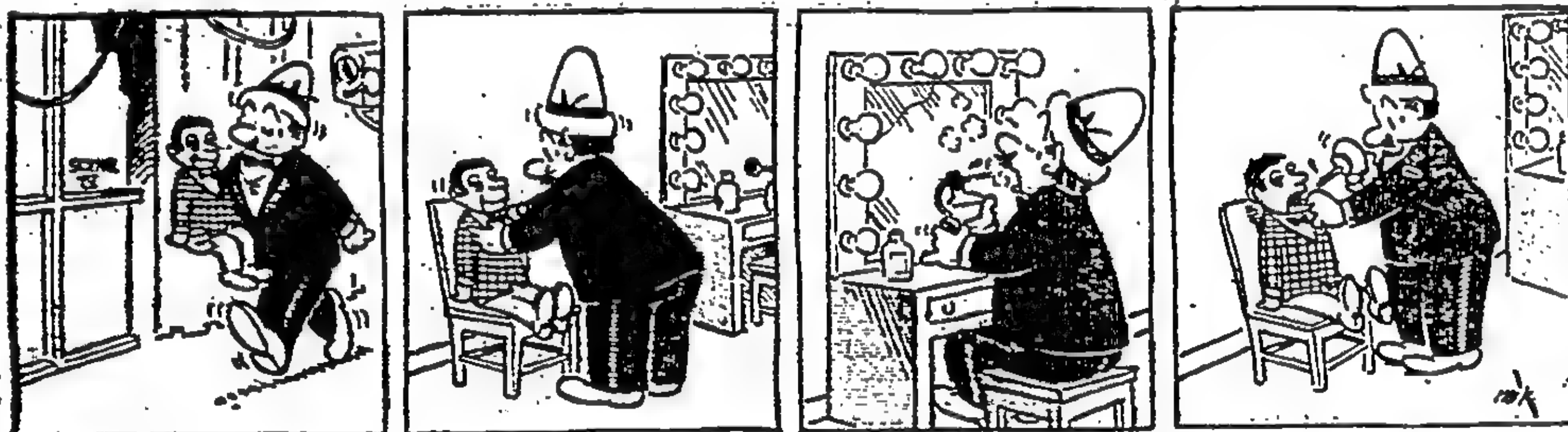
BY MADDOCKS



Sheaffer's
PFM
Pen For Men
THE BOLD NEW PEN DESIGNED EXCLUSIVELY FOR MEN

FERD'NAND

By Mik



SWISSAIR
CONVAIR JETS,
NOW SERVING
HONG KONG

THE FLUTTERS



HAVE A BREAK

HAVE A KitKat

BRICK BRADFORD

By Paul Norris



As always—
ILFORD
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CARL MYATT'S NOTES ON NOTES

Here's something new — SOUND 35/MM

FROM the studios of Command Records comes a new sound that should keep Command ahead in the field of photograph recordings.

Command it was who inspired the search for new sounds and new techniques with their "Persuasive Percussion" and "Provocative Percussion" series.

Now Command's research team of Bob Fine, chief sound engineer, and Enoch Light, artist and repertoire director, often referred to as "Mr Command," have come up with "SOUND 35/MM."

What is "Sound 35/MM"? Tape recordings have now reached a point where there is little room for further improvement. It is a well-known fact that Command records are especially designed for an especially discriminating and demanding audience.

Command's aim is not just excellent recordings—its goal is superb recordings!

In order to fulfill this Bob Fine and Enoch Light began to explore the possibilities of film recording.

After spending much time and encountering numerous disappointments these two talented men came up with the solution — 35/mm film.

Why is recording on film so special? It is different because there is no background noise and the sound is so clear that it gives the ear a wonderful feeling of well-being, making it increasingly receptive so that you actually hear more.

Enoch Light gathered some of the world's foremost musicians and together with recording engineers, fine invaded the auditorium of Carnegie Hall for this history-making recording session.

With the technical side taken care of, there came the headache of selecting the tunes. Twelve all-time standards including "The Man I Love", "All The Way", "Zing Went The Strings Of My Heart", "With A Song In My Heart"; were given first class arrangements to complete this great new achievement. A must for all record collectors!

On Command RS 826-SD

A few years ago a young man by the name of Frankie Avalon made a hit with the Hong-kong public with two catchy numbers called "Venus" and "Why".

A gifted singer, Avalon faded out of the local music scene mainly due to the fact that his records were not available here.

However, a leading record concern has recently obtained the franchise for Chancellor Records and the first in a series of Frankie Avalon LPs hit the market last week. It is called "A Whole Lotta Frankie". This album will surely find favour with Frankie's numerous fans as it contains a collection of hits.

These include "Gingerbread", "De De Dinah", "Venus", "Why", "Bobbysox To Stockings" and "Don't Throw Away All Those Teardrops". Available on Chancellor CHL 5018.



Connie Francis — one of the Colony's most Popular recording stars.

Hanifa Din's views on:—

The world today

TENSION and confusion reign supreme, with strikes here, fighting there and trouble everywhere.

The world we are now living in is a pretty mixed-up one unlike the world of a few hundred years back when there was no vice, no wars and what is more, no nuclear tests that are threatening this human world of today.

Something was better in the world of long ago; no education; rather, no education good enough for the people of those days to think of producing nuclear weapons.

Maybe if none of us had known schooling, war would not have been caused and there certainly would not be any ban-the-bomb marches today.

Olive tree

We are living in a dangerous world amid threats and fright, and it appears that the Olive Tree has grown somewhat further out of sight.

Heads of State do not compromise; one is jealous of the other for having superior power and in order not to fall behind, the other tries to produce the same powers or do even better.

Or, another country is jealous of a bigger one helping her neighbour and she herself is too stubborn and proud to ask for or to accept help offered her even though she needs it.

Thus there shall always be jealousy among the two countries which can be ended if both of them co-operate and help one another instead of biting each other's head off.

Talks over territories lead to fights when no agreeable settlement is arrived at, causing unnecessary bloodshed among innocent people.

Actually, fighting between two countries over a territory is like Tom and Dick fighting over a football demanding who should be the owner of it when both were willing, in the first place, to pay for the ball thus making them co-owners.

The way to settle this is to compromise and each play for some time or both play together. Or, these two countries may be like Mary and Jane quarrelling over a doll when the latter knows full well that she

borrowed it from the former and that she must return it to the rightful owner.

Because Jane had borrowed it for a day or two forgetting to return it on the third day she thinks she owns it until Mary asks for it. By that time, Jane has grown so fond of the doll that she does not want to give it back despite the fact that she knows it is Mary's doll.

These two examples show unnecessary trouble can be caused just because people refuse to face the facts.

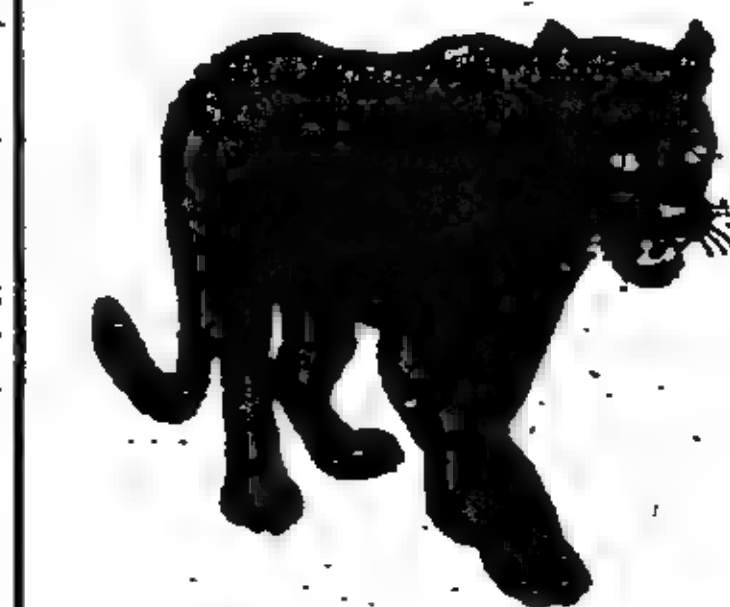
Countries who always compete with one another with bomb explosions, space flights and the show-off of powers, by bullying smaller countries or stir trouble among their peaceful inhabitants, will come to no good.

What does anyone get out of it but complete destruction of the human race in the end!

The World of Nature

THE SAVAGE CATS

THE leopard or panther, although only the third largest of the great cats, is undoubtedly the most feared. It has the widest range, being spread from the Caucasus to China and southwards, covering the whole of



India and Africa except the Sahara and Kalahari deserts.

Its bad reputation is earned by its fondness for bring up

near human habitation where it is just as ready to attack man as it is livestock. Leopards kill thousands of people every year, sometimes be going into a house where villagers lie asleep.

Leopards will also try to enter houses in which a dog is kept, for they are a favourite item of diet. The leopard is doubly dangerous for its claws are usually filthy. Wounds, if not fatal at the time, lead to death later through blood poisoning.

The leopard has a wide range of colour variations, being pale yellow with small spots in the mountainous regions and rich orange yellow with large spots in the forested areas.

There is also the black type that can occur in a litter of normally marked cubs.

BARRY DRISCOLL

Hit Parade By Mitch Meredith

CLIFF Richard has been well received in Australia. He has played to a record number of people already, and has been reassured of the devotion of his screaming, screeching fans "down under".

One of the most popular numbers in his repertoire is "A Girl Like You" which may be remembered for its phenomenal rise on our own Hit Parade.

"I see the world (says Cliff) as a mess only the modern generation can sort out. We need more people in power who are young at heart". Also, "I would like to make a film in Australia, cast as a Bushranger, a tough character I've



Mitch Meredith

read about so often in adventure books".

Cliff is now going to visit Singapore for a few days, and we're hoping that plans for him to come here will be realised.

THE TOP TEN

1. A Wonder Like You Ricky Nelson
2. Chang Chong Cho Cha The Cavalry Men
3. I've Told Every Little Star Linda Scott
4. Sad Movies (Make Me Cry) Lennon Sisters
5. I'm Gonna Knock On Your Door Eddie Hodges
6. Without You Johnny Tillotson
7. Michael The Highwaymen
8. Lonely Island Mark Dinning
9. Cinderella Paul Anka
10. Frankie and Johnny Brook Benton

Hits Here and There Dept.

AMERICA:

- (1) Rainaround Sue—Dion
- (2) Bristol Stomp—Dovens
- (3) Big Bad John—Jimmy Dean

BRITAIN:

- (1) Walkin' Back to Happiness—Helen Shapiro
- (2) Girl In Your Arms—Cliff Richard
- (3) Wild Wind—John Leyton

The tale of a fight and a bell Fate was in his corner

Bill McGillis is one with the dust now. He slipped away in his 86th year, quietly and unattended, and no church bell tolled his passing. Yet for this old prize-fight manager, at least one belfry should have vibrated—the tower of a small church in Calgary, Canada.

More than four decades ago, Bill helped purchase the bell for that cupola. And, of all things, through a prize fight.

It was in May, 1919, on a sunless day of gloom, that McGillis brought his heavyweight hopeful, Max Vazzi, into a haphazard arena in Calgary for a bout with Reggie Smith, an undistinguished party of the second part.

Vazzi, a handsome giant of 22 from Reggio, Italy, was the favourite to win, and why not? He was a skilled ring fencer and a man who punched with power. Smith wasn't accorded the slightest chance against him.

Loneliness

The audience filed into the arena quickly, for outside the sky was a cloudy curtain, unbroken by the merest suggestion of sun. Inside, the fans huddled together in the loneliness of the old barn. The only light came through skylights in the roof.

Vazzi and Smith climbed through the ropes and were greeted by the referee, Kenny O'Toole. Then, suddenly, a little man in clerical garb clambered into the ring. "I want to speak to the crowd," the minister told O'Toole. "There's plenty of time," O'Toole replied.

The minister began speaking to the quiet audience, "I know you men are going to help us buy a bell for our church," he said. "Your silver tokens will buy a memento for God's home and it will be a credit to you on the Great Ledger."

The audience stirred. They wanted the fight to begin. But the minister went on.

By
Robert Bau

"Everyone must have credit in this Ledger. For who knows whom the Great Referee will call home at any moment?"

A shower of silver covered the ring floor. Referee O'Toole helped the minister pick up the coins. Even Bill McGillis retrieved part of the silver. The minister left the ring with his pockets bulging. And then, in the dismal, poorly lighted barn, the fight began.

Vazzi lashed out with left jabs and found his mark on Smith's face, leaving reddened skin. But this did not deter Smith, a squat, bearish man. He rushed in and scored with a right uppercut. Vazzi's head shook and his neck muscles bulged. From his face went the smile he had carried only moments before. Plainly he was in pain.

Outside the ring, peering through the ropes, McGillis screamed to his fighter: "Keep moving, box—keep moving and stick out your left!"

Sunlight

Vazzi failed to heed the advice. He fumbled his way about the ring, lashed by Smith's blows. His face was

bloodless, his knees began buckling, and then a left and a right landed on his chin. Vazzi dropped, his body stiffening.

The referee began the count and, as he did, an eerie white glow pierced the skylights. From out of the thick, sunless gloom, a ghostly streak of sunlight shone on Vazzi's face.

O'Toole counted . . . "2, 3, 4, 5, 6, 7, 8, 9, 10 and out!"—and all the while Vazzi's face was bathed in the halo-like streak. Then, almost at the instant the referee ended the count, the sunlight disappeared. Once again, the arena was wrapped in gloom.

And as they dragged the stricken fighter back to his corner, Bill McGillis' ashen face told the story. Maximilian Vazzi was dead.



Credit card to Phyllis Young.

WHO IS IT?

(by Majid Gafoor)

When someone asks you who is dearest to you—who would you name? For me there can only be one answer and if you examine the following statements and apply them you will agree with me too.

When you are in trouble and no one seems to be able to help you—when it seems even your best friend has deserted you, this person is always ready with a sympathetic ear and a hand ready to help.

When you fall ill, a soft voice will comfort you while a cool hand will be laid on your fevered brow by this someone. You will be nursed back to health even though it may take days, weeks or months—the only goal being your recovery. This person is kind and will make sacrifices (and often does) in order that you may never be in need.

When you know not when or where to turn, advice and assistance will be rendered to you unselfishly and willingly. The path you chose may be a hard and long one, but this person will always be near you either mentally or physically to urge you on and on to success. But be you a failure or a success, good or bad, you will always be seen through loving and affectionate eyes and be regarded as precious as gold.

Through life you will incessantly seek the help and advice of this someone and it will be freely given. You will find that it is THIS person ONLY that you can place your complete trust to always act for your good and defend and protect you zealously.

Who is this wonderful, unselfish and kind person? Because we take for granted all these cares bestowed on us by this person we do not really realise it and appreciate and be thankful for it.

Just think over all that this person does and you will, no doubt, realise that it is the person you call "MOTHER."

Winter thoughts

Icy feet
Fingers numb
Running nose
Sighs . . .
Howling wind.
Coats galore
Stockings long
Colds . . .
Steaming baths
Early nights
Goose pimples
Ohhhh . . .
Heaters warm
Cosy rooms
Candlelight
Ummmm! . . .

Linda Ann Wu

★ STAMP NEWS ★



Victorian revenue stamps authorised for postal use

THOUGH a separate series of revenue stamps was in general circulation between 1867 and 1903 (authorised under provision of the Stamps Ordinance of 1866) the \$2, \$3 and \$10 values were exceptionally authorised from 1874 onwards for postal use.

These stamps used in the post can only be identified by the handstruck cancellation they bear: for example, the B62 and 62B and other obliterators used in the treaty ports, and circular dated stamps of the period including the HONG KONG/Paid All datestamp in red up to March 31, 1877 (indicating use on U.S.A. mail). The PAID ALL datestamp in black or red used after April 1, 1877, and all manuscript obliterations, indicate fiscal use.

With the introduction of the 1891 unified series of postage and revenue stamps, all revenue stamps were authorised for postal use.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name

Age

Occupation

Address



"NATURE BOY," LATEST HIT BY BOBBY DARREN.

Credit card to Paul Chan



GENE TIERNEY... So many inner conflicts

***** SUSAN BARNES ***** Gene Tierney explains why she fell in love with an older man

SHOW BUSINESS *****

Washington. GENE TIERNEY got up from her armchair and crossed the spacious drawing-room to a kitchen beyond. A kettle could be heard boiling. She returned with coffee for us both and resettled herself, her pretty legs drawn up under her.

"People have to win sooner or later," she told me.

"I said to my doctor: 'I've got to win some time.' He said: 'You will.'"

They both were right.

Last year Gene Tierney's stint in the sanatoria ended. She married a man whom she loved desperately. And she returned to a film world which held out its arms to her.

Preminger has given her the female lead in his production of *Advise and Consent*.

On full salary

Throughout the three years when she was in the sanatoria she was kept on full salary by 20th Century-Fox.

This does not indicate that Hollywood is growing less calculating in its materialism. But it is evidence that Gene Tierney is unusually lovable. Many people hold out their arms to her.

As a girl fresh out of finishing school she was a smash hit in the debutante world of New York. As a star, whose role in *Laura* had captured the imagination of millions, she was a smash hit on the Hollywood scene. As Aly Khan's close companion she was a smash hit along the international circuit.

All this, without becoming a toughie.

Indeed, it is Gene Tierney's untouchability that has as much as anything else, led her into the sanatoria for the emotionally ill-ordered.

For a woman who yearned for domesticity and monogamy, the fact of being loved by a man, as essentially undomesticated as Aly Khan was one thing too many on top of all the other disappointments.

"It is no excuse," she told me, "that I wasn't strong enough."

"I've seen many women lose their children and their husbands and the men they loved and not get ill. There's no tragedy that strong people can't overcome. It's the weak ones that collapse with disaster."

"An awful lot of people who become sick turn against their parents. I never did go for that part of psychology where they blame it all on your childhood. I had the happiest childhood in the world."

My child...

"My doctor says that I have a predisposition for illness which only developed because of the circumstances of my life."

"I mean, my sick child, my marriage that didn't work, my romances that didn't work. There were many disappointments."

Last year Gene Tierney married a Texas oil millionaire named Howard Lee. They hoped to have a baby, but she lost it. Miss Tierney was married once before for 13 years—to Count Oleg Cassini. Her parents opposed the marriage. The first of her two children was born mentally deficient.

"I had German measles during the first month of my pregnancy," she said. "If it had happened a year later the pregnancy would have been terminated, because that was the year when it was discovered in Australia that German measles in the mother causes mental inadequacy in the child. But when it happened to me they didn't yet know."

"I kept Daria for four and a half years. The doctors told me that I should have given her up. But she was so beautiful to look at, I couldn't. It was a great mistake."

My duty

"For her or for you?" I asked.

"For me. She will be happy wherever she is as long as she's looked after because she has the mentality of a nine-month-old baby."

"I think that must be better than having the half-developed intelligence of some backward children who realise that they are different. Daria is completely unaware of it. She is affectionate and simple."

"Even though she doesn't recognise me, I go to see her. Partly I feel it's my duty. Partly I want to see for myself that she is well cared for. Her head is beautifully shaped. Her face is lovely. But she's a nine-month-old baby. And she's 18."

"I never cried about my child until I was ill. The doctors told me to cry. I had always held myself in."

Idealist

Miss Tierney reached forward for a cigarette, and I looked at the beautiful, sad face. Under the arched brows, the green eyes were without make-up. They require none. Only the full, soft lips were painted.

She lit her cigarette and continued: "I learned a lot about myself from my doctor. One day he said to me: 'You need a great deal of affection, but don't expect other people to be able to give as much as you.'"

"I've always concentrated my emotions on one person. I've rarely had close friends outside the man I loved. I didn't need them."

"I'm an idealist. That's why I was so unhappy when my first marriage began to fail. Except at the beginning of it, there wasn't any romance in it. I submerged myself in my husband's personality."

"My doctor says that when you do that you lose your own

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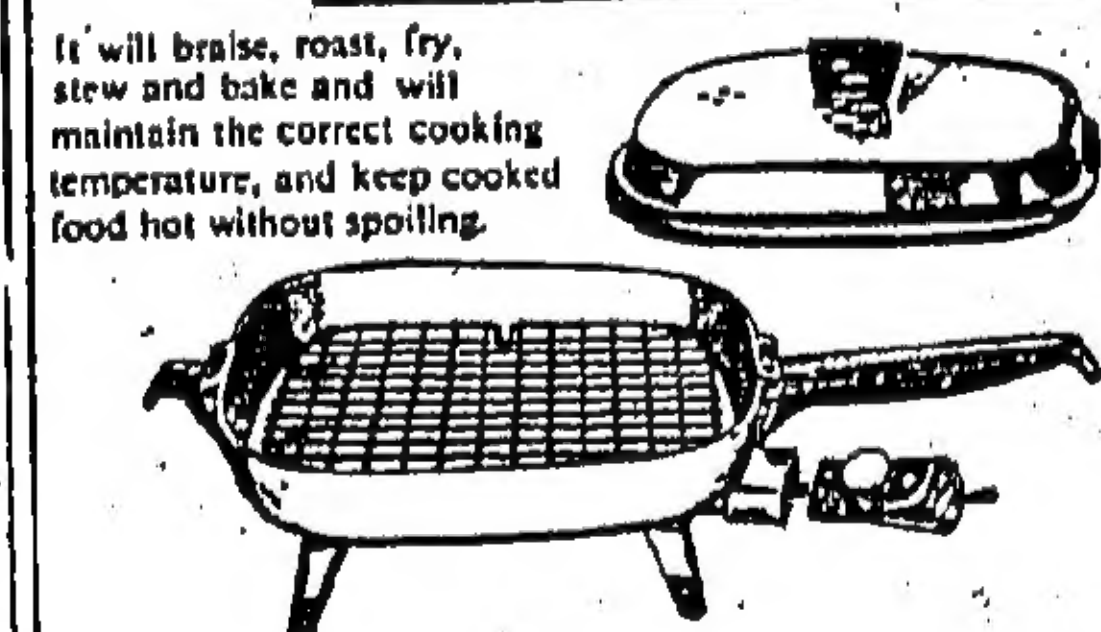
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The big challenge that leads a man to violence

by RICHARD LISTER

THE FURNISHED ROOM. By Laura Del-Rivo. New Authors. 16s.

HERE we have a young man of our time, healthy, intelligent but with no special bent, and absolutely without belief in anything whatsoever. So he lies on his bed in the dingy furnished room, like a clock that has stopped.

Should he pull himself together? But in the interest of what? Work, then? But why endure the routine of nine to five except for something? For what? For what they call the future—marriage and kids? He's incapable of love, and in the free-and-easy sexual world of Bayswater and Soho he can always get his lust satisfied.

This is the socio-psychological predicament, peculiar to our age of disbelief, that Laura Del-Rivo explores in her interesting first novel.

Joe Beckett has come to London and lives in a squalid bed-sitter in Notting Hill, described with a painstakingly exact knowledge of nasty detail. All Joe's attempts to break out are futile.

He is acute enough to realise the desperation of his state. The unused and unutilised energies in him are bursting to get out. He perceives that this might be the state from which violent crimes are committed, and he catches himself responding with an unhealthy excitement to any description of violence.

No proof

So he is ripe for exploitation by someone who will spring the trigger for him, and a café acquaintance, Dyce, a nasty but compelling bogus major sort of character, issues him the challenge.

Dyce has an old aunt at whose death he will come into £20,000. But she looks like living for 'em. What about it, on a fifty-fifty basis?

If this sounds improbable described thus, Miss Del-Rivo makes it almost credible in her world of seedy Soho cafes, with Joe now in a state of semi-starvation and living on slim pills that are supposed to pep you up.

He accepts less for the money than for the challenge to himself. And ironically he never discovers whether he is capable of the violence that might release him. For on the fatal night the old lady whom he is to attack, scared by the sight of her in her bedroom, dies of a heart attack, and he is left with a crime on his hands and nothing proved.

As Miss Del-Rivo's command of her medium grows with practice she may well turn out to be one of New Authors' most interesting discoveries. (London Express Service).

Dark look at life

THE PROVERB AND OTHER STORIES, by Marcel Ayme (Bodley Head, 16s.). This French writer is a master of the weapon of irony. In all its range from stinging whip to big stick.

Typical Ayme efforts here include the story of a painter whose canvases showing food are found actually to give solace to the hungry, whereupon he is nationalised as a source of nourishment and of how a son grows up by learning to lie to his father.

Ayme is said always to wear dark glasses, and it is certainly through them that he forms his opinion of mankind.

ONE TO READ AGAIN

MICHAEL FOOT chooses:

WILLIAM HAZLITT'S ESSAYS

To read again and again, morning and night, winter and summer, ad lib, ad infinitum give me William Hazlitt. He died in poverty 130 years ago, ostracised and vilified. But no writer's reputation has grown more steadily, decade by decade.

He invented a modern, colloquial style, enriched by a love for all great literature of England. To get the full flavour it is necessary to read the full 20 volumes. But Everyman's Library includes three or four volumes of the very best, one comprising *Lectures on the English Poets* and the *Spirit of the Age* (7s. 6d.).

The *Spirit of the Age* brings together the best pen profiles ever written. A horde of imitators since have attempted the same feat, but no one can equal Hazlitt.

After tunes of Glory

THIS ONE IS NOT FOR THE FILM MEN

by Richard Lister

HOUSEHOLD GHOSTS. By James Kennaway. Longmans. 16s.

THE more serious an author, the more unnerving the effect of success with a first book. A merely popular writer has only to try to write a second more popular book.

But James Kennaway obviously takes his novel-writing seriously. His *Tunes of Glory* is a better known perhaps to filmgoers than to novel readers. But the novel, too, had its great success, and the problem has evidently been how not to write another film script.

In this at least he has succeeded in this interesting new book. I can't see any film company snapping it up. The approach is altogether too subtle and oblique.

So wary

In its essence the book is as simple as could be. It is a study of a young Scotswoman, Mary Ferguson, married to an impatient husband, trying the experiment of taking a lover, finding it unsatisfying and returning, after a year to her home.

But the treatment is much less simple than the story. Mr Kennaway stalks his subject with a wary indirectness, as if fearing that it might disappear altogether if he got down wind of it.

This indirect approach via letters and time-switches is at first a little worrying, but in the end it yields its rewards.

The point about Mary Ferguson is that she is pot-bound in her childhood. Her roots have never spread. Her father, a baronet, left London as a young man after some scandal with a homosexual thing to it.

He came back to Scotland, farmed his acres, begot two children and watched his silly wife drink herself to death. Mary and her brother, Pink, can never quite disengage themselves from the intense preoccupations of their childhood world. The prolonged immaturity is fatal to both of them. It drives Pink into a psychiatric ward and Mary into a resigned acceptance of the third-best.

Book page choice

A SPECIALLY recommended selection of recent books, not necessarily best sellers.

FICTION

All We Possess. By Edward Hymns. Longmans. 18s.

The man who Won the Pools. By J. I. M. Stewart. Gollancz. 15s.

Are You Hungry, Are You Cold? By Ludwig Bemelmans. Deutsch. 15s.

NON-FICTION

The Origins of the Second World War. By A. J. P. Taylor. Hamish Hamilton. 25s.

A World on the Wane. By Claude Levi-Strauss. Hutchinson. 42s.

A Primo Minister Remembers. By Francis Williams. Heinemann. 21s.

What
it was
like: by
the quiet
man
in the
bowler
hat

BOMBING OFFENSIVE

THE HEROES SPEAK

PART ONE: DESTINATION BERLIN

MOSTLY they try to laugh about it when they meet. The survivors, the youngest now nearing 40, can sound as jolly as reunited school friends when they talk about the nights they bombed Germany.

"Do you remember Albert the navigator?" asks one of them, Hamish Mahaddie. "And the conversations he had over Germany with The Great Reaper?"

When the first flak jolted his bomber, Albert bent over his chart table could sometimes be heard to say, "Good evening, Reaper, this is Albie..." And putting on a solemn, ecclesiastical voice he would reply to himself, "And good evening to you Albie." Then as shell splinters hit the fuselage: "Look, Reaper, I hope you aren't after Albie tonight because he's not in this aircraft. I promise. He's in the one behind."

Everybody who remembers laughs affectionately and you, the outsider, ask: "What happened to Albie?" And Mahaddie says quietly: "Albie got the chop," and the subject is changed.

This is how it was and this is how it is. It is the best way. There was so much that even now is not discussed unnecessarily. The Reaper came for Albie and 55,357 other fliers of Bomber Command and those who survive have all known what it is like to have virtually

no expectation of life. On each of the night raids on Germany one bomber in 20, on average, was shot down. Group Captain Mahaddie, now pushing 50, is a bright, brisk businessman in the aircraft industry and there are things which he will and will not talk about.

By TOM POCOCK

He will talk of names you may not know: Willy Tait, Jimmy Marks, B. V. Robinson and Fraser Barron who became a Wing Commander when still legally an infant and died over a French marshalling yard. And some names that you do know, like Cheshire and Gibson.

He will not talk about the month in which he won the D.S.O., D.F.C., A.F.C. and Czech Military Cross.

THE STRAIN

If you ask him about any of the sorties he flew he will probably only speak of two. "I recall two raids in which I led hundreds of bombers to Hamburg and to Saarbrücken. Unfortunately we were not so good at bombing by radar in those days and two other towns were bombed instead. These raids have become known as Hamish's Shame and Mahaddie's Folly."

There are in fact few men better qualified to speak of the strategic bombing offensive. Group Captain Mahaddie had joined the RAF as a Halton apprentice and started the war as a sergeant-pilot. He flew Whitleys, Stirlings and Lancasters on operations, rising through flight commander, squadron commander and station commander. He was the official on Air Vice-Marshal Donald Bennett's staff, responsible for selecting and training the Pathfinder crews.

I particularly wanted to know how the aircraft he knew faced up to flying night after night from the comforts of England to horrors over Germany.

"Most crews seemed to talk themselves into believing that it could not happen to them personally," he said. "But the strain was great and it was worst when you had nothing to do but hang about waiting for where you were going that night. You got a feeling of slight but distinct nausea."

COMPOSED

Mahaddie described how each morning Sir Arthur Harris broadcast to his group-commanders his choice of target for that night from his headquarters at High Wycombe which they had called "The Petrified Forest." The news would be passed to the bomber stations.

"From that moment it was easiest for the squadron and flight commanders and the navigators, flight engineers and air gunner leaders because we were very busy. The crews soon found out where they were

BOMBING OFFENSIVE

FIERCE controversy is stirred by the official account of the war's strategic bombing offensive.

But below the charges and counter-charges lies one of the war's most exciting sagas.

Now the men who actually flew the air-planes tell what it was like to be heading towards Berlin, Hamburg, Düsseldorf.

going and the suspense could be bad."

Mahaddie himself, as a squadron commander found the composure of the others the greatest help. "Because I just had to match it myself."

"The men I admired most," he went on, "were those who had to force themselves to go through with it. Anderson, the ace navigator, for example, who was always a little nervous. And, inevitably, there were those who became 'frayed at the edges.' A man's weakest

moment, Mahaddie knew, was when he had just returned from leave and his wife or his mother had said: 'You've flown more sorties than most of them and you've got your D.F.C. It's time you gave up.'"

Those who succumbed to such persuasion might be seen hanging about outside the squadron commander's office. The excuse might be that an old friend had asked him to come over to his squadron in Training Command, or just a request for a transfer.

Mahaddie's technique for dealing with such falling spirits was, I hear, effective. He would come bustling out of his office and say "Sorry, I can't see you now, old chap. But do something for me, will you? I'm flying tonight and I'm worried about my port engine. Take my aircraft up and let me know what you think."

FRIGHTENED

Until late afternoon the man would be engrossed in the technicalities of aero engines and when he landed would be on the Battle Order for the night. He would have had no time to brood.

And there were elaborate jokes to lighten the tension. Once Mahaddie heard that an elephant had become detached from its circus and was standing in a pond beside the Great North-road. So he sent for one of his Mosquito bomber pilots and told him that he had to undertake a special reconnaissance operation. Success, Mahaddie said sternly, was essential.

"Then," he now recalls, "I told him to fly down the Great North-road until he saw an elephant. And do you know what the blighter said? He just said: 'What colour, sir?'" There were, of course, times when even forced gaiety could not relieve the tension. One such time was the battle of Berlin. It was mid-winter and there would be more than 1,000 miles to be flown against the fighters, the flak, the storms and the icing in the dark.

"When we knew we had to go back again to The Big City everyone felt frightened," said Mahaddie. "The crews would come into the briefing room and sit very quietly. Then the squadron-commander would say that he had a special message for them from 'Butch Harris' at The Petrified Forest, and he would read out something like this: 'Tonight you go to The Big City. You have the opportunity to light a fire in the belly of the enemy and burn his black heart out.'"

"Now that didn't come from Lumbeth Palace. When 'Butch' talked to the boys like that they were ready to pick up their bombs and run to Berlin."

I asked him what was the formula for the best aircrews, and he replied, "Without doubt the best crews were mixed crews from the Commonwealth. A Canadian pilot, a Scottish navigator, an Australian flight engineer, an English bomber aimer, a New Zealand air-gunner and that sort of thing."

"A crew drawn from just one of those countries would somehow be weaker than a mixed crew. Perhaps it was the friendly rivalry. But these Commonwealth crews seemed to stimulate each other and become welded together into a formidable partnership."

Coming from those days of devastation, that seems an unexpectedly constructive thought.

NEXT WEEK
Disaster over
Nuremberg

(London Express Service)

Something Wonderful Happens
When You Give a Parker 61



Wonderful...that thrilling moment after the gift is opened and a new Parker 61 rests in the hand of its delighted owner. Wonderful, too, the way this marvelous pen glides smoothly and effortlessly across the paper, responding quickly and easily to the lightest touch. In this new kind of pen, the ink is metered precisely... there is always a constant supply of ink ready at the point. The Parker 61 is more than a fine pen. Choosing it as a gift reflects your regard for perfection in performance and quality.

Parker 61

AT YOUR DEALERS NOW! New Parker SUPER QUINK
—the ink that's best for all pens... especially the Parker 61 pen.

a product of

THE PARKER PEN COMPANY

Sole Agents: SHIRING (CHINA) LIMITED, Room 801, Alexandra House,

THE most glaring inequality in an unequal world is the flagrantly unjust distribution of looks.

Some men are born with perfect profiles and their lives are sweetly paved with dotting women. The rest of us must struggle on as best we may.

How many men can truthfully consider themselves handsome? My hand-picked team of keen young women researchers had been working on this one for years. Sadly they give their answer. Not many.

Most of us then are plain and it is a widely held fiction that we don't give a damn. I have been finding out this week just how false this is.

The truth is that every year more and more men when they see themselves in their shaving mirrors, and decide to do something about it.

There is, surprisingly, quite a lot they can do. The easiest solution is to grow a beard. A good big bushy beard can cover up acres of unsatisfactory face and may be the reason why so many are sprouting around the place nowadays.

The most drastic and expensive answer is plastic surgery. A well-known plastic surgeon tells me that of all the patients who come to him for cosmetic reasons, 25 per cent are men.

Smaller

Most of them want a new nose and, for about 100 guineas, they can have one. The new noses are usually smaller than the old ones and are without the old humps and wobbles and left or right wing deviations. A lot of men want their ears pinned back. Others want their eyes unpuffed or their chins built up or their jutting lower jaws pushed back a bit.

A good many want, and get, a complete face-lift. This costs them 150 guineas and makes them look years younger. All these operations involve about five days in a nursing home, which costs a good bit extra.

Other men, watching the frown lines gather, struggle manfully for a bit, and then go and have themselves a facial. You can get these at most men's hairdressers in London's West End now.

Men's hairdressing gets more elaborate daily. Follow John Osborne, Tony Richardson, appearance.

TOP 'TOPS'

The Bing style

The Perry cut

The Adam line

The most popular style, says Mr. Gerry Rex of Wig Specialists, is the Perry Cut—a short cut, brushed to the right. Next comes the Bing Crosby widow's peak and then the crew cut.

You can race open cars, sail dinghies in a gale and make love in these toupees and no one will ever know. One of Mr. Rex's customers has been married for years and his wife still has no idea that her husband is bald.

Young men of 18 wear them—men get bald so young nowadays, says Rex—and one of his customers is 65. He wears an Adam Fall.

These toupees cost £20 and more. They are in such demand that there is a three-month waiting list.

A good dentist can make the world of difference to your appearance.

ANGUS MCGILL'S Mainly for Men

Let's face the truth
chaps, we are an ugly bunch!

Richard Attenborough, John Gielgud and all the others up the stairs to the little salon off Charing Cross-road run by Robert James and you will see just how elaborate. Better make an appointment, though. All these places get solidly booked.

James believes that nothing does so much for a man as the right haircut. All his customers have a shampoo first. Then their hair is cut and styled, occasionally permed and sometimes coloured. They can have a mud pack and a manicure. They are likely to be there for ages.

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Slog away

Then there are the gyms scattered across London. You can toil away on parallel bars and slog away at punching bags and get yourself a better shape quite cheaply.

Or there are more specialised places which give you a supervised course in body building with elaborate equipment, sometimes conducted before vast narcissistic mirrors so you can watch your muscles grow.

If you want to be taller there are always built-up shoes. The

better ones begin at £4 5s. Or you can nuzzle about in theatrical lifts. These are cork wedges which you buy in Charing Cross-road. I slipped a pair in my shoes this week and hideously uncomfortable they were.

If you want to be shorter I don't know what to suggest. Try bending your knees.

There is, in fact, no reason at all why you should be satisfied with the face and torso you have grown up with.

But here's a curious thing. The men who spend most time, trouble and money in building their bodies and improving their faces are usually the best looking and the best built in the first place.

Furthermore my team of keen young women researchers tell me that women don't care if their man is homely. Indeed

they tend to distrust a man who is too good looking. It is hard, sometimes, to know what to do for the best.

Delicate—this new rum

MY Uncle Peregrine is full of good will towards all men and particularly to men from British Guiana. This friendly place has sent us a new rum called Dalquiri and there is no quicker way to Peregrine's heart.

"How much do you say this cost, boy?" he asks, knocking it back. "Forty-two and sixpence? Still—a splendid rum, absolutely splendid!"

It is, too. It is a delicate, pale golden rum, matured in oak. British Guiana has done us proud.

(London Express Service)

COVERING UP...

The headgear oft proclaims the man. What does your hat tell us about you?

THE TRILBY. What are you hiding? A plot against the state or merely a bold spot? Indicates a secretive nature, a desire for anonymity probably for the worst reason. A criminal's hat.

THE HOMBURG. A sombre hat, rarely seen nowadays. Suggests a disregard for changing values and public opinion and reveals a stubborn, unyielding, backward-looking nature. Not a nice hat.

THE ROBIN HOOD. Young men on the move, a hat with its eye on the main chance, a predatory hat.

THE DEER-STALKER. Not all persons who wear this hat stalk deer so don't cut them dead without checking. They may be perfectly chilled.

CLOTH CAP. Blunt, down-to-earth, no-nonsense hat, worn best with North Country accent and whippet. Calls a snuff at a snuff. A self-made hat.

THE ITALIAN STRAW. Extravagant, clothes-conscious, probably rather vain. Designed for the well-to-do's clothing. If worn in Britain a distinctly optimistic hat.

THE BOATER. You are either under 18 or over 60. A gay, rather dainty hat, only for the young in heart.

THE SALACAVA HELMET. Good heavens!

London Express Service

SATURDAY SPORTS SPOT

By I. M. MacTAVISH

A list as long as your arm—with a sore thumb

Have you had a close look at the strangely unwieldy list of 40 players nominated by the Interport Sub-committee of the Hongkong Football Association to undergo special training for the forthcoming double series against IFK Norrköping and the national side from Yugoslavia?

A number of the players have just about as much chance of being selected for the Colony as I have. They seem to have been picked by my favourite system of finding winners at Happy Valley.

A DECAPITATING MATTER

"Never lose your head if you want to stay out of trouble" is a spot of good advice which has been given on many an important occasion... and frankly it is surprising what a difference such a loss can make.

I should know. Last Monday I unfortunately had my head chopped off during the process of printing my report on Sunday's match between Army and Five-units-seven and as a result other parts of my anatomy were endangered.

In the second paragraph of my report—when I was referring to the indifferent start made in the game by the soldiers—I wrote "...and a right out of step bunch they looked." In the printed text "looked" became "look" and the sense changed considerably.

A BIT TOUCHY

For a time things were a bit touchy in military circles but being a peaceful man at heart I discount the whispers of hastily arranged unarmed combat courses and likewise I give no credence to rumours of special toughening measures being undergone by senior members of the Army Physical Training Corps.

However, let me say certain steps have been taken to prevent a recurrence of provocative things like this. A member of the staff has been handed at it in his spare moments covering sheets of paper with the significant sentence: "I must not chop off MacTavish's head..."

Incidentally, just in case you get any ideas, the editor and I have already agreed that correspondence on this decapitating matter is hereby closed.

TODAY'S RUGBY

By LANCASTRIAN

The Rugby programme for today is rather a modest one. There is a match on the Island at Causeway Bay where HMS Tamar will play the 4th Regiment at 3.30.

On the Kowloon side, Police Casualty Unit and R.A.F. 'B' on their own ground at 3 pm and on the next-door field at 4.30 Whitfield entertain the Royal Warwick. This strikes me as being the pick of the games near at hand.

Way out in the Provinces, however, the Club XV will be playing Sek Kong Strangers at 4.30 on the Sok Kong ground. It will be very interesting to see how the Club's last-moving backs overcome the roughness of the pitch, for that, and the expected hot weather could slow them down considerably.

ADDITIONAL MATCHES

The Strangers, on the other hand, before their name when it comes to knowledge of local conditions as they have played quite a number of matches there already this season.

The 4th Regiment R.A. will be playing Recreio 'A' at 4.30 pm, 14th Regiment R.A. take on HMS Quiberon, and under floodlights the Club XV will be playing a Far East Fleet XV at 7.15 pm.

One is left wondering if the public is supposed to take this list seriously for how players like Chan Chan-lam (Happy Valley) who has been around for years without getting recognition, and Liu Kam-pui (South China) who simply are not ready for this kind of football, get into the list is something of a mystery even in Hongkong.

Hard to understand

However, the nominations from the Police are the hardest to understand. Kung Wai-ki, Cheung Shiu-tung, and Evans who find themselves in the list have all had a hecking season so far. Not one of them has been able to find anything resembling the form of a season ago...

It will be very interesting to see what the final selections are like... and how many of the "unselected" get even a passing mention.

HKABA on the brink of best season in years

The 1961-62 boxing season got off to a great start at the Southern Stadium last Monday. The big problem now facing the Hongkong Amateur Boxing Association is how to sustain the interest which has been aroused. It is not an easy task.

It was noticeable on Monday that there was a goodly crowd of Americans, the audience and it may be that the Hongkong Amateur Boxing Association could make closer contact with visiting ships in order to bring new faces into the ring. Seanman Gaines, of the USS

Boyd, showed during his hard hitting bout with Sgt West that there is talent abroad.

It was also refreshing to see... such excellent representation from the Army in Hongkong. Obviously the better known service boxers have their own loyal followers, and the line show put up by a number of the military participants was undoubtedly inspired and encouraged by the vocal exhortations of their colleagues around the ring.

Sometimes, however, this is a mixed blessing to the man who is doing the boxing and there was a good example of this in the middleweight match between Fusilier Stobbs and SAC Baharudin.

Stobbs quite obviously had a real wallop in his right hand and his pals around the ring-side never let him forget it for a moment. "Get that right on him!" or "Knock him out!" or "He's a fan so eloquently put it." "Let him have the old sleeper, Stobbs."

And Stobbs did his best to oblige. His efforts, however, were sadly misdirected against an opponent who carried his guard high and covered up when the Hongkong boy's heavier blows started on their way.

Misguided

The situation called for a strong left-handed attack to the defence but misguidedly the Fusilier mauled away in a fruitless effort to hang his "Mary Ann" on the Malaysian boy's whiskers.

Needless to say he never did... and I felt he would have fought a much better fight if he had been left alone.

Nevertheless nothing can detract from the fact that this first ever Hongkong-Malayan Armed Forces match was a spectacular opening to the new season. It was excellent entertainment and provided enough action to send even the most demanding spectators home happy and satisfied.

It would be wrong to leave the promotion without a complimentary mention of the efficiently efficient work of Captain A. K. Phillimore during his periods as third man in the ring.

His handling of the various bouts had all the hallmarks of a completely confident official. There was a refreshing lack of ostentation in everything he did: no dramatics; no unnecessary interference with the contestants; and a clear precise instruction whenever he found it necessary to stop the proceedings and speak to one or both of the boxers.

It was refereeing made to look simple. Too many folks these days give the very opposite impression and it is to be hoped that Captain Phillimore's good example will do

A RISKY VENTURE

The naive statement by the Hongkong Football Association earlier in the week makes strange reading.

On the one hand they are expressing apparent concern for the pockets of the Colony's football fans who somehow have to find the money for four big games in a week yet on the other they have given their blessing to a match next Monday between the C.A.A.F. and South Korea... a match, incidentally which is being shamelessly offered to the public at grossly inflated and completely unjustified prices.

Not worth \$6

Last Saturday I condemned this pit money soccer party and now by their action in reducing prices for their own series of games against the visiting footballers from Sweden, the HKFA officials have given tacit confirmation that the financial resources of the fans have been stretched beyond reasonable limits.

The Koreans simply are not worth \$6 of anyone's money.

If the double venture of bringing the Swedes and the Yuns shows here at the same time in a maze of financial worries the HKFA officials will have only themselves to blame.

Anyone who is genuinely interested in the future of the game will keep his fingers crossed and hope this does not happen but it is impossible

to escape the feeling that the HKFA may yet have reason to regret the burst of "generosity" which allowed this Korean game to go on in the same month as the prelate tickets for the main series will be made available to the public.

The week's surprise

Anyone active in sporting circles in Hongkong has to be ready for the strangest and most unexpected happenings.

The other day the telephone rang and when the caller identified himself as Eric Liddell, the 1961 champion of champions, I immediately got up to find myself confronted with the request "have you by any chance got a copy of the rules of Shove Ha'penny handy?"

The inquiry was inspired in a roundabout way by the fact that someone at Talkoo had borrowed a Shove Ha'penny board from a Kowloon Sports Club in order to get one, or maybe it was two, made exactly like it.

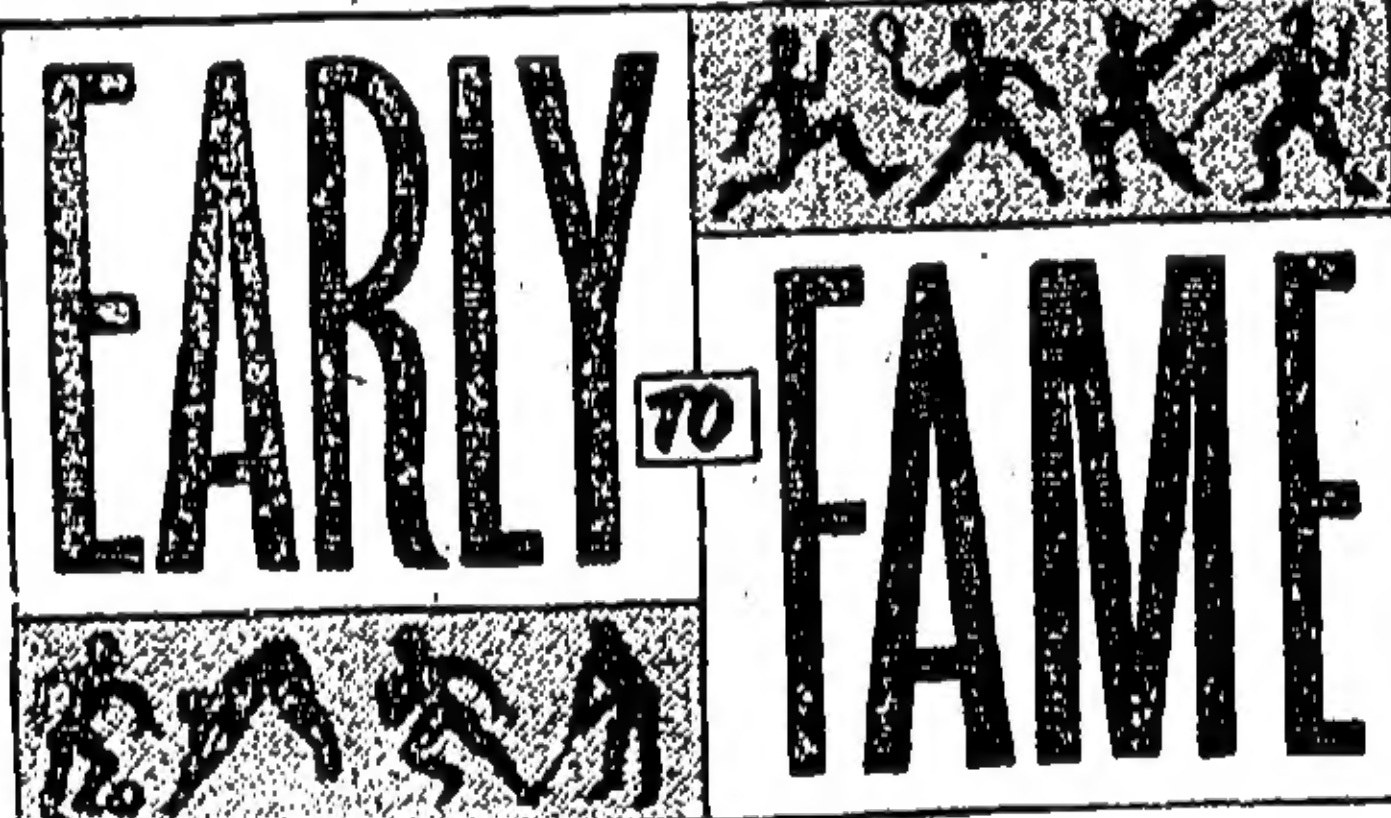
18 OF THEM

In the transaction some sage wanted to know about the rules if any—and eventually it got to me via Eric Liddell's telephone.

Our combined efforts produced an approach to the manager of NAAFI. Sure enough he in turn came up with the official rules—and believe it or not we found the old game, which is one of the happy features of the local, is actually governed by 18... yes, eighteen rules.

I wonder how many of you have been cheating for years without knowing it?

This turned out to be a serious request but when an Australian Jew bowler unexpectedly asks for information about a traditionally English game like Shove Ha'penny one can be pardoned for being more than a little suspicious.



He followed his father's footsteps

By DENNIS DREW

John Surtees, the only man to gain the double hat-trick of senior and junior world motorcycling championships, was born into motorcycling. His father wrote the name of Surtees on the honour scrolls of the sport even before John was born.

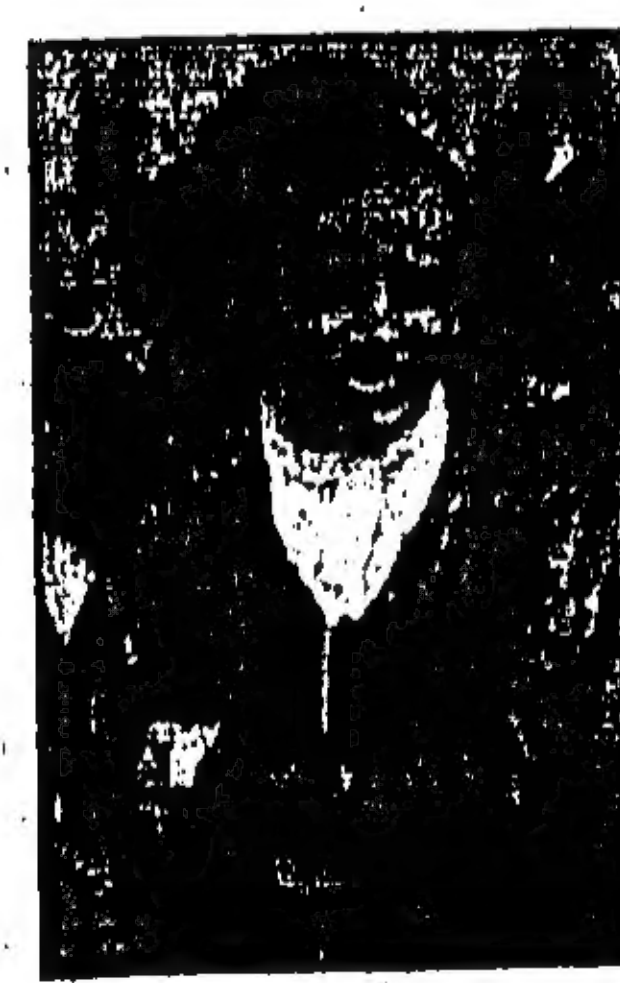
At 13 he was given his first motorcycle—it cost £12. At 15 he tasted the first thrill of victory on the track. He was passenger to his father in a motorcycle combination time trial at Enfield in North London.

By the time he was 17, young Surtees was ready to ride solo. He didn't have any overnight fame. In fact, in his first year's racing Surtees finished only one race—in third place.

Champion

The following year a new machine brought better luck. Twice he finished second to the world champion Geoff Duke. He had really arrived in the sport of speed, courage and split second decision.

In 1954, aged 20, Surtees was one of the "big boys" of the sport. Out of 55 starts he had 40 wins. The next year was even more successful. He had 75 starts, 48 which finished in wins, three in seconds, one third and four retirements. It was this sort



of riding that brought him an Italian firm which was to ensure that John Surtees would be world champion.

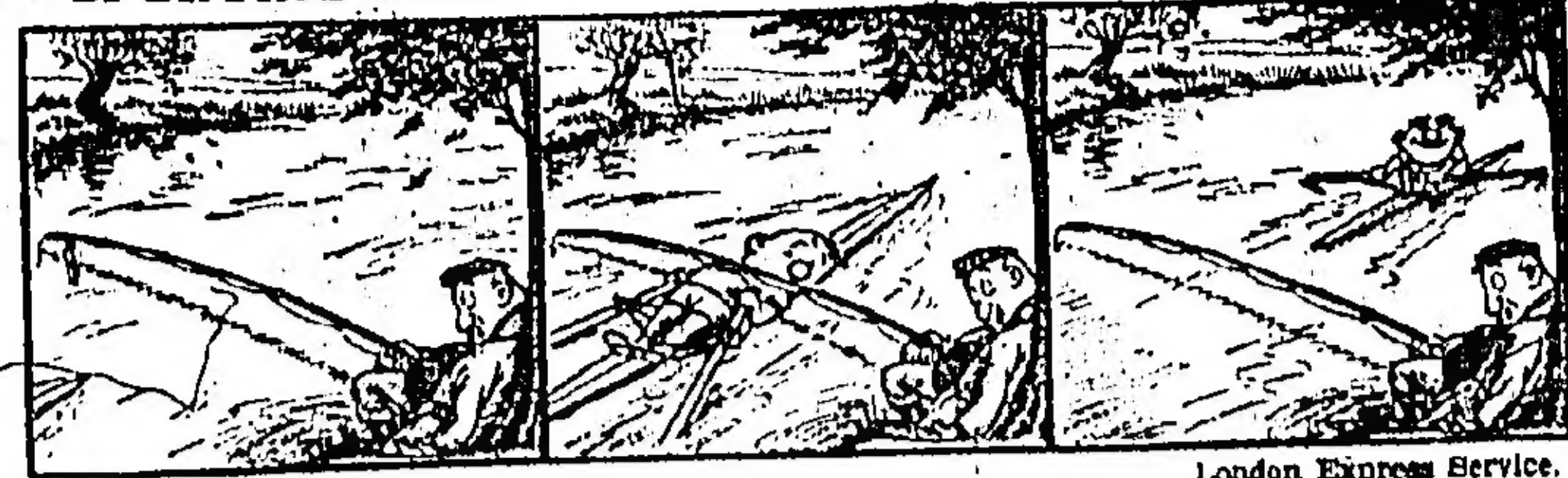
He won the Isle of Man 500cc and added the Dutch 500cc before he met Geoff Duke for the first time in world championship racing at the Belgian Grand Prix. Duke had engine trouble and Surtees was home as champion.

After a dismal 1957 which left him without a win of any note, Surtees came back in 1958 with championship wins in Belgium, Holland, Germany and Ireland. His triple senior crown was confirmed the following year, and his double hat-trick twelve months later, but at the end of the 1960 season he quit motorcycling for motor racing.

In April, 1961, he was a top-flight driver with a win over Stirling Moss, and a lap record to his credit. Today, Surtees is on the threshold of a new career that promises to make him as feared on four wheels as he was on two.

SPORTING GAM

By REG. WOOLTON



London Express Service.

Army 'A' to clash with Recreio 'A' in weekend's feature hockey match

By NUMPERE

There is one alteration to the First Division hockey fixture list for this weekend. The match between Army 'A' and IRC 'A' scheduled for Sunday has been postponed and instead Army 'A' will play Recreio 'A' at Recreio.

Recreio are current leaders in the league table with nine points from six matches. IRC 'A' are in second place, two points behind, but with a game in hand and Army 'A' with six points, take third place over Macanesses 'A' on goal average, but Army 'A' have only played three times to Macanesses' five.

The match at Recreio should produce some excellent hockey. Army 'A' have won all their matches so far but their previous opponents, RAF, Lions and Nav Bharat 'A' have all made poor starts to the season and this will be the first time that they will be fully extended. It should prove very close but I think Recreio will just make it.

Farwell

Incidentally, three stalwarts of Army hockey during the past seasons, Bowell, Harris and Fearn are leaving the Colony this week and the hockey scene will be a little less colourful for their leaving. Bowell was selected for the Interport match in Macao last season but had to withdraw through illness, and Harris played in the Hongkong 'B' XI. Fearn, whose big boots did such valiant service in the Army's goal, must also have been on the short list for selection. I am sure that all followers of hockey will wish them well in the future.

To return to this week's fixtures, Macanesses 'A' are at home to KCC 'A', who were the only team to beat them in the league last season. KCC also knocked Macanesses out of the Holland Cup last season but, this year, they have only four points from five matches and Macanesses must be favoured to win this one.

The remaining First Division fixture features RAF at home to Prisons. Both these teams were promoted from the Second Division and both have only three points from six matches to date. RAF may get two more this week.

First defeat

In the Second Division Macanesses 'B' head the table having dropped only one point in five matches, followed by HKFC with maximum points from four matches. These two teams meet on Sunday and I fancy HKFC will suffer their first defeat.

Army 'C' and Recreio 'B' both have seven points from five matches with Army 'C' taking third place in the league table on goal average. Recreio 'B' should collect two more points this week from Dutch HC but Army 'C' will find it more difficult against Army 'B'.

There are only three fixtures in the Third Division, the IRC 'B' versus Macanesses 'D' match having been postponed. Lions, Macanesses 'C' and HK University are united to win against Nav Bharat 'C', KCC 'C', and Combined Schools respectively.

In the 'Ladies' league on Saturday Gremlins 'A', KCC and Recreio should all have easy victories.

LEAGUE TABLES

Following are the League tables after last weekend's matches:

Men's First Division				
	P	W	D	L
Recreio 'A'	9	3	0	0
IRC 'A'	7	2	1	0
Army 'A'	6	2	0	1
Macanesses 'A'	5	1	2	2
Nav Bharat 'A'	4	1	1	3
Prisons	3	1	1	3

Men's Second Division				
	P	W	D	L
Macanesses 'B'	4	1	0	3
HKFC	4	0	0	4

Men's Third Division				
	P	W	D	L
Macanesses 'C'	3	1	1	1
Nav Bharat 'C'	2	0	2	3
Combined Schools	2	0	2	3

Ladies' Division				
	P	W	D	L
KCC	5	3	0	0
Gremlins 'A'	4	2	0	1
RGV 'A'	3	1	1	1
Gremlins 'B'	2	1	1	1
RGV 'B'	1	0	1	3
KCC 'B'	0	0	0	4

"FIVE FINGER EXERCISE"

TOMORROW

Men's First Division

RAF vs Prisons at Kai Tak 10.30 am. Umpires: B. Singh and A. W. Oker.

Macanesses 'A' vs KCC 'A' at King's Park 11.30 am. Umpires: K. Lall, J. Howe.

Recreio 'A' vs Army 'A' at Recreio 4 pm. Umpires: K. Lall, A. Van Der Sluis.

Second Division

Dutch HC vs Recreio 'B' at Happy Valley 9.45 am. Umpires: D. Price, H. Crebus.

HKFC vs Macanesses 'B' at Happy Valley 11.30 am. Umpires: C. Blackburn, H. Brand.

Army 'C' vs Army 'B' at Skokunpoo 2.30 pm. Umpires: M. Singh, T. Singh.

Third Division

Macanesses 'B' vs KCC 'C' at King's Park 9.45 am. Umpires: J. K. Fellows, J. Fozz.

IRC 'B' vs Macanesses 'D' (postponed).

Nav Bharat 'C' vs Lions at Skokunpoo 11.30 am. Umpires: U. S. Dillon, H. Garton.

HK University vs Combined Schools at University 4 pm. Umpires: to be provided by clubs.

THE ROYAL HONGKONG JOCKEY CLUB

3RD RACE MEETING

Saturday, 11th and Monday, 13th November, 1961

(To be held under the Rules of the Royal Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 19 RACES

(There will be 8 races on the 1st Day and 11 races on the 2nd Day)

The First Bell will be rung at 1.30 p.m. on the 1st Day and the first race run at 2.00 p.m.

On the 2nd Day the First Bell will be rung at 11.00 a.m. and the first race run at Race No. 11 at 11.30 a.m. The lunch interval will be after Race No. 4 (1.30 p.m.).

There will be no Cash Sweep on Race No. 11 (11.30 a.m.) on the 2nd Day.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 9.30 a.m. on the 2nd Day.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square); 5, D'Agulair Street; King's Road, North Point and 392 Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Admission to the Members' Enclosure can be gained only by the entrance to the Members' Stand and upon production of Badges and Brooches, which must be worn throughout the duration of the meeting in such a manner as to be readily identified. Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the Public Stand must do so from the 2nd Floor of the Members' Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members' Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club House if ordered in advance from the No. 1 Boy (Tel. 70-2811).

PUBLIC ENCLOSURE

The gates will open at 10.30 a.m. on the 1st Day and at 9.30 a.m. on the 2nd Day.

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

On the 1st Day any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission. The foregoing also applies for the 2nd Day with the exception that any person who wishes to leave the Enclosure for lunch and obtain re-admission, must leave and return between the hours of 1.00 p.m. and 3.00 p.m., when they will be re-admitted on production of their Public Stand badge for that day. Meals and refreshments will be available in the RESTAURANTS.

CASH SWEEPS

Through Cash Sweep Tickets at \$30.00 each for both days excluding Race No. 11 (11.30 a.m.) on the 2nd Day may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square); 5 D'Agulair Street and 392 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 10th November, 1961, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Kwángtung Handicap scheduled for race No. 11 on 11th November, 1961, at \$2.00 each may be obtained from the Cash Sweep Offices of the Club.

By Order of the Stewards,
P. D. ANGUS,
Secretary.

Hong Kong, 4th November, 1961.

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Surprising first-innings declaration by MCC captain Ted Dexter

Ahmedabad, Nov. 3.
 Ted Dexter surprised a capacity 28,000 crowd here today on the first day of the MCC match with West Zone by declaring at the useful but not very big total of 272 for seven, 25 minutes before the close.

Cricket followers here are used to seeing the side batting first continue their innings until the close or, at least not declaring until a large score has been compiled.

But Dexter, playing the match in the way common to a three-day game in England, chose to adopt a policy of seeking a win at all costs. He was partially successful in his object as West Zone lost one wicket for 25 runs before the close on a pitch which throughout proved the liveliest the tourists have met so far. The fast bowlers were able to move the ball off the ground and the spinners obtained plenty of turn.

Undistinguished
 The MCC batting was mostly undistinguished apart from Pullar's 104, a hard driven 43 from Dexter, and a useful seventh wicket stand of 78 between Barry Knight and Dave Allen.

Several of MCC's batsmen, as in earlier matches, once again showed a weakness against left spin. This time it was Chanderpaul, who was dismissed for 11.

Scoreboard
MCC—FIRST INNINGS
 P. E. Richardson, b. Ranjane, 19
 G. Pullar, c. Contractor, b. Suri, 104
 P. H. Parit, c. Indrajit Singh, 1
 J. K. Smith, c. Indrajit Singh, 1
 T. Dexter, b. b. Ranjane, 43
 P. H. Murray, b. b. Ranjane, 12
 B. Knight, b. Ranjane, 11

Scoreboard
West Zone—FIRST INNINGS
 N. J. Contractor, not out, 11
 S. K. Gokwad, not out, 12
 Total (for 1 wk), 25

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Palmer shoots into Yomiuri Golf lead

Tokyo, Nov. 3.
 Arnold Palmer of the United States shot into the second round lead of the Yomiuri International Golf Tournament by firing a par 72 over the newly completed 6,694-yard Yomiuri Golf Course near here today.

Palmer, winner of the 1961 British Open Golf Tournament, was one stroke better than Haruyoshi Kobari, whom he tied with for second place in the opening round yesterday with a score of 73.

The American, playing his first golf in Japan, posted a two-day total of 145.

Palmer carded two under par in the front nine and two over par on the back nine. Player toured the course with a 35-37.

Palmer played in a threesome with Tsuruzo Mita and Sukemasa Shimamura. Player was grouped with Pete Nakamura and Koshio Kurihara.

The third round will be played tomorrow and the final 18 holes on Sunday at the same course.—AP.

Player gains ground
 South Africa's Gary Player, who was tied for tenth place with Japan's professional golfer Torakichi "Pete" Nakamura and three other Japanese, gained ground in his bid for the US\$2,700 prize by ridding a par 72 score for a two-day total of 147, two strokes behind Palmer.

Veteran golfer Tsuruzo Mita, who led the field of 39, top ranking Japanese linkmen and two foreign entrants by one stroke in the first round yesterday, dropped to 13th place with four others, including Nakamura, with six over par for a two-day total of 152. Mita scored par 72 yesterday.

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Yacht Racing Union discusses Olympic regatta

London, Nov. 3.
 The International Yacht Racing Union today threw out without a vote a suggestion by France to get the dates of the sailing events in the 1964 Olympics changed.

Jean Patel, the French delegate, told a meeting of the Union that many good yachtsmen would be unable to compete in Tokyo in October, 1964, because it was an unfavourable time of the year.

He suggested the Olympic Committee might be asked to change the date to allow young people and students to participate.

Peter Scott of Britain, the chairman, said the date was convenient to some and inconvenient to others, but since many of the arrangements had already been made it would be difficult to get it changed.

REPORTS QUASHED
 Japan's delegate, F. Yamamoto, told the meeting the regatta would be held at Enoshima Harbour, about 30 miles south of Tokyo.

Yamamoto quashed European reports that Japan will not provide boats in the international Finn class. He said Japan, as host country, will provide all the boats needed.

Delegates raised the question of an official language for the Tokyo Olympics.

Yamamoto said English is popular in Japan, and Scott suggested that each national team in the Games should include in its party someone who could interpret into English.—AP.

Upset win by PI boxer over European champion

Manila, Nov. 3.
 Top-ranked Philippine featherweight Jet Bally upset European featherweight champion Gracieux Lamperti of France in a 10-round non-title fight here tonight.

The Associated Press scored the fight 48-44 for Bally.—AP.

Bally weighed 129½ pounds, Lamperti 131½.

With a last round six-count knockdown to his credit the Filipino won the verdict of the referee and two judges.

In the only knockdown during the fight, left-handed Bally dropped Lamperti with a solid left hook to the jaw. The Frenchman wobbled up at a count of six and as Bally rallied for a kill the bell saved Lamperti from a probable knockout.

Lamperti bled from a right-eye cut from the second round and appeared confused by Bally's left-handed stance.

The Frenchman's big rounds were the fourth, fifth and sixth when he weakened the Filipino fighter with relentless body attacks. It was a surprise win for Bally, who was a 2-1 underdog at the start of the bout.

Referee Johnny Laconico scored the fight 46-45, judge Philip Bradford 48-45 and judge Sofronio Tagaro 47-43 all for Bally.

NBA will not recognise Manila title fight
 Providence, Nov. 3.
 Tony Petronella, chairman of the National Association's Rating Committee, said today the NBA will insist that Flash Elorde of the Philippines make his next title defence against the No. 1 challenger, Solomon Baysaw, of Cleveland, Ohio.

The NBA will not recognise a proposed Elorde-Sergio Caprari bout as for the world's junior lightweight championship. Caprari the No. 2 challenger, is from Italy.—AP.

NOTICE TO CONSIGNEES
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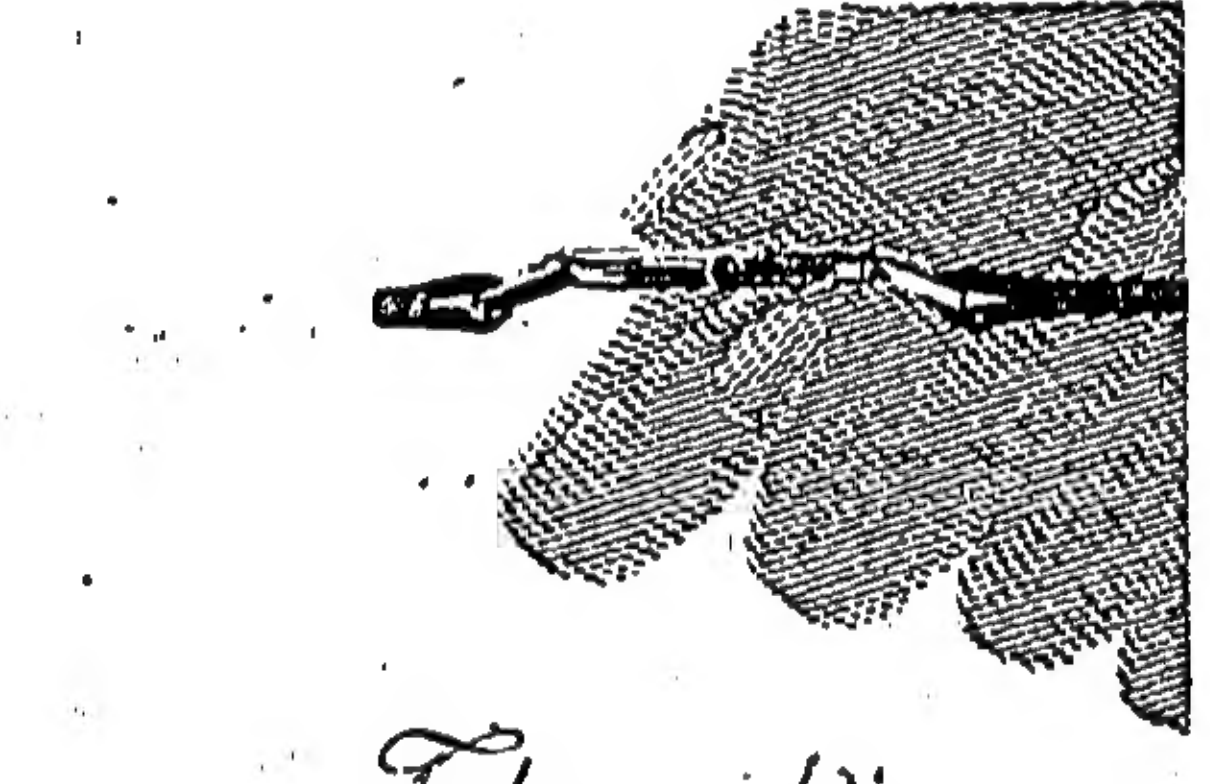
"FIVE FINGER EXERCISE"

Sheffield Shield Cricket opens

Adelaide, Nov. 3.
 A dashing 153 by Test discard Les Favell for South Australia against Western Australia was the highlight here today when the season's first Sheffield Shield match began.

Favell, who narrowly missed selection for the tour of England earlier this year, hit 20 fours in a stay of three hours 40 minutes.

South Australia had reached 295 for six at the close, West Indies Test star Garfield Sobers making his debut for the State, struggling for 86 minutes over 32 runs.—China Mail Special.



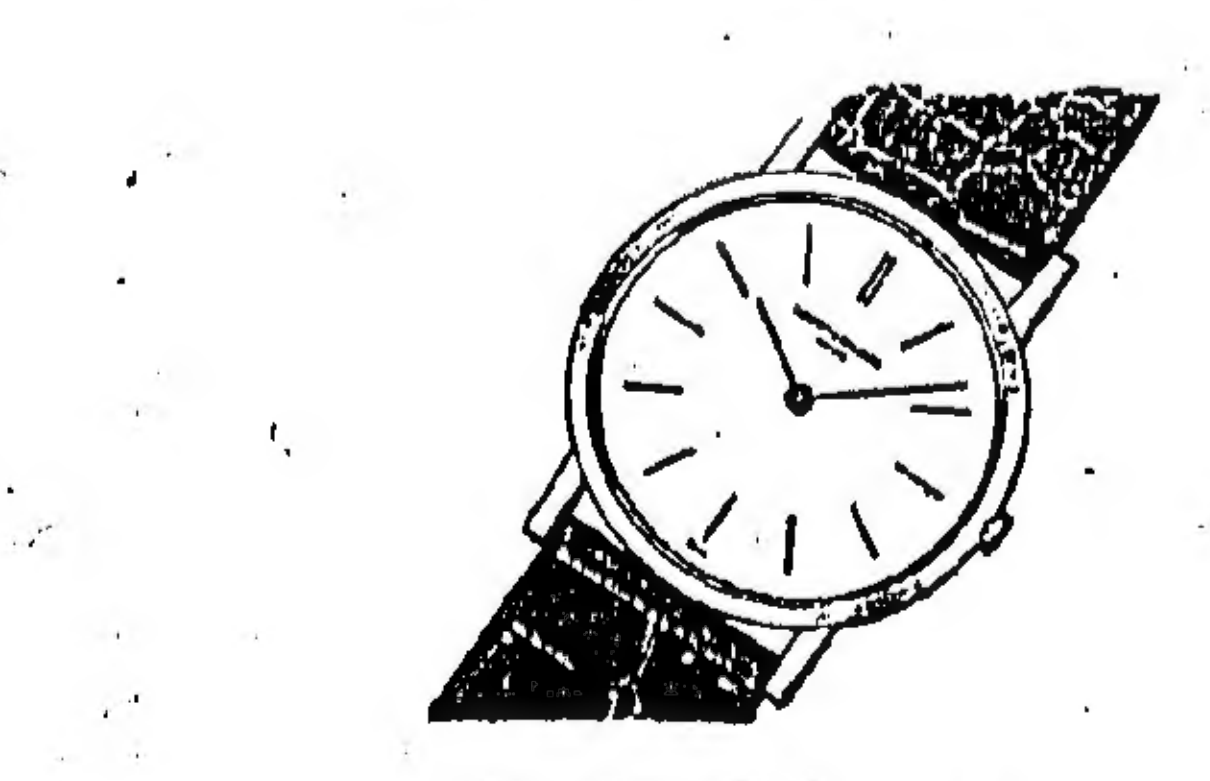
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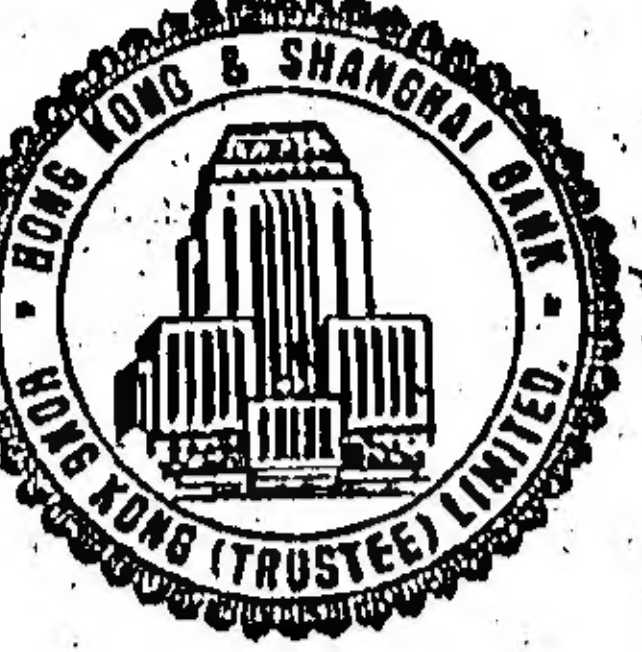
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